

**COURSE:** PHOTOGRAPHY TWO: PGY 2410 C  
**PLACE:** VALENCIA COLLEGE-EAST CAMPUS, ROOM: 3-146  
**DAY/TIME:** TUESDAY/THURSDAY 10 AM – 12:45 PM  
**PROFESSOR:** ALLAN MAXWELL  
**Contact:** [amaxwell@mail.valenciacollege.edu](mailto:amaxwell@mail.valenciacollege.edu)  
**OFFICE HOURS:** e-mail  
**TEXT:** PHOTOGRAPHY, by Barbara London, Pearson Education Publisher, Prentice Hall, ISBN 0-13-028271-5

**NOTE: ALL COMMUNICATION OUTSIDE OF CLASS IS THROUGH E-MAIL. YOU MUST HAVE A VALID AND WORKING E-MAIL WITH VALENCIA COLLEGE. AND YOU ARE RESPONSIBLE FOR KNOWING ALL INFO THAT IS E-MAILED TO YOU.**

## **IMPORTANT INFORMATION !!!!!!!!!**

- ALL EMAIL MUST HAVE THE FOLLOWING IN THE “SUBJECT” LINE:
  - PHOTO 1,, STUDENT LAST NAME, FIRST NAME
  - EMAILS NOT HAVING THIS INFO WILL BE REJECTED AND NO CREDIT FOR THAT ASSIGNMENT WILL BE GIVEN. IF THIS RESULTS IN A LATE ASSIGNMENT, A FULL LETTER GRADE WILL BE DEDUCTED
  - ALL WRITTEN ASSIGNMENTS AND COMMUNICATION WILL BE CONDUCTED THROUGH EMAIL.
  - ALL EMAILS MUST BE SAVED BY THE STUDENT; AS AN OFFICIAL RECORD OF THIS CLASS AND TO DOCUMENT ANY DISCREPANCIES.

**Description:** This photography course is designed to teach students to develop a personal visual theme and to continue the study of processing/printing black & white film. This course concentrates on two areas: technique and visual awareness/ideas. The technical material helps students learn how to better control the photographic process. Visual awareness delves into creative concepts of visual communication. Using individual themes, developed in conjunction with composition and design.

**Requirements** ~ Materials: a 35mm camera, preferably a single lens reflex, with manual settings; sufficient film for app.1-2 rolls per week. A "Data Sheet" should be kept for each roll of film.

**Attendance:** Regular attendance in this class is **required** for your successful completion. When you are absent from class; it is **your responsibility** to find out what you have missed. Three absences will lower the final grade by one full letter grade.

**Make-up Assignments:** Late assignments will be marked down one full letter grade! **All assignments MUST be completed 2 WEEKS BEFORE the beginning of “Finals Week.”**

**Classroom Policies - Student Behavior:** The students behavior is relevant to this class and will be an aspect of the final evaluation Changes will be announced in class. Please use common courtesy by not talking during class while the professor is presenting the lecture or while audio-visual materials are presented. Since attendance will be taken at the beginning of the class, any student arriving late must inform the instructor after class in order to receive credit for attendance. Cellular telephones and beepers are always disruptive when they are activated during class; please attend to them beforehand. Turn them OFF!

**WITHDRAWAL DATE:**

**Withdrawal from the class:** To receive a W, **you** must withdraw before the withdrawal deadline. Students who withdraw after the deadline will be assigned a **WP (withdrawn passing)** or **WF (withdrawn failing.)** To receive a WP, the student must have satisfactorily completed all assignments due as of the last date of attendance and have an overall average of 60% or higher. Students who simply stop attending class and fail to withdraw may receive a grade of F or WF, at the discretion of the professor.. **THE STUDENT IS RESPONSIBLE FOR WITHDRAWING THEMSELVES FROM THE CLASS...NOT THE PROFESSOR.**

**\*THE PROFESSOR HAS THE OPTION OF CHANGING ANY AND ALL PARTS OF THIS SYLLABUS AT ANY TIME DURING THE SEMMESTER , FOR ANY REASON DEAMED NECESSARY BY THE PROFESSOR. THE STUDENT IS THEN REQUIRED TO ADJUST TO THOSE CHANGES.**

**Grades:** The grading in this class (and most all art classes) is based on a **subjective** analysis by the professor. And is a combination of the technical and aesthetic qualities exhibited by the student through their work. A **FINAL PORTFOLIO** will be required and will represent 50% of the final grade.

**All late assignments will receive one full letter grade lower. All incomplete assignments will receive a “D” grade.**

**“A”** requires the completion of the entire assignment, with significant demonstrated competence in both the technical and aesthetic areas.

**“B”** requires the completion of the entire assignment, with less demonstrated competence in both the technical and aesthetic areas.

**“C”** requires the completion of the entire assignment, with significant weaknesses of demonstrated competence in both the technical and aesthetic areas.

**“D”** results from an incomplete assignment.

**“F”** results in not presenting any assignment.

**Academic Honesty**, in this art class is demonstrated by your individual and unique response to the assignments. No mimicking or “group think”. You must always present your own personal work.

