

ARH 1000 - THE VISUAL ARTS TODAY - AN ART APPRECIATION CLASS

Valencia Community College - West Campus

THURSDAY 3 PM - 5:45 PM

Room 5- _____

Professor: Allan Maxwell

Contact: <mailto:amaxwell@valenciacollege.edu>

Textbook; Prebles' ARTFORMS, BY PATRICK FRANK, Pearson-Prentice Hall Pub.
ISBN 10:0-13-514133-8

NOTE: ALL COMMUNICATION OUTSIDE OF CLASS IS THROUGH E-MAIL. YOU MUST HAVE A VALID AND WORKING E-MAIL WITH VCC ATLAS. AND YOU ARE RESPONSIBLE FOR KNOWING ALL INFO THAT IS E-MAILED TO YOU

- **ALL e-MAIL MUST HAVE THE FOLLOWING IN THE "SUBJECT" LINE:**
 - **ARH1000, STUDENT LAST NAME, FIRST NAME**
 - **EMAILS NOT HAVING THIS INFO WILL BE REJECTED AND NO CREDIT FOR THAT ASSIGNMENT WILL BE GIVEN. IF THIS RESULTS IN A LATE ASSIGNMENT, A FULL LETTER GRADE WILL BE DEDUCTED**
 - **ALL WRITTEN ASSIGNMENTS AND COMMUNICATION WILL BE CONDUCTED THROUGH EMAIL.**
ALL EMAILS MUST BE SAVED BY THE STUDENT; AS AN OFFICIAL RECORD OF THIS CLASS AND TO DOCUMENT ANY DISCREPANCIES.
 - **ALL WRITTEN TEXT ASSIGNMENTS MUST BE SENT IN .doc file extension and NOT .docx file extension.**

Course Description:

Understanding, appreciation and perception of the Elements of Art and Principles of Design are studied in drawings, paintings, graphics, sculptures, etc. Important periods of art history are presented by lectures and visuals. Self-expression is stressed as the student is introduced to art experiences. This course is not designed for students wishing to become an artist or to create masterpieces. It is a beginning level class designed to familiarize students with the different types of art and learn how to speak/write intelligently about art.

Attendance is mandatory: Students will be expected to arrive on time and stay for the duration of the class. Attendance will be taken each class. Arriving after class has started three times will count as one absence. Students will be allowed 3 unexcused absences. A fourth absence MAY lower the final grade by one letter. Additional absences will negatively effect the final grade! . Be sure to notify instructor before the absence if at all possible! Notification in the form of an email is the best!

General Core Outcomes:

Expected learning outcomes of this course are in alignment with the learning objectives established by the statewide Core Competencies project.

Demonstrate knowledge of media, techniques, and processes.

Solve visual arts problems independently through analysis, synthesis and evaluation.

Demonstrate an understanding of how the communication of ideas relates to the media, techniques and processes used.

Demonstrate an understanding of the formal elements of art and principles of design.

Evaluate a range of subject matter, symbols, and concepts in relation to history and cultures.

Developed criteria for viewing and assessing art.

Academic honesty: Each student is expected to be in complete compliance with the college policy on academic honesty as set forth in the college catalog and the student handbook. All work is to be completed solely by the students enrolled.

GRADING: ALL WRITTEN ASSIGNMENTS ARE DUE BY 12PM MIDNIGHT OF THE DAY DUE AND ARE CONSIDERED LATE AFTER THAT TIME, AS THE DATE STAMPED BY THE EMAIL!!!! BECAUSE ALL ASSIGNMENTS ARE GRADED AS A WHOLE, ANY INCOMPLETE ASSIGNMENTS WILL RECEIVE A GRADE OF "D".

Course Objectives / Core Abilities: The course is designed to familiarize non-art and art students with the visual arts. To give the student an experience with the art world in a general hands-on approach. Students enrolled should not expect to become great artists producing masterpieces but rather an understanding of art and how artists create. The student will have to produce a sketchbook demonstrating an understanding of visual concepts. Again, the idea here is NOT to be able to produce "ART", but to produce a "crude" drawing illustrating a design concept related to the Elements and Principles.

Student conduct: You are expected to conduct yourself in a professional manner; behavior deviating from this will not be tolerated and will result in the lowering of your grade (to be determined by the instructor). Headphones are not allowed during class hours. Loud, disruptive conversation will not be tolerated. THIS IS A COLLEGE, NOT THE STREET AND THE STUDENT SHOULD BEHAVE ACCORDINGLY!!! ANY STUDENT THAT PRESENTS A PROBLEM AS DEFINED BY THE PROFESSOR WILL BE ASKED TO LEAVE, SENT TO THE DEAN OR ESCORTED OUT BY SECURITY!!!!!!

