INTRODUCTION TO HUMANITIES (HUM 1020)
(CRN#17115 & 17116) Credit: 3 hours
Fall 2023

Instructor: Ms. Eileen Bobeck
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(preferred method of contact-please email me within your COURSE EMAIL)
Course Type: Online via Canvas
Office Hours: By Appointment

I will respond to all e-mails within a 48 hour period. Please be sure that you are logging into the course (and checking Valencia emails) at least once a day to keep yourself informed of any changes or announcements in the course.

> *Valencia College is committed to providing each student a quality educational experience. Faculty members have set high standards of instruction for themselves and for you. If you have a problem in a class, your first step is to talk to your instructor. If you are still dissatisfied, you may talk with the academic dean of the division for your class. We will work together to resolve any issues that arise.*

In this course we will use {Landmarks in Humanities, Fiero, 5e}, the print text is available to purchase at the Valencia Bookstore or you may purchase the online access.

TITLE	EDITION	AUTHOR	PUBLISHER	ISBN
Landmarks in Humanities	5th	Fiero	McGraw-Hill Education	9781307563955

This text can be purchased only at the VALENCIA CAMPUS STORE and is available in hard copy at the campus store.

> *The course calendar and syllabus are subject to change as needed; changes will be announced through the Blackboard Announcement on your home page in a timely manner, when necessary. Your continued participation in this course after the drop-add deadline period constitutes an agreement with and an acceptance of the conditions presented in this syllabus.*

Course Objectives:
1. To think critically about the interrelated nature of history, art, literature and philosophy
2. To appreciate the universality of the human condition.
3. To examine, affirm and challenge the thought patterns of our own era by understanding the past.
4. To extend mastery of Valencia's core competencies

Course Calendar and ALL COURSE Due Dates- please print pages 2-4 as these are all deadlines for the entire course.

Course Module	TEXTBOOK CHAPTER	Concepts and REQUIRED textbook pages covered	Assignments Due (post every Monday)	Module Open Dates
	CH 1 ORIGINS: The First Civilizations	**Pages 1-31** -Prehistory -The Birth of Civilization -Mesopotamia -Africa: Ancient Egypt -Africa: Western Sudan -The Americas **Please obtain the required course text by FRIDAY 8/25 from the Valencia Campus Store**	1)Syllabus & Plagiarism Quiz 2)INTRODUCTION DISCUSSION- record INTRODUCTION in FLIPGRID & SUBMIT required discussion post to receive grade in Canvas (original post by WED, 1 reply by Saturday) 3)GET TEXTBOOK by Friday 8/25 !!!!	9/25-9/30
2	CH 2 CLASSICISM: The Greek Legacy	**Pages 32-67** -Ancient Greek Civilization -Athens and the Golden Age -Greek Philosophy -The Classical Style -The Hellenistic Age	1) View PLATO's CAVE Video & Answer Questions (p. 49-50) 2)GREEK &ORIGINS Reading Quiz	10/2-10/7
3	CH 3 EMPIRE: The Power and Glory of Rome	**Pages 68-93** -The Roman Rise to Empire -Roman Literature -Art and Empire	1) ROMAN Reading Quiz 2) ROMAN Literature and Art DISCUSSION- Original post by WED, 1 reply by Saturday.	10/2-10/7
4	Greek/Roman Architecture	**Greek Architecture (p. 57-60)** Greek Architecture: Doric, Ionic, and Corinthian Orders of Architecture; the Parthenon and the Acropolis of Athens. **Roman Architecture (p. 77-85)**	1) Greek/Roman Architecture powerpoint project	10/9-10/14

