

INTRODUCTION TO MYTHOLOGY (HUM 2310)
(CRN#31188) Credit: 3 hours
Summer 2023

Course Description:

This course Examines world mythology in comparative perspective, analyzes myths with a variety of methods, and considers the application of mythological ideas and symbols in the humanities. Students must demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

Instructor: Ms. Eileen Bobeck

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(preferred method of contact-please email me within your COURSE EMAIL)

Course Type: Online via Canvas

Office Hours: By Appointment

I will respond to all e-mails within a 48 hour period. **Please be sure that you are logging into the course (and checking Valencia emails) at least once a day to keep yourself informed of any changes or announcements in the course.**

Valencia College is committed to providing each student a quality educational experience. Faculty members have set high standards of instruction for themselves and for you. If you have a problem in a class, your first step is to talk to your instructor. If you are still dissatisfied, you may talk with the academic dean of the division for your class. We will work together to resolve any issues that arise.

Required Text:

An Introduction to Comparative Mythology (Third Edition)

Jennifer Taylor, PhD

Hard Copy ISBN#978-1-4652-7625-4

EBOOK ISBN# 9781792420962

The Valencia Bookstore is open, but you can also purchase your book using this link:

<https://he.kendallhunt.com/taylor-mythology>

There is a web rental version available as well as option to order and ship your hard copy text. I highly recommend the online rental version, as it is cheaper and access is instant. The textbook is required by the end of week #1, no extensions will be given for failure to obtain a version of the text to meet the first week's deadlines.

-supplementary course materials will be provided by instructor.

Course Prerequisites: ENC 1101 or ENC 1101H or IDH 1110

Course Objectives:

1. To think critically about the interrelated nature of history, art, literature and philosophy
2. To appreciate the universality of the human condition.
3. To examine, affirm and challenge the thought patterns of our own era by understanding the past.
4. To extend mastery of Valencia's core competencies.

Course Calendar and Due Dates- please print pages 2-4

Mod/ Week	Topic	Textbook Reading & Resource Covered	Assignments due this week	Assignme nt Available dates
1	Myths and Psychology	(also available on page 3 of text) Read pages 1-3 in text for this week ***Get textbook by Wednesday! Online version gives instant access!!!	Introduction Discussion (Flipgrid- record initial video by WED, 1 reply by SAT) Syllabus/ plagiarism Quiz ** (both assignments required to avoid course drop) Get textbook by Wednesday!!!	5/8-13
2	Archetypes & Heroes	p. 221 Hero Archetype p. 222 The Hero Cycle of Joseph Campbell p. 223 Mesopotamia: Gilgamesh p. 226 Greek: Herkales p. 230 Greek: Jason p. 234 Indian: Rama p. 239 Siddhartha Gautama, Buddha p. 252 Anglo Saxon: Beowulf	Heroes Quiz Hero Cycle Writing Assignment	5/15-20
3	Creation Myths	p. 5 Creation: The Beginning of All Things p. 6 Types of Creation Myths p. 9 Egyptian Creation: Heliopolis p. 12 Mesopotamian Creation p. 16 Hebrew Creation p. 22 Jewish Midrash p. 23 Greek Creation p. 28 Japanese Creation p. 31 Chinese Creation p. 33 Indian Creation p. 37 African Yoruba Creation p. 39 Norse Creation p. 42 Cherokee Creation	Creation Myth Quiz Creation Myth Brochure	5/22-27