Students will: Be familiarized with the fundamentals of art through the Elements and Principles of Design. Understand several periods of art history and relate them to art imagery. Create "crude" examples of the Elements and Principles of Design.

Become aware of art in the world and its affect on their lives

Develop a personal set of standards for judging art

Write critiques and give oral critiques about works of art

Methods of Evaluation:

Effort, enthusiasm and ability of the students will be considered when determining grades. Students must do their own work and must not plagiarize any written or creative work.

Final grade is based on:

Three written papers on evaluating an art object, using the "Elements and Principals of Design."
A "Sketchbook" illustrating an understanding of the concepts of the "Elements and Principals of Design."

A group presentation on a historic period in art, or a geographical world location.

Attendance:

The student's conduct in class toward the professor and other student members of the class.

Students are expected to conduct themselves appropriate to a college environment.

All projects are assigned points. Please refer to the "Assignment and Project" sheet.

No incompletes. No late or early tests, quizzes or finals.

The instructor is not responsible for withdrawing a student from the course. **THE STUDENT IS RESPONSIBLE FOR WITHDRAW OR DROPPING THE CLASS. THE STUDENT IS THE FIRST PERSON TO KNOW IF THEY ARE NO LONGER GOING TO ATTEND CLASS!!!!!!!!!!!!!!** The student should put their initials here showing that they understand_____.

Materials:

Students are required to provide a note pad, pen, sketchbook (NO LINES), #2 pencil (NO MECHANICAL PENCILS), and a small set of color pencils (red, yellow, blue).

Access to the internet is required. All communication outside of class will be conducted by email.

Also, students will need to access images for homework assignments.

Students must keep a notebook with notes and other materials. Students must bring a pencil with an eraser (no mechanical pencils) to each class, as well as their sketchbook and textbook!

Instructor Expectations of Students:

Students must attend all classes and complete assigned projects/homework and tests on time.

Class participation in discussions and is required.

Plagiarism and cheating will not be tolerated and the student will receive a zero for the assignment.

Offenders MAY receive an "F" for the class.

Students with Special Needs should contact the instructor immediately.

All cell phones must be turned off or to silent mode during the class. If your phone rings during class or you leave to talk on the phone, attendance points will be taken away for that class period. Strictly enforced!

Special Situations:

All students seeking assistance with academic programs because of documented disabilities should contact the appropriate person:

"Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs

with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please contact (campus phone number) for more information."

For east the number is Ph: 407-582-2229

Assignments and Projects:

ALWAYS: Be sure to embed your document and image in the body of the e-mail!! **DO NOT SEND AS AN ATTACHMENT!** And **NO .docx** file extensions. **ONLY .doc** will/can be read. Always include the title and page number in your paper!

ESSAY #1: What is Art?

The text of this essay is to be no less than 50 words
10% of final grade

Consider what you think of as "art" and then try to explain what makes it art. Choose an example from your textbook. Describe what it is (painting, sculpture, etc.) who is the artist and on what page is it found in your text. If you do not know what you think or have never considered this before, try to describe which piece you're respond to and why. Think about what qualities you say in the work that caught your attention. What do you respond to in a work of art? Is it the way it looks, or the way it makes you feel or the ideas it brings to mind? This essay on art is an introductory survey for me. There are no right and wrong answers, but please think about the question seriously. I would like an idea of what you think at the beginning of the course, prior to any instruction.

Sketch Book

25% of final grade
(app. 11" x 8.5")

Thinking of the visual arts as a means of visual communication; The student is required to create their own examples of the "Elements and Principals" of design. These are explained in the textbook and will be fully discussed in class. The professor will give a general example of these and the students must create their own specific example. **THESE MUST BE KEPT IN THE ORDER AS PRESENTED IN THE TEXTBOOK!**

At the top of the page put the general chapter title of the Element or Principal. Each example MUST be placed within a boundary box and labeled underneath with the specific sub-example to the general chapter title.

ESSAY #2: ELEMENTS of DESIGN

No less than 150 words
20% of Final Grade

Choose a specific painting or drawing from the textbook and describe it USING THE ELEMENTS OF DESIGN. It is IMPORTANT that you not just identify the elements, but that you describe how the elements FUNCTION in the piece. You must ALWAYS send me the image so I can see it. **And, site the artist and page**

number!!!! Be sure to embed your document and image in the body of the e-mail!!

