World Literature
LIT 2120
TR 2:30pm – 3:45pm
Building 4-202
Fall 2012

Instructor: Anna Sezonenko
Email: asezonenko@mail.valenciacollege.edu
Office Hours: only by appointment

Final Exam: Tuesday, December 11 at 10am

SUMMARY OF COURSE REQUIREMENTS

- **Have no more than 3 absences. (Students may be withdrawn after their 4th absence.)**
- **Complete assigned course work with a "C" or better.**
- **Complete and submit on time 5 literary essays (1200 words each).**

Course Description

Prerequisite: ENC1101 or 1101H with minimum grade of C.
Minimum grade of C required if LIT 2120 is used to satisfy Gordon Rule and general education requirements.
This is a Gordon Rule course which requires 6,000 words of writing in which the student is required to demonstrate college-level writing skills.

Major Topics/ Concepts/ Skills/ Issues

- Writing as Process
- Structure and Elements of an Essay
- Research and Documentation
- Grammar Usage and Application
- Critical Reading: Theories

Required Books

Dostoevsky, Fyodor. *The Gambler.* ISBN 0-8129-6693-7. Valencia Bookstore price $13.00.

Kafka, Franz. *The Metamorphosis*. ISBN 9780684800707. Valencia Bookstore price $15.00.

Maupassant, Guy de. *Bel-Ami.* ISBN 0-19-955393-9. Valencia Bookstore price $14.00.

Solzhenitsyn, Alexandre. *One Day in the Life of Ivan Denisovich.* ISBN 9780451228147. $14.00.

To purchase books, I recommend Half, Amazon, or AbeBooks. (Each book could cost under $10.)
All other texts can be found online or at your local library.

Methods of Assessment

FINAL EXAM essay	15%
in-class participation	11% of the final grade (0.5% each class period)
attendance	14% of the final grade(0.5% each class period)
4 out-of-class essays	60% of the final grade (15% each)

Grades

90 – 100% = A
80 – 89% = B
70 – 79% = C
60 – 69% = D
Below 60% = F

Your Final grades will be viewable in Atlas the Monday after the Final Exam.

Essays

Four out-of-class essays will be assigned during the semester. The fifth one is the final exam. The topics will relate to the readings on the syllabus.

Please, show me your best, most “standard English” writing. Hard-to-read essays cannot convey the greatest ideas.

Ideas for possible topics for your papers will be determined during in-class discussions.

Requirements for each essay:

- 1100-1300 words of actual text (about four pages), not counting the Works Cited page
- Correct and complete MLA style documentation

I am offering you the option of sending me a copy of all your Out-of-Class assignments by e-mail before bringing a hard copy to class. You must submit a hard copy in order to receive a grade. However, I will use the time the email was sent to determine whether your work has arrived on time. This way, I count it as submitted on time even if you don't make it to class that day, or if your computer crashes after you have finished your paper or if your printer breaks right when you were printing your paper. I know it always happens at the wrongest possible moment. To prevent any of this happening, I recommend backing up all your work often either by storing it on a USB or by sending it to yourself by e-mail. I will not accept any "technological" excuses for not submitting your work on time in either form. If something does happen to your computer or printer, it is your responsibility to complete your work at one of Valencia's computer labs and have it done by the time the assignment is due.

Late penalty

Late assignments will be marked down 1% of the final grade for each day they are late. Note that it is always better to submit your work on time rather than waiting for extra inspiration. If you could not do it at all before it was due, send it to me by e-mail as soon as you are done. Don't wait for the next class meeting. You might want to consider submitting your work in an "imperfect state" or shorter than you would want it to be - but **on time**.

Format

- staple
- print on one side only
- use 12-point Times New Roman font
- double-space
- no extra space between paragraphs
- one-inch margin on all four sides
- in the top left corner of the first page of every work, write the following:

  Your Name
  Professor Sezonenko
  LIT 2120
  Date that assignment is to be submitted

Attendance and "NO SHOW" STATUS

Class attendance is required beginning with the first class meeting.
If you are withdrawn as a "no show," you will be financially responsible for the class and a "W" will appear on your transcript for the course.

According to college policy, failure to show up for the final exam will result in failing the course.

I expect everyone to attend all classes. After ***three*** absences, you will be considered for withdrawal. After four, you are to be withdrawn. If you cannot help missing class, remember that, if any assignment is due on that day, it is your responsibility to submit it electronically before class. This way, I will only count you as absent but will consider your work as submitted on time even though I don't receive it on paper. To receive a grade for it, I still expect you to bring a hard copy of your work the next time we meet.

