Every essay needs a title.

Double space.

Proofread twice.

If you still have time left, revise some more.

1. Compare and contrast the narrator of “I Stand Here Ironing” and her daughter Emily.
2. In “Miss Brill,” how does the protagonist view her fur?
3. In “The Rocking-Horse Winner,” what is the rocking-horse's function in Paul's life?
4. Compare and contrast Miss Ferenczi and Tommy's mother in the short story “Gryphon.”

How do the differences and similarities between them affect Tommy?

1. In “Where Are You Going, Where Have You Been,” what makes Connie a more likely prey for people like Arnold Friend? What makes Connie more susceptible to the manipulations of someone like Arnold Friend?