

Asian Humanities
Hum 2410
Professor William Colachicco

Professor: William Colachicco

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Office: (contact via email for meetings)

Office Hours: (By Appointment)

Course Text:

Asian Reader, by Frame and Taylor.

Published by Cengage

ISBN: 032-4373678

Supplementary (free) Texts:

Buddhism Plain and Simple, Steve Hagen.

Published by Broadway Books; Reprint edition (December 29, 1998)

ISBN-10: 0767903323

ISBN-13: 978-0767903325

(eBook version can be found free on the Valencia library website.)

The Japanese Mind: Understanding Contemporary Japanese Culture,

Roger J. Davies and Osamu Ikeno.

Published by Tuttle Publishing; 1st edition (March 15, 2002)

ISBN-10: 0804832951

ISBN-13: 978-0804832953

(eBook version can be found free on the Valencia library website.)

COURSE DESCRIPTION: Examines dominant ideas, cultures, religions and arts of South and East Asia as expressed in philosophy, literature, art, architecture, and music. Focus on India, S.E. Asia, China, and Japan; covers period from earliest civilization until present.

PREREQUISITE: Satisfactory completion of ENC 1101 (Freshman Comp I). ANY student found to lack this prerequisite may be withdrawn from the course without credit or tuition refund if after drop/add period.

COURSE OBJECTIVES: To provide opportunities for student growth in these VSC competencies: 1) Think critically and make reasoned choices by acquiring, analyzing, synthesizing, and evaluating knowledge; 2) read and write effectively; 3) clarify personal values and goals in relation to cultural values; 4) recognize the value of aesthetics and learn to make aesthetic judgments.

To provide reinforcement in these CLAST competencies: 1) Literal and critical reading comprehension; 2) such essay skills as select a subject, formulate a thesis, provide supporting details, revise for clarity and uniformity; 3) writing skills such as sentence structure and punctuation.

****** COURSE PROCEDURES ******: *This online course consists of modules about different regions of Asia. These modules consist of documentaries and films, with corresponding quizzes and write-ups about them. There are also two papers, written about the two course books. It is mandatory for students to complete both of the papers, because this is a Gordon Rule Course. You must also complete all of the Modules.* **All of the work for this course will be done through Canvas, so log-in and work on Canvas several times a week. You will also be reading from the books several times a week. This course will require several hours of work per week. You cannot complete all the work in the first few weeks, but you can certainly be done well before the end of the semester, if you apply yourself diligently. There is no *timed-release* of any of the material (Modules, Paper submissions, etc.), it is all available to you from the beginning, but *there are various deadlines* for assignments, listed in the modules. You can (and should) work ahead, BUT YOU CAN NOT GO BACK ONCE AN ASSIGNMENT DEADLINE IS PAST. NO EXCEPTIONS. Consequently, you will need to manage your own time and be diligent in completing the work.**

All of the assignments for this online course are in the Canvas modules. They are generally in the chronological order of their due dates, from top to bottom.

Module and Paper deadlines can NOT be made up. They are set in stone. Only in the most extreme unpredictable life-or-death situations will exceptions be made. Any late paper submissions will receive automatic max. half credit.

Gordon Rule Requirements: This course requires the student to write multiple college level writing assignments. Completion with a final grade of “C” or better will partially satisfy the requirements of State Board of Education Rule 6A-10.30. **Failure to complete ANY PORTION of the Gordon Rule Requirement will incur a grade of “D” or lower, no matter the student’s previous average.**

You must complete both papers in order to pass this course. If you do not complete one or more of the papers, you will receive a non-passing grade.

(Late submissions receive automatic half credit maximum.)

Course Components:

Modules:

There will be Canvas modules for each section of the class (India, China, and Japan). Mostly, these modules consist of videos for you to watch and quizzes to take based on the videos. Some require write-ups on the videos.

2 Guided Research/Reflection Papers:

Students will write two guided reflection/research papers primarily about the course books. There are separate documents under the Papers section with instructions for these reflection papers.

- The first paper is 7 pages minimum, based on the book *Buddhism: Plain and Simple*
- The second is 4 pages min., on the book *The Japanese Mind*

GRADING:

Grades in the course are determined in the Canvas gradebook.

Breakdown of Approximate Total Point Vales

India Modules --- /60

China Module --- /70

Japan Modules --- /60

Buddhism Paper --- /150

World Views Paper --- / 100

FINAL GRADE --- /400+

Final Course Grades: Individual grades and final course grades are not “curved”; Although, several “extra credit” opportunities will be given. The final grade each student receives is the sum of grades that are earned on the modules and the papers:

Communication: If you have a question about the course, check the syllabus and modules to see if it is answered there. If not, you can email or message the professor with your question. If you have a private matter to discuss with the professor, email the professor through E-Mail or through Canvas.

WITHDRAWAL: If you wish to withdraw, you must do so before the withdrawal deadline. Students may not withdraw after this date. *If a student does not complete both*

papers and the majority of the course modules, the professor reserves the right to give an 'F' or 'W' for a final grade.

STUDENT CONDUCT: *Valencia College is dedicated to the advancement of knowledge and learning as well as the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. For further detail, refer to the Student Code of Conduct in the current Valencia Student Handbook.*

Behavior:

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

Policy: In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

ACADEMIC HONESTY: All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be subject to a range of academic penalties as determined by the professor. These penalties may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; reduction in the course grade; or a grade of "F" in the course. For further detail, refer to the Student Code of Conduct in the current Valencia Student Handbook.

*** This syllabus may be altered at the instructor's discretion, during the course of the semester. Students are responsible for informing themselves of changes announced in class.**

NOTE TO STUDENTS WITH DISABILITIES: Please schedule a conference with the instructor so that we can arrange assignments or testing to assure your best chance to succeed in this course.