

# Intro to Humanities

## Hum 1020

### Professor William Colachicco

Professor: William Colachicco

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Office: (contact via email for meetings)

Office Hours: (By Appointment)

#### **Required Text**

*Landmarks in Humanities*, Fifth Edition, by Gloria K. Fiero.

#### **Course Website**

This course requires you have access to the Internet at home or at school. I use e-mail through ATLAS to communicate important messages in addition to announcements posted in Canvas; you are responsible for checking your Valencia e-mail regularly. All unit content as well as your grade progress (privately through the GradeBook function) is presented in our Canvas site, which you can access with your Valencia ID and PIN at [online.valenciacollege.edu](http://online.valenciacollege.edu). In our course, you are required to submit work through Canvas. Students are responsible for familiarizing themselves with Canvas and knowing how to use the necessary tools. If you encounter problems with Canvas, please contact the Online Support Center (available 24/7/365) at 407.582.5600.

#### **Prerequisite(s)**

None

#### **Course Description**

Introduction to Humanities is a three hour credit course that will provide a basic introduction to the field. It focuses on central concepts, such as the historical development and fundamental nature of philosophy, architecture, music, religion and art, as well as how concepts from such disciplines integrated with contemporary American culture.

Although our textbook is arranged chronologically, we will be exploring the humanities as a journey through the arts – theater, visual arts, architecture, music, literature, film, and dance – in order that the course may have more synthesis than simply moving through time. Our textbook is primarily focused on Western cultural progress; course lectures will aim to provide a more diverse outlook upon some central concepts.

**Grading Scale**

Keep yourself informed of your academic progress on a regular basis throughout the term by using “Grades” in Canvas. You are responsible for keeping track of your grade. Your final grade is determined by the following scale:

100-90%	A
89-80%	B
79-70%	C
69-60%	D
59% or below	F

Final course grades shall be assigned based upon the student's academic achievement upon the completion of all course work.

**Late Work Is Not Accepted.**

**Grading Criteria***Assessments*

6 assessments @ 15 points each = 90 points

*Activities*

6 activities @ 10 points each = 60 points

*Assignments*

6 assignments @ 25 points each = 150 points

*Final Paper* ===== 100 points

**Total Points: 400**

## Types of Assignments

### *Assessments*

Assessments are 15-question multiple choice, multiple answer, true-false, and matching tests on material covered in the textbook and additional reading. This is to ensure that you are prepared to engage the week's lecture, activity, and assignment. A few important things to note about the assessment:

- Assessments are to be taken without use of the textbook or readings
- A 20-minute time limit must be met for your assessment to be eligible for credit
- Assessments are available for one attempt only and force you to complete the test once opened. If you experience a technical error that closes or otherwise interferes with the assessment, you will not be able to open the assessment again. For this portion of the course, it is especially important to have a reliable high speed Internet connection. Do not begin the assessment until you are ready to take it.
- There is no backtracking to previous questions; once an answer is submitted, you cannot go back to change it. Make sure to choose your answer carefully, and if you simply do not know an answer, take your best shot and move on to the next.
- Your assessment scores, including the questions, the answers you submitted and the correct answers, will become available after the due date in "My Grades."
- Most importantly, do not panic while taking the assessment. Trust in yourself and your grasp of the material, and remember, the assessments are only a portion of what you can earn for the week.

### *Activities*

For each art form, you will contribute a discussion board forum on a given topic for that week. **You must post your original post** by creating a new thread in the week's forum **by 11:59 p.m. on the due date**. In addition to your original post, you must **respond to two of your colleagues' original posts by 11:59 p.m. on the due date**. The following features make for a good post:

- Substantial – the post is thoughtful, original, relevant, and contributes to the overall learning of the group
- Thought-provoking – stimulates thinking with responses that go beyond "I agree"
- Timely – posts are completed on time to create a rich, not rushed, discussion
- Logical – posts are reasonable, concise, and grammatically correct and go beyond subjective opinion
- Knowledgeable – posts exhibit learning from the week's material and are supported with specific facts
- Furthered Discussion – responses made after reading entire thread and offer new information and ideas

*Assignments*

For each unit on the schedule, there will be a corresponding assignment that will have you engage, analyze, and interpret artworks. Some assignments will be papers, others will be discussion board posts, and others still will be something completely different. **Assignments are due by 11:59 on their respective due date** unless otherwise noted. Late work is not accepted.