5	CH 4 REVELATION: The Flowering of World Religions	p. 95-124 The Flowering of World Religions -Judaism -Christianity -Islam -Buddhism	1) RELIGION Reading Quiz 2) Religion INFOGRAPHIC project	10/16-10/21
6	CH 5 SYNTHESIS: The Rise of the West	p. 125-145 Middle ages -The Germanic Tribes -The Age of Charlemagne -Feudal Society -Feudal Age Literature -Early Medieval Music	1) MIDDLE AGES Reading Quiz 2) Review Overview of the Middle Ages video and complete DISCUSSION- Original post by WED, 1 reply by Saturday.	10/16-10/21
7	CH 6 CHRISTENDOM: Europe in the Age of Faith	Pages 146-175 -The Medieval Church -Medieval Towns -The Pilgrimage Church -The Gothic Cathedral -Medieval Music	1)MEDIEVAL Reading Quiz 2)Feudal Age Literature and Music questions	10/23-10/28
8	CH 7 REBIRTH: The Age of Renaissance	Pages 176-215 -Transition: Medieval to Renaissance -The Arts in Transition -The Italian Renaissance -Renaissance Humanism -Early Renaissance Art -High Renaissance Art -Renaissance Music	1)RENAISSANCE Reading Quiz 2) Renaissance Art Writing Assignment	10/30-11/4
9	CH 10 BAROQUE: Piety and Extravagance	Pages 262-295 -The Catholic Reformation -The Italian Baroque -The Northern Baroque -The Aristocratic Baroque -Baroque Music	1)BAROQUE Reading Quiz 2) Review BAROQUE Art Video and answer questions	10/30-11/4
10	CH 11 THE ENLIGHTENMENT: Science and the New Learning	Pages 296-327 -The Scientific Revolution -The Enlightenment -Literature & the Enlightenment -The Visual Arts & the Enlightenment -Music and the Enlightenment	1)ENLIGHTENMENT Reading Quiz 2) Enlightenment DISCUSSION- Original post by WED, 1 reply by Saturday.	11/6-11/11
11	CH 12 ROMANTICISM:	Pages 328-357 -Heralds of Romanticism -Romantic Literature	1)ROMANTICISM Reading Quiz	11/13-11/18

	Nature, Passion, & Sublime	-American Romanticism -Romanticism in Visual Arts -Romantic Music and Dance	**2) ROMANTICISM Powerpoint Project**	
12	**CH 13 MATERIALISM: The Industrial Era and the Urban Scene**	**Pages 358-385** -The Global Dominion of the West -Literary Realism -Late Nineteenth Century Architecture -Realism in the Visual Arts -Impressionism -Post-Impressionism -Late Nineteenth-Century Sculpture -Late Nineteenth-Century Music	**1)MATERIALISM Reading Quiz** **2) TRIPADVISOR DISCUSSION-Original post by WED, 1 reply by Saturday.**	**11/20-11/25**
13	**CH 14: MODERNISM: The Assault on Tradition**	**Pages 386-419** -New Directions -War and Revolution -Modern Literature -Modern Art -Modern Architecture -Music and Dance	**1)MODERNISM Reading Quiz** **2) MODERNISM Video Questions**	**11/27-12/2**
14	**FINAL EXAM**	**Final Exam PRESENTATION & Outline (NO SUBMISSIONS ACCEPTED AFTER FRIDAY 12/8 @11:59pm EST)***	**Recorded Presentation & Outline**	**12/4-12/8 FRI!!!**

GRADING:

Final Exam   20%
Reading Quizzes 25%
Response Questions 20%
Discussion Posts 20%
Writing Assignments: 15%

ACCEPTABLE FILE TYPES FOR SUBMISSION: This is an online course, therefore your timely and correct LEGIBLE digital submissions are expected to be in a format that can be read by Valencia College's anti-plagiarism system, TURNITIN.com. Your work cannot be accepted through email for credit for any reason. Please be sure you submit work in a timely manner and through the submission link in Canvas for each assignment listed on the Course Calendar section of the syllabus. Canvas accepts PowerPoint, pdf, word documents, etc. Video submissions (when required) can be created in Canvas. If you opt to use another source, please be sure that you have recorded BOTH audio and video for the best possible scoring outcome. **Unreadable files that have to be returned by the instructor are subject to a grade penalty. It is YOUR responsibility to check and ensure your submissions are uploaded in a file format readable by canvas properly and on time.**

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Distance Tutoring & Technology Support at Valencia: You can easily access Valencia's *free* distance tutoring and tech support from a computer, laptop or mobile device.

> *Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered in: mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing.

> *Online Learning Technology Support services are also available. Students can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, & PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. Students are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the "Help" icon.

To get started using the Distance Tutoring and Learning Technology Support services, please visit www.valenciacollege.edu/tutoring. Through this site, you can view the schedule of tutors/tech support assistants, find available times, learn more about the services, and access a collection of supplemental resources that are available 24/7.