4	The Dying and Rising God Archetype	<p>p. 171 The Dying and Rising God Archetype</p> <p>p. 173 Egyptian: Osiris</p> <p>p. 176 Mesopotamian: Dumuzi</p> <p>p. 178 Greek: Orphic Version of Dionysos</p> <p>p. 180 Greek: Adonis</p> <p>p. 182 Phrygian: Attis</p> <p>p. 184 Greek: Persephone</p> <p>p. 184 African: Wanjiru</p> <p>p. 185 Norse: Balder</p> <p>p. 186 Christian: Jesus</p>	<p>Dying/Rising God Quiz</p> <p>Dying and Rising Gods Discussion-Initial Reply by WED, 2 replies by Saturday</p>	5/29-6/3
5	Supreme Being Archetype	<p>p. 71 Supreme Being Archetype</p> <p>p. 72 Mesopotamia: Marduk</p> <p>p. 76 Hebrew God: Yahweh</p> <p>p. 86 Greek: Zeus</p> <p>p. 93 India: Brahman</p> <p>p. 99 Persian: Ahura-Mazda</p> <p>p. 105 Catholic: The Trinity</p> <p>p. 107 African: Olorun & Obatala</p> <p>p. 110 Muslim: Allah</p>	<p>Supreme Being Quiz</p> <p>Reading Response Questions</p>	6/5-10
6	The Great Goddess Archetype	<p>p. 119 The Great Goddess Archetype</p> <p>p. 120 Egypt: Nut</p> <p>p. 124 Egypt: Isis</p> <p>p. 129 Mesopotamia: Tiamat</p> <p>p. 131 Mesopotamia: Inanna</p> <p>p. 134 Greece: Gaia</p> <p>p. 134 Greece: Demeter</p> <p>p. 144 Greece: Athena</p> <p>p. 146 Greece: Artemis</p> <p>p. 150 India: Devi</p> <p>p. 155 Gaelic Myth: The Morrigan</p> <p>p. 158 Africa: Odudua and Yemaja</p>	<p>Great Goddess Quiz</p> <p>Great Goddess Discussion-Initial Reply by Wednesday, 2 replies by Saturday</p>	6/11-17
7	The Trickster Archetype	<p>p. 197 Trickster Archetype</p> <p>p. 198 Greek: Hermes</p> <p>p. 200 African: Eshu</p> <p>p. 202 African: Anansi</p> <p>p. 203 Norse: Loki</p> <p>p. 206 Indian: Krishna</p> <p>p. 211 Polynesian: Maui</p> <p>p. 214 Native American: Coyote</p>	<p>Trickster Quiz</p> <p>Trickster "Wanted" Poster</p>	6/19-24
8	Flood Myths	<p>p. 49 Flood Myths</p> <p>p. 50 Mesopotamian Flood</p> <p>p. 51 Hebrew Flood</p> <p>p. 57 Greek Flood</p> <p>p. 59 Indian Flood</p> <p>p. 62 Chinese Flood</p>	<p>Flood Myth Quiz</p> <p>Flood Myth "Survivor" Discussion</p>	6/26-7/1

		p. 63 Huichol Flood	(written- Initial post by WED, 2 replies by SAT)	
9	Extra Credit Opportunity	Extra Credit	Mythology Journaling	7/3-7/8
10	One Culture Project	One Culture Mythology Project	One Culture Mythology Powerpoint	7/10-15
11	Pantheons	p. 259 Introduction to Pantheons p. 259 The Greek & Roman Pantheon p. 261 Egyptian Pantheon from Heliopolis p. 262 Mesopotamian Pantheon from Sumer	Pantheon Quiz Pantheon Discussion (flipgrid- record initial video by WED, 2 replies by SAT)	7/17-22
12	Final Exam	Final Exam	Final Exam Outline Final Exam presentation video	7/24-29

Student Evaluation:

Final Exam Presentation & Outline- 15%
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Reading Quizzes- 30%

Discussion postings 25%

Writing Assignments 30%

The following grading scale is used:

A=90-100; B=80-89; C=70-79; D=60-69; F=below 60

This course satisfies the GORDON RULE course requirement if your choice of academic study requires it. You must earn a C (70%) or better in order to fulfill the Gordon Rule Requirement.

ACCEPTABLE FILE TYPES FOR SUBMISSION: This is an online course, therefore your timely and correct LEGIBLE digital submissions are expected to be in a format that can be read by Valencia College's anti-plagiarism system, Unicheck. Your work cannot be accepted through email for credit for any reason. Please be sure you submit work in a timely manner and through the submission link in Canvas for each assignment listed on the Course Calendar section of the syllabus. Canvas accepts PowerPoint, pdf, word documents, etc. Video submissions can be created in Canvas. If you opt to use another source, please be sure that you have recorded BOTH audio and video for the best possible scoring outcome. Unreadable files that have to be returned by the instructor are subject to a grade penalty.

ASSIGNMENT AVAILABILITY and LATE WORK POLICY:

In this course, all weekly assignments are posted by Monday morning and initial discussion posts due WEDNESDAY, final replies by SATURDAY.