ESSAY #3: ELEMENTS AND PRINCIPALS of DESIGN

The text of this essay is to be no less than 200 words
20% of Final Grade

1. Select a painting or drawing from the text (MUST be a color image)
2. First, spend time looking thoroughly at this work of art, then write an analysis of it. Think in terms of subject, **form and content**. Look for the **elements** and **principles** of design, as described in the textbook. How is the artist using shape, color, line, and texture? How is the piece balanced? What rhythms are established? Do we get a sense of movement? How is he or she using these "formal" aspects to help convey a mood, or idea? Also, you may want to find out a little about the artists and the historical period they represent. What do you think was the purpose for making this piece? What do you think they were trying to say? **And, site the artist and page number!!!! Be sure to embed your document and image in the body of the e-mail!!**
3. **YOU MUST USE THE ELEMENTS AND PRINCIPALS OF DESIGN IN YOUR ESSAY, AND DESCRIBE THEIR FUNCTION NOT JUST THEIR EXISTENCE!!!!!!**

Group Research Project

25% of final grade

You are strongly encouraged to use PowerPoint!

This project requires that you work together with your discussion group to research a topic and prepare a presentation to teach the class what you have learned. Your group will be assigned one of the broad topics listed below. Each of you research, in books, magazines and on the web and collect as much information as possible. Use your textbook as a basic place to start. Compile your information with your group. Decide what area you want to focus in on and investigate that. Then, plan a class presentation of the material you have found. **ALL STUDENTS MUST PRESENT A TYPED PAPER WITH THEIR NAME, GROUP NUMBER AND CHAPTER, WITH BULLET POINTS OF THEIR PRESENTATION, TO THE PROFESSOR JUST BEFORE YOUR GROUP PRESENTATION.**

REQUIREMENTS:

ALL WRITTEN ASSIGNMENTS MUST BE TYPED-SPELL CHECKED AND EMAILED!!!!!!!! NO .docx file extentions!!!!!!

ALL EMAILS MUST HAVE, ARH1000. STUDENTS LAST NAME, FIRST NAME in the SUBJECT LINE!!!!

IF YOU DO NOT RECEIVE A RESPONSE WITH YOUR GRADE, CHECK TO BE SURE THE PROFESSOR RECEIVED IT!

IMPORTANT INFORMATION !!!!!!!!

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 - NO .docx FILE EXTENSIONS, .doc ONLY!!!!

WITHDRAW NOTIFICATION

Any student, that has more than five unexcused absences, may be withdrawn by the professor for failure to have completed an appropriate number of class hours. Also, it is the students’ responsibility to withdraw from the class, if and when they have stopped attending.

- ALL STUDENTS MUST HAVE ALL THEIR REQUIRED TEXTBOOK, NOTEBOOK, SKETCHBOOK, PENS, AND PENCILS BY THE SECOND CLASS. ANY STUDENT UNABLE TO HAVE ALL THEIR MATERIALS BY THE SECOND DAY OF CLASS MUST SEE THE PROFESSOR WITH A GOOD REASON!!!!
- ALL STUDENTS WILL HAVE AN OPPORTUNITY TO REDO ANY ASSIGNMENT EXCEPT THE “GROUP PRESENTATION”. IF THE REDONE ASSIGNMENT IS SUBSTANTIALLY BETTER, IT MAY RESULT IN A BETTER GRADE. THIS IS NOT A GUARANTEE! BUT THIS IS AN OPPORTUNITY. ALL STUDENTS ARE ENCOURAGED TO REDO ASSIGNMENTS.
- ALL “REDO AND LATE” ASSIGNMENTS WILL BE DUE NO LATER THAN TWO WEEKS BEFORE THE LAST CLASS. THIS IS THE LAST SCHEDULED REGULAR CLASS AND EXCLUDES “FINALS WEEK.” NO “REDO OR LATE” ASSIGNMENT WILL BE ACCEPTED AFTER THIS DATE
_____.
- ALL PARTS OF THIS SYLLABUS AND ALL HANDOUTS SHOULD BE PUT INTO A BINDER AND BECOME PART OF THE OFFICIAL RECORD FOR THIS CLASS.
- IT IS UNDERSTOOD BY EVERY STUDENT THAT, IT IS THEIR RESPONSIBILITY TO READ AND UNDERSTAND THE INFORMATION IN THE TEXTBOOK, COMPLETE ALL ASSIGNMENTS ON TIME, PARTICIPATE IN CLASS DISCUSSIONS; AND NOT DOING SO WILL RESULT IN A POOR OR FAILING FINAL GRADE.

THE STUDENT SHOULD SIGN HERE TO SHOW AN AGREEMENT OF THESE ISSUES:

Print name:_____DATE:_____

This agreement must be signed and presented to the professor no later than the second class!!

WITHDRAW NOTIFICATION

Any student, that has more than five unexcused absences, may be withdrawn by the professor for failure to have completed an appropriate number of class hours, as described by the state of Florida.