Congratulations! You get the award for being the ones to pick the most sinister stories ever for the final!

Don't forget a title. Double space.

1. In “A Rose for Emily,” does Miss Emily isolates herself from society voluntarily? Does she have a choice? Does the town play a role in Miss Emily's isolation? If not, why not? If so, what are some of the things the town does to isolate her?
2. Is the village's society in “The Lottery” happy to participate in the lottery? How else would you characterize this society? Affluent? Radical? Patriarchal? Do any class differences exist in "The Lottery"? What influence might that have on the story?