The writing assignments, creative projects, and quizzes are due on Saturday (please check course calendar section for specific deadlines).

Late work can snowball and cause great detriment to students' grades. Therefore, late work will only be accepted for grade penalty, regardless of the reason. Once the deadline passes for an assignment, the student will be penalized 10% per DAY that the assignment is late up to 6 days beyond the deadline. After that time, the assignment will close permanently, and the student will no longer be allowed to access nor submit the assignment for credit.

However, THE COURSE FINAL EXAM CANNOT BE SUBMITTED LATE FOR ANY REASON. It is due on Saturday, July 29th at 11:59pm.**

Distance Tutoring & Technology Support at Valencia: You can easily access Valencia's *free* distance tutoring and tech support from a computer, laptop or mobile device.

*Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered in: mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing.

*Online Learning Technology Support services are also available. Students can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, & PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. Students are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the "Help" icon.

To get started using the Distance Tutoring and Learning Technology Support services, please visit www.valenciacollege.edu/tutoring. Through this site, you can view the schedule of tutors/tech support assistants, find available times, learn more about the services, and access a collection of supplemental resources that are available 24/7.

Hours of Operation:
Monday-Friday: 8 am – 10 pm
Saturday & Sunday: 9 am – 7 pm

Valencia College Core Competencies:

The faculty of Valencia College has identified four core competencies that define the learning outcomes for a successful Valencia graduate. These competencies are at the heart of the Valencia experience and provide the context for learning and assessment at Valencia College. You will be given opportunities to develop and practice these competencies in this class. The four competencies are:

1. **Think** - think clearly, and creatively, analyze, synthesize, integrate and evaluate in the many domains of human inquiry

2. **Value** - make reasoned judgments and responsible commitments
3. **Communicate** - communicate with different audiences using varied means
4. **Act** - act purposefully, effectively and responsibly.

College Catalog/Student Handbook/Policy Manual

A full description of all College policies can be found in the College Catalog at <http://valenciacollege.edu/catalog/>

The Student Handbook can be found at:
<http://valenciacollege.edu/studentdev/CampusInformationServices/>

The Policy Manual can be found at: <http://www.valenciacollege.edu/generalcounsel/>

The college calendar can be found at:
<http://valenciacollege.edu/calendar/> for important dates

Student Support Services:

- Tutoring services are available in bldg. 7-240 (West Campus)
- Introduce yourself to Smarthinking (smarthinking.com), an online on-demand student support site
- Valencia College offers a variety of SkillShops:
Short seminars covering a variety of topics which deal with student success, goals and purpose. To check out Valencia's Skillshop offerings, go to:
<http://valenciacollege.edu/student-services/skillshops.cfm>

YOUR MENTAL HEALTH MATTERS! Valencia is committed to making sure that all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home, or work. Students have 24 hour unlimited access to Baycare Behavioral Health's confidential student assistance program phone counseling services by calling (800)878-5470. Free face-to-face counseling sessions are also available.

***Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the Advising Center for the information about resources that may be available from the college or community.**

Course Platform- CANVAS

This course is presented in Canvas online. You are scored based upon your regular submissions in Canvas. Therefore, you need regular access to a computer with internet capability. Internet access is available on campus.

Please be sure to complete your CANVAS tutorial before getting started in system if you are new to the online format. Weekly announcements will be sent out to remind you of the deadlines for the week. You must allow "canvas notifications" in order to receive these announcements.

If at any time you are having trouble accessing CANVAS or need help in general, please contact the **Help Desk immediately at: 407-582-5600**. You can also visit:
<http://valenciacollege.edu/oit/Its/StudentResources/>

Technology problems will not be considered a valid excuse for failure to turn in your work via Unicheck or for not submitting quizzes/tests by the predetermined deadline. Therefore, I highly recommend completing assignments early, in case you have a problem. Students must use a computer with reliable internet access because excuses or failure to complete assessments due to computer error will not be permitted. **Lockdown Browser is REQUIRED for quizzes in this course. Please see tutorial in the Orientation Module and reach out ASAP with any questions.**

Attendance:

Although we do not meet face-to-face, it is an expectation that you will log into your course at least every other day and complete the weekly readings and assignments by the due date on the course calendar. You should check email at least every 24 hours to keep up with any course issues or changes.