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Hours of Operation:
Monday-Friday: 8 am – 10 pm
Saturday & Sunday: 9 am – 7 pm

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Valencia College Core Competencies:
> *The faculty of Valencia College has identified four core competencies that define the learning outcomes for a successful Valencia graduate. These competencies are at the heart of the Valencia experience and provide the context for learning and assessment at Valencia College. You will be given opportunities to develop and practice these competencies in this class. The four competencies are:*

> 1. ***Think*** - *think clearly, and creatively, analyze, synthesize, integrate and evaluate in the many domains of human inquiry*

> 2. ***Value*** - *make reasoned judgments and responsible commitments*

> 3. ***Communicate*** - *communicate with different audiences using varied means*

> 4. ***Act*** - *act purposefully, effectively and responsibly.*

College Catalog/Student Handbook/Policy Manual
A full description of all College policies can be found in the College Catalog at
http://valenciacollege.edu/catalog/

The Student Handbook can be found at:
http://valenciacollege.edu/studentdev/CampusInformationServices/

The Policy Manual can be found at: http://www.valenciacollege.edu/generalcounsel/

The college calendar can be found at:
http://valenciacollege.edu/calendar/ for important dates

Support Services:
- Tutoring services are available in bldg. 7-240 (West Campus)
- Introduce yourself to Smarthinking (smarthinking.com), an online on-demand student support site

- Valencia College offers a variety of SkillShops:
Short seminars covering a variety of topics which deal with student success, goals and purpose. To check out Valencia's Skillshop offerings, go to:
            http://valenciacollege.edu/studentservices/skillshops.cfm
-See Reading Response paper section for Writing Center contact/hours of operation.

Valencia is committed to making sure that all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home, or work. Students have 24 hour unlimited access to Baycare Behavioral Health's confidential student assistance program phone counseling services by calling (800)878-5470. Free face-to-face counseling sessions are also available. This is a wonderful resource for students, please do not hesitate to use it!

*Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the Advising Center for the information about resources that may be available from the college or community.

Course Platform - CANVAS
This course is presented in Canvas online. You are scored based upon your regular submissions in Canvas. Therefore, you need regular access to a computer with internet capability. Internet access is available on campus.

Please be sure to complete your Canvas tutorial before getting started in system if you are new to the online format.

If at any time you are having trouble accessing Atlas or need help in general, please contact the **Help Desk** immediately at: 407-582-5600. You can also visit:
http://valenciacollege.edu/oit/Its/StudentResources/

Technology problems will not be considered a valid excuse for failure to turn in your work via SafeAssign or for not submitting quizzes/tests by the predetermined deadline. Therefore, I highly recommend completing assignments early, in case you have a problem. Students must use a computer with reliable internet access because excuses or failure to complete assessments due to computer error will not be permitted.

Attendance:
Although
 we do not meet face-to-face, it is an expectation that you will log into your course at least every other day and complete the weekly readings and assignments by the due date on the course calendar. You should check email at least every 48 hours to keep up with any course issues or changes.

Simply logging into the course does NOT constitute as attending. You must be submitting the weekly assignments in order to be considered attending and progressing satisfactorily in the course. Zeros will be issued for missing all missing work not completed by the deadlines on the course calendar, resulting in grade penalty. **Any student who does not complete ALL of the Week #1 required assignment during week one (by October 3rd) will be dropped as a no-show.** A student may also be withdrawn by instructor after missing 4 assignments. Please do not assume the instructor will drop if you simply stop working, however. It is your responsibility to withdraw from the course in Atlas if that is your wish.

****Any medical absence that prohibits you from doing the weekly assignments should be directed towards a VALENCIA COUNSELOR. **They will direct you on what the best course of action is for completing the course.**

The following grading scale is used:
A=90-100; B=80-89; C=70-79; D=60-69; F=below 60

Virtual Classroom Behavior
Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

Professional language and proper "netiquette" is required in all communications between students including emails and discussion postings. Inappropriate language can and will be dealt with swiftly by the Dean and will result in grade penalty to the student.

Students should check their Valencia email and/or Canvas inbox and HUM 1020 announcements at least every 42-72 hours so that you can address any issues promptly.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

Student Integrity and Academic Dishonesty
All students are expected to behave with integrity. Plagiarism and cheating are unethical, and students caught engaging in such activities will be subject to disciplinary action, including loss of credit for an assignment or for the entire course, probation, suspension, or even dismissal. For further information, please refer to college policies published in the student handbook. ALL CASES OF SUSPECTED PLAGIARISM will be referred to the appropriate campus Humanities Dean and the student will earn an automatic zero for the paper.

