MUN 1340 CONTEMPORARY ENSEMBLE

CRN 21702

**Course Syllabus**

**Fall 2010**

**M/W/F 12:00-12:50pm**

***INSTRUCTOR INFORMATION***

**NAME**: Carla DelVillaggio

**OFFICE**: 3-134

**PHONE**: VCC: 407-299-5000 Ext. 2329;

Home: 407-330-3868 Cell: 407-432-0015

**E-MAIL:** [songbird5619@aol.com](mailto:songbird5619@aol.com)or [cdelvillageio@valenciacc.edu](mailto:cdelvillageio@valenciacc.edu)

**OFFICE HOURS**: Posted on office door.

***COURSE INFORMATION***

**COURSE NUMBER/TITLE: MUN 1340 E01 Contemporary Ensemble**

**CREDIT HOURS: 1**

***This syllabus is the contract between you, the student and me, the instructor. You are responsible for knowing and abiding by all the information in this syllabus.***

**CATALOG DESCRIPTION:**

Choral ensemble performing choreographed selections from popular Broadway musical and vocal jazz repertoire. Open to all students through auditions held prior to and during registration. May be repeated for credit, but grade forgiveness cannot be applied.

**VALENCIA COMMUNITY COLLEGE STUDENT COMPETENCIES:**

Think critically and make reasoned choices by acquiring, analyzing, synthesizing and evaluating knowledge.

Read, listen, write and speak effectively

Recognize the value of aesthetics.

**CLAST COMPETENCIES:**

Reading skills (literal comprehension, critical comprehension)

Logical reasoning skills

***EDUCATIONAL MATERIALS***

**TEXT**: None **LAB MANUAL**: None

Music, Rehearsal Tapes, etc. are provided. Note: All music must be returned or replaced by the student before a final grade will be issued. An Incomplete will be issued and a hold on graduation will be administered until music is returned/replaced.

***EVALUATION***

**COURSE GRADE**

Each student will be graded as to the extent to which he or she achieves the following standards:

1. Participation at all performances, regular rehearsals, and special rehearsals
2. All assigned music memorized on schedule
3. No more than three (3) tardies to rehearsals or designated arrival times at events
4. No more than three (3) unexcused absences from rehearsals or concerts

**GRADING SCALE**

A = Excellent

B = Good

C = Average

D = Below Average

F = Failure

***CLASSROOM POLICIES***

1. **10 minutes late = absence**
2. **4 absences constitutes drop of one letter grade**
3. **Drop of one letter grade for unexcused absences from scheduled concerts**
4. **Practice rooms with pianos are available in the Music Suite**
5. **No make-up exams, counseling sessions, or registration may be scheduled during the normal time scheduled for ensemble rehearsals or concerts**
6. **Make schedule adjustments (work, doctor, dentist, school, personal) within 3 calendar days after receiving notification of an upcoming concert or special rehearsals.**
7. **Music is issued to be practiced in rehearsals and also, away from rehearsals. Your preparation of selections is required and will help to ensure excellent performances.**
8. **BRING A RECORDING DEVICE TO CLASS so that you can have all of your music available to you outside of class.**
9. **Students are financially responsible for loss or damage to music, folder and equipment (dresses, tuxedos, etc.)**
10. **Use only pencil markings in assigned music.**

Please refer to the **VALENCIA CODE OF CONDUCT** at the following website [http://www.valenciacc.edu/generalcounsel/print.cfm?RecordID=180](http://www.valenciacc.edu/generalcounsel/print.cfm?RecordID=180%20)

(it is your responsibility to be familiar with this document, specifically with regard to Section IV “STANDARDS OF CLASSROOM BEHAVIOR”. )

**NOTE:**  The final concert is mandatory – it is the same as your final exam in another class. Every effort will be made to minimize the number of additional concerts required this term. It is rare that there will be any more than one concert. If any requests are received from the community and/or the college administration, you will be made aware of the concert date at least three (3) weeks in advance and, most often, six (6) weeks in advance.

**ALL MUSIC AND CHOREOGRAPHY MUST BE COMPLETED, REHEARSED AND BE “PERFORMANCE READY” BEFORE WE GO INTO THE PAC FOR THE FINAL DRESS REHEARSAL. YOUR PERFORMANCE IS ON THURSDAY, DEC. 2ND AT 7:30PM IN THE PAC. THIS MEANS YOUR FINAL DRESS REHEARSAL WILL BE ON WED. DEC. 1ST.**

**YOU WILL SHARE THE EVENING WITH THE VALENCIA SINGERS!**

VALENCIA ARTS DATES FOR FALL 2010

FACULTY RECITAL SEPT. 14, 7:30PM PAC

HOUSE BAND CONCERT NOV. 5, 7:30PM BLACK BOX THEATRE

FALL STUDENT RECITALS NOV. 30, DEC. 7 1:00 PAC

\*\*VALENCIA SINGERS/CONTEMPORARY ENSEMBLE\*\*:

DEC. 2, 7:30PM PAC

ALL SYMPHONIC/JAZZ BAND DEC. 9, 7:30PM PAC

**DISCLAIMER**

Changes in the syllabus and/or schedule may be made at any time during the term by the announcement of the professor. A revised syllabus may then be issued at the discretion of the professor.

**AGREEMENT**

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, hereby acknowledge and affirm that I have read the syllabus for this course in its entirety and that I fully understand all of its content. I have no questions (or have had my questions answered satisfactorily) as to course content, requirements, grading, and all other class policies. I understand that should I fail to complete any requirement set forth in this syllabus that it will be reflected in my final grade.

Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contemporary Ensemble – Fall 2010

\*\*this page is to be completed and turned into Ms DelVillaggio by the second day of class.