Simply logging into the course does NOT constitute as attending. You must be submitting the weekly assignments in order to be considered attending and progressing satisfactorily in the course. Zeros will be issued for missing all missing work not completed by the deadlines on the course calendar, resulting in grade penalty. **Any student who does not complete the first discussion posting and syllabus quiz during week one (by May 13th) will be dropped as a no-show.** A student may also be withdrawn by instructor after missing 4 assignments. Please do not assume the instructor will drop if you simply stop working, however. It is your responsibility to withdraw from the course in Atlas if that is your wish. As long as you withdraw by the W deadline of June 30th, you will avoid grade penalty.

******Any medical absence that prohibits you from doing the weekly assignments should be directed towards a VALENCIA COUNSELOR. They will direct you on what the best course of action is for completing the course.**

Virtual Classroom Behavior

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment: Cheating, foul language or disrespectful comments under discussion postings.

Professional language and proper "netiquette" is required in all communications between students including emails and discussion postings. Inappropriate language will be dealt with swiftly by the Dean and will result in grade penalty to the student.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

Student Integrity and Academic Dishonesty

All students are expected to behave with integrity. Plagiarism and cheating are unethical, and students caught engaging in such activities will be subject to disciplinary action, including loss of credit for an assignment or for the entire course, probation, suspension, or even dismissal. For further information, please refer to college policies published in the student handbook. ALL CASES OF SUSPECTED PLAGIARISM will be referred to the appropriate campus Humanities Dean and the student will earn an automatic zero for the paper.

Each student is required to follow Valencia policy regarding academic honesty. All work submitted by students is expected to be the result of the student's individual thoughts, research, and self-expression unless the assignment specifically states 'group project.'

What is Plagiarism?

Many people think of plagiarism as copying another's work, or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:

According to the Merriam-Webster Online Dictionary, to "plagiarize" means

- to steal and pass off (the ideas or words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- To present as new and original an idea or product derived from an existing source.
- In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward.

But can words and ideas really be stolen?

According to U.S. law, the answer is yes. The expression of original ideas is considered intellectual property, and is protected by copyright laws, just like original inventions. Almost all forms of expression fall under copyright protection as long as they are recorded in some way (such as a book or a computer file).

All of the following are considered plagiarism:

- turning in someone else's work as your own
- copying words or ideas from someone else without giving credit
- failing to put a quotation in quotation marks
- giving incorrect information about the source of a quotation
- changing words but copying the sentence structure of a source without giving credit
- copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not (see our section on "fair use" rules)
- Most cases of plagiarism can be avoided, however, by citing sources.
- Simply acknowledging that certain material has been borrowed, and providing your audience with the information necessary to find that source, is usually enough to prevent plagiarism. See Valencia's webpage dedicated to plagiarism and citation for more information on how to cite sources properly.

Students with Disabilities

Any student who has special needs (as defined by Services for Special Students) must tell the instructor during the first week of class so provisions can be made. Please visit <http://www.valenciacc.edu/osd> if you have any questions about your status.

Students on financial aid should consult an advisor or counselor before withdrawing from a course; there may be financial implications to the student which he or she must know about to make an informed decision before withdrawing from a course. Students with some scholarships who withdraw or are withdrawn from a class must pay the college for the cost of the class. Other scholarship sponsors may also require repayment.

In order to academically maintain financial aid, students must meet all of the following requirements:

- Complete 67% of all classes attempted, and
- Maintain a Valencia GPA of 2.0 or higher, and
- Maintain an overall GPA of 2.0 or higher, and
- Complete degree within the 150% timeframe

Detailed information about maintaining satisfactory academic progress (SAP) can be found at:

http://valenciacollege.edu/finaid/satisfactory_progress.cfm

For a complete policy and procedure overview on Valencia Policy 4-07 please go to:

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=75&volumeID_1=4&navst=0

Disclaimer: This syllabus may be changed at any time at the discretion of the instructor. Students will be informed of any changes through the announcement section of Canvas.

SB 233: Students may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. Recording class activities other than class lectures, including but not limited to class discussions, student presentations, labs, academic exercises involving student participation, and private conversations, is prohibited. Recordings may not include the image or voice of other students in the class, may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the College's Student Code of Conduct.