Please note that you are 100% responsible for the information, handouts, and assignments you miss when you neglect to attend class. I recommend exchanging email addresses with at least one of your classmates, so that both of you can inform each other of what has been covered in class in the event one of you is absent.

Withdrawals

Remember, faculty cannot withdraw students during the Drop/Refund period (first week of classes). If you do not plan to stay in the class, drop the class through Atlas before January 18, 2012. If you wait until the withdrawal "No Show" period to begin, you won't get a refund.

If you decide to drop this course for any reason, you must initiate the process. The student who withdraws or is withdrawn by the professor for excessive absences or other reasons will get a grade of W. W will not be counted in the grade point average.

Please be aware that students on scholarship who withdraw or are withdrawn from a class must pay the

college for the cost of the class (because the college must refund that cost to the State).

Mid-Term Warning

If you are making a grade lower than C at or about mid-term, you will be notified by your professor. Your not receiving a “below C notice” at mid-term does not guarantee that you will pass the course.

Expected Student Conduct

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

The decision to take this course is yours. Once you make that commitment, you have responsibilities to everyone else in the room. Any behavior that disrupts the learning of the class will result in a student's immediate withdrawal.
Interrupting class after it has begun is disrespectful to both the professor and the other students. So I expect everyone to arrive to class on time and stay until the end. To discourage tardiness, each late entrance or early departure of more than 5 minutes will be marked as half an absence, starting next time. Please, plan accordingly.
Take care of bathroom visits, eating, and phone calls before class or after, not during it. When you enter the classroom, ***turn off and put away and out of sight all electronic devices, including laptop computers***. During in-class essays, students may not leave the room.

Valencia Student Core Competencies

Valencia faculty have defined four interrelated competencies (Think, Value, Communicate, Act) that prepare students to succeed in the world community. These competencies are outlined in the College Catalog. In this course, through lecture and discussion, you will further develop your mastery of those competencies.

Questions and Issues

The best way to contact me and have your questions answered is by email. I promise to answer them as soon as possible, usually in less than 24 hours. Please, send me all your questions or concerns using your Atlas account. You are required to have one to receive important communications from all your instructors. The Valencia server screens all Atlas correspondence for viruses and inappropriate material, so all messages sent from other accounts are automatically classified as "junk." Using your Atlas account for all of your correspondence ensures my receiving everything promptly.

Messages should always include your **full name**. Please, include **LIT on the subject line**.

I welcome any questions about specific assignments. However, questions such as “What did we cover in class?” will not result in a response. Questions about your grades will not be answered by email due to FERPA (privacy rights). Emails with specific questions will be answered as soon as possible, usually within 24 hours, except during weekends. Please, save a copy of your email in your "sent" folder in case the message is not delivered for some reason (server may get busy at times). Then, you will be able to re-send me the same message after 24 hours, if you don't get an answer.

Academic Honesty

An instance of academic dishonesty—any kind of cheating or fraud—will result in a zero for the assignment and/or no credit for attendance on the day(s) the dishonesty occurred.
The biggest concern in a composition class is plagiarism. The American Heritage College Dictionary defines plagiarism this way: "To use and pass off as one's own the ideas or writings of another." To avoid this serious academic offense, document any direct quotations or ideas that you find and use in your papers. Visit the Library website for information on what and how to document: http://www.valenciacc.edu/library/west/research/documentation.asp
Make note of these two important policies concerning academic honesty:
First, you must submit original papers for LIT 2120, not essays submitted in any other course during any other semester. Turning in the same essay for two different courses is considered self-plagiarism and will result in an F for this course. Second, copying and pasting from Internet sources without providing correct documentation is not college-level work. The first instance—even if it is a single sentence—will result in a grade of zero for the assignment. The second instance will result in your immediate withdrawal from the course.
Valencia College subscribes to SafeAssign. This website allows students to upload their writing so that the software can compare the papers to every available electronic resource in the world, looking for parts that match. Any assignment that you submit is subject to analysis at SafeAssign.

Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

Make-ups and Extra Credit

No makeup or extra credit are available without explicit consent of the instructor which will only be granted in case of documented extreme emergency. The final exam must be completed on or before the date published for final exams. It is college policy that makeup exams are given for jury duty, hospital stay, and military service. Other than those documented emergencies, this class does ***not*** offer extra credit or rewrites for assignments that received bad scores or that have been missed. To earn the highest possible score, read ***all*** of the assigned readings, follow ***all*** of the directions at the website, email me with questions prior to submission, and proofread carefully for sentence errors. Before you press "Send" for assignments to be emailed, confirm that you have attached the right file.