*Final Paper*

There will be a 4 page final paper for the course on an assigned topic.

A separate document containing the paper instructions is included in the last module. Please take the time to review that early so you can start thinking of ideas.

*Extra Credit*

The best way to experience the arts is, simply, experience!

There will be extra credit given in the course (typically for a field trip or cultural/arts visit).

These opportunities will be announced and explained as the semester progresses.

There will be some field trip options for you to personally experience and reflect on the humanities.

Attendance at these events is often free or at a discounted price.

(However, students who sign up for trips through Student Development but fail to show will be responsible for the full price of the ticket.)

I encourage you to take advantage of as many field trip opportunities as you are interested and available – they are the most educational and most fun way to learn about the humanities!

*(Due to the pandemic, supplemental online extra credits will be provided.)*

**Course Learning Outcomes**

This course is designed to prepare the student to:

- articulate connections between the humanities and life
- interpret a work of art, literature, philosophy, or religion
- show sensitivity toward different cultural perspectives.

Bottom Line : This class is about *you* and *your experience* of the world! The ultimate course objective is to teach each student how to analyze and interpret a work of art and how to answer the following questions:

- Is this a work of art and why or why not?
- Do I like this work of art, and why or why not?
- What does this work of art communicate?
- What is its context?
- What is significant about this work of art?
- What does this work of art communicate (or fail to communicate) about the human experience and my experience?

## Core Competencies

The faculty of Valencia College has established four Core Competencies that describe the learning outcomes for a Valencia graduate: Think, Value, Act and Communicate. This course will reinforce those competencies.

## Classroom Policies

Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty member to leave the class. Dismissal on disciplinary grounds must be preceded by a disciplinary conference or hearing, as set forth in the Implementing Procedures of this Code. Examples of such disruptive or distracting activities include, but are not limited to, the following:

- Show disrespect for the instructor or for other students in the class
- Send messages or comments that are threatening, harassing, or offensive
- Use inappropriate or offensive language
- Convey a hostile or confrontational tone when communicating or working collaboratively with other students
- USE ALL UPPERCASE IN THEIR MESSAGES -- THIS IS THE EQUIVALENT OF SHOUTING!!!

Discussion boards are for our virtual classroom what a conversation is in the traditional physical classroom. These discussions help establish your presence within the course and a good deal of valuable learning happens in this space. Keep in mind that the same rules of polite conversation that guide face-to-face interaction are applicable in screen-to-screen discussions as well. It may be helpful to review the [Core Rules of Netiquette](#) to prevent an online faux pas and help communicate your considerate and respectful presence within the course. Most rules for polite online behavior are common sense, but a few important ones to think about in all that you do include:

- show respect for the instructor and for other students in the class
- respect the privacy of other students
- express differences of opinion in a polite and rational way
- maintain an environment of constructive criticism when commenting on the work of other students
- avoid bringing up irrelevant topics when involved in group discussions or other collaborative activities

If you feel someone has violated these guidelines, please e-mail me privately and explain the situation as soon as possible. The entire set of classroom policies can be found in the [Student Code of Conduct](#). Bottom Line : The most important classroom policy is active and intentional participation in the course. Please be prepared for good work throughout the semester that respects our online classroom and your fellow classmates.

## Academic Honesty

All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged. Students shall take special notice that the assignment of course grades is the responsibility of the students' individual professor.

