Title.

 Double space.

 Present tense.

 Proofread twice after you think you are all done.

 If you still have time left, revise some more.

1. Compare and contrast the narrator of “I Stand Here Ironing” and her daughter Emily.
2. In “Miss Brill,” how does the protagonist view her fur?
3. Does Miss Brill's view of the world get transformed by the end of the short story? Compare and contrast her self-esteem at the beginning and at the end.
4. In “Gryphon,” what is the connection between Miss Ferenczi and Tommy's mother? How do the differences and similarities between them affect Tommy?
5. Compare and contrast Miss Brill's and Miss Ferencsi's imaginary worlds. Do they use their imaginations for different purposes or the same?
6. Describe how the setting (the house, the grounds, the room, the view out the window) reflect the emotional state of the narrator.
7. Explain why Louise Mallard feels freed by her husband's presumed death.