Additional Resources

The Library [**Building 6**]**.** Books, magazines and newspapers are available. You have full Internet access from the computers on the first and second floors.

The Computer Lab [**6-101**]**.** As a Valencia student, you may use the computer lab to write your papers for Valencia classes. ***The staff recommends that you purchase a USB Flash Drive.***

The Writing Center [5-155]. Call 407-582-5454 to schedule an appointment. Each appointment is 30 minutes. Ask for 60 minutes for your papers if you come in with a full draft.

You need to show your Valencia ID to use any of these resources.

Course Calendar

The following calendar lists what has to be prepared FOR the class. To find out what is covered IN class, you have to be in class (or copy notes from a classmate).

All the assigned texts MUST be read **prior** to the class period. All homework has to be completed **prior** to the class period.

Preparing your answers for in-class discussions will be considered as your **homework** for every class.

This syllabus as well as the Course Calendar may be amended at a later date at the instructor's discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.

Tues	Jan 8	Introductions, Syllabus, Policies.
Thurs	Jan 10	*The Queen of Spades* (1833) by Alexander Pushkin, at least the first 3 chapters http://www.classicreader.com/book/2154/1/
Tues	Jan 15	Finish *The Queen of Spades* by Alexander Pushkin
Thurs	Jan 17	*The Overcoat* (1842)by Nikolai Gogol, at least the first half http://www.classicreader.com/book/2026/1/
Tues	Jan 22	Finish *The Overcoat* by Nikolai Gogol
Thurs	Jan 24	**First Essay due**: On **T*he Queen of Spades*** or ***The Overcoat***
Tues	Jan 29	*The Gambler* (1867) by Fyodor Dostoevsky, at least the first 5 chapters
Thurs	Jan 31	*The Gambler* by Fyodor Dostoevsky, at least the first 10 chapters
Tues	Feb 5	*The Gambler* by Dostoevsky, at least the first 15 chapters
Thurs	Feb 7	Finish *The Gambler* by Fyodor Dostoevsky
Tues	Feb 12	**Second Essay due**: On **T*he Gambler***
Thurs	Feb 14	*The Death of Ivan Ilyich* (1886) by Leo Tolstoy, at least the first 6 chapters http://www.classicallibrary.org/tolstoy/ivan/index.htm
Tues	Feb 19	Finish *The Death of Ivan Ilyich* by Leo Tolstoy
Thurs	Feb 21	*The Lady with the Dog* (1899) by Anton Chekhov http://www.ibiblio.org/eldritch/ac/jr/197.htm
Tues	Feb 26	**Third Essay due**: On ***The Death of Ivan Ilyich*** or ***The Lady with the Dog***
Thurs	Feb 28	*Bel Ami* (1885) by Guy de Maupassant, at least the first 4 chapters

Tues	Mar 5	NO CLASS
Thurs	Mar 7	NO CLASS - Read *Bel Ami* by Guy de Maupassant
Tues	Mar 12	At least finish Part I of *Bel Ami* by Guy de Maupassant and start Part II
Thurs	Mar 14	Finish *Bel Ami* by Guy de Maupassant
Tues	Mar 19	Find and read a scholarly article on *Bel Ami* to use in your essay. Be prepared to share your findings with class.
Thurs	Mar 21	**Fourth Essay due**: On ***Bel Ami***
Tues	Mar 26	*A Simple Heart* (1877) by Gustave Flaubert http://mhpbooks.com/books/a-simple-heart/
Thurs	Mar 28	*Metamorphosis* (1915) by Franz Kafka, at least half
Tues	Apr 2	*Metamorphosis* (1915) by Franz Kafka
Thurs	Apr 4	*No Exit* (1944) by Jean-Paul Sartre, at least half http://vtheatre.net/script/doc/sartre.html
Tues	Apr 9	Finish *No Exit* (1944) by Jean-Paul Sartre
Thurs	Apr 11	*One Day in the Life of Ivan Denisovich* (1962) by Alexandre Solzhenitsyn
Tues	Apr 16	*One Day in the Life of Ivan Denisovich* (1962) by Alexandre Solzhenitsyn
Thurs	Apr 18	"The Secret Room" (1962) by Alain Robbe-Grillet http://www.101bananas.com/library2/secretroom.html

Final Exam: Thursday, April 25

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