Academic penalties for dishonesty may include, without limitation, one or more of the following: loss of credit for an assignment, examination, or project; withdrawal from course; a reduction in the course grade; or a grade of "F" in the course. Disciplinary penalties for academic dishonesty may include, without limitation, warning, probation, suspension and/or expulsion from the College. Anyone observing an act of academic dishonesty may refer the matter to the professor, as an academic violation, and/or to the Dean of Students or designee, as a violation of the [Student Code of Conduct](#).

Bottom Line : I want to know what *you* think! If you have any doubts or questions about how or when to use sources correctly, I encourage you to ask me or visit the Writing Center, located in the Learning Support areas.

## Learning Support Services

Learning Support Services provides students with academic support through tutoring, library services and resources. Tutoring is offered in most academic disciplines including math, science and coursework specific to each campus. Online tutoring is offered through Smarthinking and can be accessed through Atlas. Assistance with library research can be accessed in-person or online through Atlas. Students also have access to resources such as calculators, laptops, iPads, group study rooms and quiet study rooms within the Learning Support areas. For campus specific information, please visit the college-wide Learning Support Services website at <http://valenciacollege.edu/learning-support/>.

## Student Assistance Program

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get FREE and immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

## **Students with Disabilities**

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The [Office for Students with Disabilities](#) determines accommodations based on appropriate documentation of disabilities.

## **Student Assessment of Instruction**

Toward the middle of the semester, you will receive an invitation through your Valencia e-mail account asking you to complete the [Student Feedback on Instruction \(SFI\)](#) , which provides me and the college with feedback on your experience in the class. The results are released only after grades are submitted and student names are not included in the results – your responses are completely anonymous. Please provide your feedback through the SFI before the deadline. I am always eager to learn from you so that I may continually improve the course.

## **Syllabus Disclaimer**

Having read and gone over this syllabus and by remaining enrolled in the course, you are entering into a contract to complete the course requirements and respect classroom policies. The above information, as well as the course schedule, is subject to written or verbal change at the discretion of the professor. Changes made to course requirements or the course schedule will be announced in class and through ATLAS e-mail, as well as our Canvas site.

Part of exercising the Act core competency at Valencia is taking full responsibility for yourself and for your work. Communication with the instructor is of the utmost importance should you encounter personal issues, computer problems, or health problems that prevent your regular attendance or timely work. I am happy and eager to help you succeed in this course, but ultimately you and only you are responsible for your success in the course.

The most important bottom line : THIS WILL BE A GREAT SEMESTER!

**Communication:** If you have a question about the course, post it on the Discussion board on Canvas. If you have a private matter to discuss with the professor, email the professor through E-Mail (listed at the top of this syllabus).

**WITHDRAWAL:** If you wish to withdraw, you must do so before the withdrawal deadline. Students may not withdraw after this date.

**STUDENT CONDUCT:** *Valencia College is dedicated to the advancement of knowledge and learning as well as the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. For further detail, refer to the Student Code of Conduct in the current Valencia Student Handbook.*

**Behavior:**

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

**Policy:** In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

**ACADEMIC HONESTY:** All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be subject to a range of academic penalties as determined by the professor. These penalties may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; reduction in the course grade; or a grade of "F" in the course. For further detail, refer to the Student Code of Conduct in the current Valencia Student Handbook.

**\* This syllabus may be altered at the instructor's discretion, during the course of the semester. Students are responsible for informing themselves of changes announced in class.**



HUM 1020 Intro to Humanities – Professor William Colachicco – Online Schedule – Spring 2021*(All closing dates and due dates @ 11:59 PM on Sundays)*

## Week 1 – Introduction, Overview, What are the Humanities?, What is Art?

- “Start Here” Page
- Course Syllabus + Schedule
- Lecture: Introduction
- “Questions to Ask of Art” Handout
- Jan 17th – Assessment, Activity, and Assignment due