**Student Competence and Evaluation:** This course seeks to reinforce the following Valencia Student Competencies:

1. Students will learn to **think critically and creatively** about analyzing the technical and aesthetic components of a photographic image and how each affects the other.
2. Students will learn to **communicate** visually and to evaluate a photographic image on the merits of its technical and aesthetic components.
3. Students will learn the **value** of visual communication and the personal satisfaction it brings.
4. Students will learn how to **act** more like a professional photographer, through their use of the technical and aesthetic aspects of photography.

### **SUPPLIES:**

**STUDENTS SHOULD EXPECT TO SPEND \$200-\$300 ON MATERIALS**

#### **FILM:**

Choose the type of film that is best/appropriate for your “THEME.”

#### **FILM DEVELOPING:**

Developing Tank, plastic or steel, with reels

Photo Thermometer

Bottle Opener

Scissors

Plastic Negative Sleeves

Hand Towel

#### **CHEMICALS:**

Kodak D-76 gallon size

Kodak Rapid Fix

Hypo Clearing Agent

Photo Flo

#### **PHOTO PAPER:**

8x10 RC – Multi-grade,

Ilford Multi-grade Printing Filters  
Photo Blotter Book

**IN ADDITION:**

Plastic Gallon Jugs, for chemicals  
Anti Static Cloth  
11 x14 Matte Board (final portfolio)

**View Video:**

[http://www.cnn.com/video/ - /video/living/2011/08/18/natpkg.film.not.dead.yet.cnn?hpt=hp\\_abar](http://www.cnn.com/video/ - /video/living/2011/08/18/natpkg.film.not.dead.yet.cnn?hpt=hp_abar)

**ASSIGNMENTS**

The student is to develop a personal theme/idea and to VISUALLY express that theme with ten finished prints. Prints are due for critique **EVERY TWO WEEKS**.

In addition, the student will present a book on a photographer or type of photography,. This will be due **EVERY TWO WEEKS**, during critique time.

**ALL ASSIGNMENTS THAT ARE NOT PRESENTED DURING SCHEDULED CRITIQUE TIMES WILL BE MARKED AS "LATE" AND GRADED ONE GRADE LOWER. ANY ASSIGNMENT WITHOUT A BOOK PRESENTED WILL BE GRADED DOWN 1/2 GRADE.**

**DATES OF CRITIQUES:**

Critique #1 \_\_\_\_\_

Critique #2 \_\_\_\_\_

Critique #3 \_\_\_\_\_

Critique #4 \_\_\_\_\_

Critique #5 \_\_\_\_\_

Critique #6 \_\_\_\_\_

Final Portfolio \_\_\_\_\_

## FINAL PORTFOLIO:

50% of Final Grade.

10 FINISHED & MOUNTED prints minimum,

**MUST BE PRESENTED IN A LG. ENVELOPE OR ART FOLIO! NO LOOSE PRINTS WILL BE ACCEPTED!!!!!!!!!!!!!!!!!!!!!!**

**ALL ENVELOPES MUST HAVE YOUR NAME ON IT!!!**

Portfolios will be evaluated on the basis of:

Cohesive theme, idea, concept

Full range of tones. Full tonal scale.

Shadow - Highlight Detail.

Good clear and precise borders

No dust, dirt or distracting marks.

Degree of interesting content.

**DUE DATE:** \_\_\_\_\_

## LIGHT

MORE-----LESS

Aperture

F Stop      1    1.4    2    2.8    4.0    5.6    8    11    16    22    32    45    64    90

Shutter  
Speeds

1" 1/2" 1/4" 1/8" 1/15" 1/30" 1/60" 1/125" 1/250" 1/500"

Film Speed    12        25        50        100        200    400        800        1600

Less-----Film Grain-----More

Graphic Arts-----Studio-----Outdoor Sunlight-----Low Light

The concept of a "STOP" is a factor of 2. Moving to less, cuts the light by 1/2, Moving to more, increases the light by 2x.

## CONTROLS

Lens Aperture    =    Depth of field. The smaller the aperture, the more space is in focus.

Shutter Speed    =    Motion; Freeze or Blur.

**Hand-Held shooting slower than 1/60 may cause blurred images!**

Film Speed        =    Resolution, Graininess, Contrast (in combination /processing) To be chosen for the amount of light in the situation. Helps control the

variables of motion and depth of field.

Light Balanced = Daylight, Tungsten, to be chosen for the TYPE of light used.

Bracketing = Exposures of more and less light on either side of “normal”

### LIGHT METER

Reflective / In Camera = 18% Gray, measures light reflected from an object. Incident = measures ambient light

To use your in camera meter like a hand held, go close up, fill the viewfinder with a particular part of the larger, overall scene. Take a reading at that tonal area and factor it to the larger scene.

## WITHDRAW NOTIFICATION

Any student, that has more than five unexcused absences, may be withdrawn by the professor for failure to have completed an appropriate number of class hours, as described by the state of Florida.