Don't forget the **title** and **Simple Present tense**.

Double space.

1. “Snow” (75):

In what way is it symbolic that the nuns who teach at Yolanda's school, including Sister Zoe, are the Sisters of Charity? How is the Catholic concept of Charity (as God’s love for all humanity) relevant to the story's events and its resolution?

(Just an optional idea:

If you are familiar with the concept of Divine Grace, think about how it is relevant to the story's resolution.)

1. Another one for “Snow”

(offered by Alex Potami and Mohamed Ali):

What could have been Sister Zoe’s intended goal in explaining to 10-year-olds the effects of radioactive fallout on human bodies? What was she trying to accomplish?

1. “Young Goodman Brown” (317)

(inspired by Daniel Garcia’s proposed question):

Explain the effects of the experience on Young Goodman Brown. What has changed in him and back in the village? What causes him to turn away from Faith even though he did come back home to her, had children, kept going to church (not listening, but still…)? What makes him go back to the community just to keep rejecting the community?

1. “Love and Other Catastrophes” (78):

What does it suggest about the narrator that the short story begins and ends with the same song title? Does it suggest the cyclical nature of relationships?

1. Another one for “Love and Other Catastrophes”

(generously offered by Oliver Elliot):

How does the selection of artists and song titles influence the interpretation of the story?