## Week 2 – Earliest Musical Works, Bach, Handel, Beethoven, Modern, Jazz, Rock ‘n Roll

## Book Readings:

- Chapter 2 intro (33)
- “Greek Music and Dance” (61-62)
- “Early Christian Music” (113)
- Medieval Music (171, 174)
- Chapter 9 Intro (243)
- “African Music and Dance” (249-250)
- Chapter 10 Intro (263)
- Baroque Music (290-294)
- Chapter 11 intro (297)
- Music and the Enlightenment (322-324, 326)

## Week 3 – Earliest Musical Works, Bach, Handel, Beethoven, Modern, Jazz, Rock ‘n Roll

## Book Readings:

- Chapter 12 intro (329)
- Romantic Music and Dance through “Piano Music: Chopin” (351-353)
- “Grand Opera: Verdi” through Music-Drama: Wagner” (354, 356)
- Chapter 13 intro (359)
- “Musical Impressionism: Debussy” (383-384)
- Chapter 14 intro (387)
- Music and Dance through “Jazz” (415-417)
- Chapter 15 intro (421)
- Music and Dance through “Rock and Popular Music” (452-455)
- Lecture: Music (on Canvas)

Jan 31st - Music Assessment, Activity, and Assignment due

Week 4 – Architecture: Earliest Structures, Greek, Roman, Monotheism, Gothic Style, Modernism, Post-modernism

Book Readings:

- Chapter 1 intro (1)
- Prehistory (2-6)
- “Mesopotamia’s Ziggurats” (11-12)
- Africa: Ancient Egypt through “Theocracy and the Cult of the Dead” (16-20)
- Chapter 2 intro (33)
- “Greek Architecture: The Parthenon” (57-59)
- Chapter 3 intro (69)
- The Roman Rise to Empire (70-73)
- “Roman Architecture” (77-83)
- Chapter 4 intro (95)
- Judaism (96-99)
- Christianity through “The Christian Identity (100-104)
- “Early Christian Architecture” through “Byzantine Art and Architecture” (107-112)
- Islam (113-116)
- The Expansion of Islam through “Early Islamic Art and Architecture” (117-120)

Week 5 – Architecture: Earliest Structures, Greek, Roman, Monotheism, Gothic Style, Modernism, Post-modernism

Book Readings:

- Beyond the West: Buddhism (121-122)
- Lecture: Monotheism (on Canvas)
- TIME Article (on Canvas)
- Chapter 6 intro (147)
- The Gothic Cathedral through “Chartres Cathedral” (161-169)
- Making Connections: Temple-Shrines (170)
- Chapter 11 Intro (297)
- The Scientific Revolution (298-301)
- The Enlightenment (301)
- “Neoclassicism” through “Neoclassical Architecture” (318-319)
- Late 19th Century Architecture (366-368)
- Chapter 14 intro (387)
- New Directions (388-389)
- War and Revolution (389-394)
- Modern Architecture (412-414)
- Chapter 15 Intro (421)
- “Contemporary Architecture” (450-452)
- Lecture: Architecture (on Canvas)

Feb 14th - Architecture Assessment, Activity, and Assignment due

Week 6 – Theater: Creation Myths, Polytheism, Early Theater, Shakespeare

Book Readings:

- Chapter 1 intro (1)
- “Land Between the Rivers” (9)
- “Myths, Gods, and Goddesses” (8-9)
- Beyond the West: Ancient India and Ancient China (26-30)
- Chapter 2 intro (29)
- Ancient Greek Civilization through “Mycenaean Civilization” (34-37)
- “The Greek Gods” (38-39)
- Athens and the Golden Age (40-41)
- “Greek Drama” (42-44)
- Chapter 6 intro (147)
- The Medieval Church through “Sin and Salvation” (148-149)
- “Medieval Drama” (152)
- Chapter 8 intro (217)
- Renaissance and Reformation through “The Anglican Church” (218-222)
- “Shakespeare” through “Shakespeare’s Plays” (225-230)