Each student is required to follow Valencia policy regarding academic honesty. All work submitted by students is expected to be the result of the student's individual thoughts, research, and self-expression unless the assignment specifically states 'group project.

What is Plagiarism? (Taken from Valencia's webpages on Plagiarism at http://www.valenciacc.edu/library/west/recommended/plagiarism.asp)

Many people think of plagiarism as copying another's work, or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:

According to the Merriam-Webster Online Dictionary, to "plagiarize" means

- to steal and pass off (the ideas or words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- To present as new and original an idea or product derived from an existing source.
- In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward.

But can words and ideas really be stolen?
According to U.S. law, the answer is yes. The expression of original ideas is considered intellectual property, and is protected by copyright laws, just like original inventions. Almost all forms of expression fall under copyright protection as long as they are recorded in some way (such as a book or a computer file).

All of the following are considered plagiarism:

- turning in someone else's work as your own
- copying words or ideas from someone else without giving credit
- failing to put a quotation in quotation marks
- giving incorrect information about the source of a quotation
- changing words but copying the sentence structure of a source without giving credit
- copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not (see our section on "fair use" rules)
- Most cases of plagiarism can be avoided, however, by citing sources.
- Simply acknowledging that certain material has been borrowed, and providing your audience with the information necessary to find that source, is usually enough to prevent plagiarism. See Valencia's webpage dedicated to plagiarism and citation for more information on how to cite sources properly.

USE OF ARTIFICIAL INTELLIGENCE:

The use of AI-generated responses and essays is strictly prohibited in this course unless otherwise explicitly approved by your instructor. AI includes "any kind of artificial computational system that employs complex behavior…used to satisfy the Learning Outcomes of a course or lesson" (Vincent C. Muller). ChatGPT, for instance, is an AI. Any assignment in violation of this policy will receive the punishments as specified in the Academic Dishonesty/Plagiarism policy.

Students with Disabilities
Any student who has special needs (as defined by Services for Special Students) must tell the instructor during the first week of class so provisions can be made. Please visit http://www.valenciacc.edu/osd if you have any questions about your status.

Withdrawal Deadline and Policy
A student who withdraws from class before the **withdrawal deadline of November 10th** will receive a grade of "W." A student is not permitted to withdraw from this class after the withdrawal

deadline; if you remain in the class after the withdrawal deadline, you can only receive a grade of A, B, C, D, F or I. An I grade will only be assigned under extraordinary circumstances that occur near the end of the semester. If you receive an I, the work missed must be made up during the following semester, at which time you will get an A,B,C,D or F. Failure to make up the work during the following semester will result in you getting a grade of F in the course. Any student who withdraws from this class during a third or subsequent attempt in this course will be assigned a grade of F.

The professor will not withdraw any student for any reason; it is the responsibility of the student to withdraw themselves before the withdrawal deadline and to be aware of the date of the withdrawal deadline.

Students on financial aid should consult an advisor or counselor before withdrawing from a course; there may be financial implications to the student which he or she must know about to make an informed decision before withdrawing from a course. Students with some scholarships who withdraw or are withdrawn from a class must pay the college for the cost of the class. Other scholarship sponsors may also require repayment.

In order to academically maintain financial aid, students must meet all of the following requirements:
- Complete 67% of all classes attempted, and
- Maintain a Valencia GPA of 2.0 or higher, and
- Maintain an overall GPA of 2.0 or higher, and
- Complete degree within the 150% timeframe

Detailed information about maintaining satisfactory academic progress (SAP) can be found at: http://valenciacollege.edu/finaid/satisfactory_progress.cfm

For a complete policy and procedure overview on Valencia Policy 4-07 please got to:
    http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=75&volumeID_1=4&navst=0

Disclaimer: This syllabus may be changed anytime at the discretion of the instructor. Students will be informed of any changes through the announcement section of Blackboard.

SB 233: Students may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. Recording class activities other than class lectures, including but not limited to class discussions, student presentations, labs, academic exercises involving student participation, and private conversations, is prohibited. Recordings may not include the image or voice of other students in the class, may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the College's Student Code of Conduct.