Week 7 – Theater: Creation Myths, Polytheism, Early Theater, Shakespeare

Book Readings:

- Beyond the West: Japanese Theater (229)
- Shakespeare Handout (on Canvas)
- Chapter 13 intro (359)
- The Global Dominion of the West through “Social and Economic Realities” (360-361)
- “Realist Drama: Isben” (365-366)
- Chapter 15 Intro (421)
- Postwar Convulsions through “Existentialism” (422-423)
- “Theater of the Absurd” (424)
- Lecture: Theater (on Canvas)

- Feb 28th - Theater Assessment, Activity, and Assignment due

Week 8 – Visual Arts 1 : Earliest Art, Egypt and Ancient Greece, Europe, Iconography, The Renaissance

Book Readings:

- Chapter 1 intro (1)
- “Egyptian Art” (21-22)
- Africa: Western Sudan (24)
- The Americas (24-25)
- Chapter 2 intro (33)
- The Classical Style through “Greek Sculpture: the Classical Period” (52-57)
- Chapter 3 intro (69)
- “Roman Sculpture” through “Roman Painting and Mosaics” (83-87)

Week 9 – (Spring Break)

Week 10 – Visual Arts 1 : Earliest Art, Egypt and Ancient Greece, Europe, Iconography, The Renaissance  
Book Readings:

- Chapter 6 intro (147)
- “Medieval Painting” (169)
- Chapter 7 intro (177)
- Transition: Medieval to Renaissance through The Arts in Transition intro (178-181)
- “Giotto’s New Realism” (184)
- The Italian Renaissance (185-186)
- Early Renaissance Art (192-200)
- High Renaissance Art (201-211)
- Lecture: Visual Art: Earliest Artworks through The Renaissance

- March 21st - Visual Art Assessment 1 + Visual Art Activity 1 due

Week 11 – Visual Arts 2 : Baroque, The Enlightenment, Industrial Age, Realism, Impressionism, Modernism  
Book Readings:

- Chapter 9 intro (243)
- Global Travel and Trade (244-245)
- “Cultural Heritage” through “West African Kingdoms” (246-247)
- “African Sculpture” (250-251)
- The Americas (252-259)
- Chapter 10 intro (263)
- The Italian Baroque (266-273)
- The Aristocratic Baroque through “Louis XIV and the Arts” (281-284)
- “Academic Art” (285)
- The Visual Arts and the Enlightenment through “Genre Painting” (308-313)
- Chapter 11 intro (297)
- The Visual Arts and the Enlightenment (312-321)
- Chapter 12 intro (329)
- Heralds of Romanticism (330-333)
- Romanticism in the Visual Arts through “Romantic Sculpture” (341-349)
- Exploring Africa (355)

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Week 12- Visual Arts 2 : Baroque, The Enlightenment, Industrial Age, Realism, Impressionism, Modernism

Book Readings:

- Chapter 13 intro (359)
- Realism in the Visual Arts (368-373)
- Impressionism (373-376)
- Postimpressionism (377-381)
- Late Nineteenth-Century Sculpture (382)
- Chapter 14 intro (387)
- Modern Art (398-411)
- Chapter 15 intro (421)
- “Abstract Expressionism” (425-426)
- Art and Architecture through “New Media Arts” (440-449)
- “The Interactive Spectator” (462-464)
- Lecture: Visual Art: Baroque through Contemporary

- April 4th - Visual Art Assessment 2, Activity 2 and Assignment Due

Week 13 – Capstone Discussion Post + Final Paper

- Decide on your Final Paper topic, start on Final Paper.

Week 14 – Final Paper

- Work on Final Paper
- April 18th - Capstone Discussion Post due

Week 15 – Final Paper

- April 25th – Final Paper due

\*This schedule is subject to change at the instructor’s discretion. The class will be notified of any changes.