**HUM2250: Twentieth Century Humanities**

Course #: 25061

Instructor: Dr. Liz Bryant

Class Time: 1:00-2:15 Tuesdays and Thursdays

Class Location: EC 001- 371

Office Hours: Happily by appointment in person or via Skype

Email: [ebryant12@valenciacollege.edu](mailto:ebryant12@valenciacollege.edu)

**Course Textbook:**

**The Humanities Volume 5**. Ed. Henry M. Sayre. ISBN: 978-1-269-78039-1

**Other Readings:**

**The Great Gatsby** (<https://ebooks.adelaide.edu.au/f/fitzgerald/f_scott/gatsby/contents.html>)

**All Quiet on the Western Front**

(<http://www.myteacherpages.com/webpages/esimpson/files/AQWF%20-%20full%20text.pdf>)

**Metamorphosis**

(<https://www.gutenberg.org/files/5200/5200-h/5200-h.htm>)

In addition to being available online, I have reserved copies of these books for you at the library.

All other assigned readings will be posted to the course Blackboard site.

**Prerequisites**:

ENC 1101 or ENC 1101H.

**Course Description:**

This class provides an integrated examination of dominant ideas in Western culture expressed through art, literature, music, philosophy, and religion during the twentieth-century. This is a Gordon Rule course, which requires multiple college-level writing assignments. You must earn a minimum grade of a “C” to satisfy the Gordon Rule requirement.

**Course Objectives:**

This course surveys the Humanities or “Human achievement” in disciplines such as art, music, architecture, philosophy, and religion. Since this is a course focused on the 20th Century, the curriculum will be interdisciplinary not only in subjects such as art or music but also by comparing time periods (decades/eras), schools of thought, and global cultures. The Humanities ultimately teach academic and workplace oriented skills including critical thinking, the ability to empathize with and consider complex perspectives that differ from your own, and the ability to interpret and analyze complex information.

**Course Policies:**

**Academic Honesty:**

Valencia College policy 6Hx28: 8-11 states:

“All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a test situation, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the student’s individual thoughts, research and self-expression. Whenever a student uses ideas, wording or organization from another source, the source shall be appropriately acknowledged.”

In other words, DON’T CHEAT!!!! If you are in doubt about whether an action constitutes academic dishonesty, please speak with me or review the “Understanding Plagiarism” resources on Blackboard. I will be happy to assist you in any way possible.

Please note: any student found in violation of this policy will receive a grade of 0 on the assignment and may be subject to other disciplinary actions by the college.

**Students with Disabilities:**

Students with disabilities who qualify for academic accommodations must provide a

notification from the Office for Students with Disabilities (OSD) and discuss specific

needs with the instructor, preferably during the first week of class.

The Office for Students with Disabilities is located at Bldg. 5, Rm. 216 and their phone number 407-582-2229.

**BayCare Student Assistance Services**:

Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home, or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. If needed, the counselor may refer the student to appropriate resources or to speak face-to-face with a licensed counselor.

**Important Valencia College Quick Links:**

College Calendar:

<http://valenciacollege.edu/calendar/>

College Catalog:

<http://valenciacollege.edu/catalog/>

Valencia Policy Manual:

<http://valenciacollege.edu/generalcounsel/policy/>

Student Handbook:

<http://valenciacollege.edu/pdf/studenthandbook.pdf>

**Course Website:**

Our course website can be found at: <http://learn.valenciacollege.edu/>

On this site, I will post your grades, any additional readings, and the PowerPoint presentations. This site is here to help you so it is essential that you be able to access it. Should you have any problems with Blackboard please contact technical support either at 407-582-5444 or <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8191>

**Email:** [ebryant12@valenciacollege.edu](mailto:ebryant12@valenciacollege.edu)

Email is the easiest way to get in touch with me and I check my email regularly. However, it should be noted that it might take me longer than 24 hours to respond during holidays and weekends.

Any online correspondence must be cordial and respectful.

Please note: Do not email me through the course Blackboard site, as I do not check messages there as frequently as I do my Valencia email account.

**Cell Phones and General Courtesy:**

I expect everyone to be on time and to be quiet during lectures and films and stay for the entire class period. If you have an emergency and need to come late or leave early, please notify me ahead of time.

Turn your phones off prior to coming to class. If your cell phone rings repeatedly, I have permission to answer it for you.

Also, coming to class and texting/facebooking/instagramming/ tweeting/ emailing/ tindering/ etc. on your cell phone for the entire period benefits no one. You are not learning. Unplug for the 1 hour and 15 minutes. I promise you will survive.

Valencia College is a smoke free campus. While you are allowed to dip on school property, please refrain from doing so in class. It is gross and distracting.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

“In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.”

**Office Hours:**

If you would like to speak with me outside of class, please email me so we can set up a mutually convenient time to meet either in person or via Skype.

**Computers and Taping Lectures:**

Laptops are fine to use for typing notes. They should not be used to video record classes.

Also, laptops should be used EXCLUSIVELY for taking notes in class. If you are doing something other than taking notes, and it interferes with either my teaching or the ability of people around you to concentrate, I reserve the right to ask that you no longer use a laptop in class.

I do not allow students to tape my classes without permission from the Office for Students with Disabilities.

**Withdrawals:**

Please note I do not withdraw students who have completed the first week of class. If you want to drop the class, you must do so by April 1 in order to receive a “W.”

**Missed Exams:**

Those who miss exams without prior permission who are without a valid, verifiable excuse, such as illness requiring the care of a doctor or extreme personal emergencies, will receive a grade of 0 for that test. Please note: any make-up exams are subject to be in a different format than exams given in class (i.e. essay tests.)

As stated in the Valencia Catalog, excused absences are given when a student can show evidence of illness, death in immediate family, jury duty, or other equally serious reasons for non-attendance.

Please note: all missed exam make-ups will be held on April 21.

**Grades:**

Your grade will be earned by your work on the following assignments, which are described below:

Test 1 100 points

Test 2 100 points

Attendance and Participation 100 points

Writing Assignment 1 (3x50 points each) 150 points

Writing Assignment 2 100 points

Total 550 points

**Points Earned Final Grade**

492-550 A

437-491 B

382-436 C

327-381 D

0- 326 F

**FINAL GRADES ARE NOT NEGOTIABLE.** If you are so drastically concerned with your grades, do not ask if you can do extra assignments, etc. during the last week of classes or after the course is finished. It is YOUR responsibility to come and see me early in the semester.

**Assignment Descriptions:**

**Tests**- These can include multiple choice, fill in the blank, true/false, author identification, short answer and/or essay questions. The material covered on the test will come from class lectures and assigned readings. Please note: the final exam is not cumulative, but several questions will test you on important themes that have been repeated throughout the semester.

**Please note:** In order to take an exam, you must be on time. If you arrive after the first person has completed the test, you will take an alternate version of the test on a later date. There will be no exceptions to this policy.

**Attendance and Participation**- This includes but is not limited to pop quizzes, minute papers, group activities, and participation in class discussions. You will not be successful in this course without regular class attendance.

**Writing Assignment 1:** You are to write précis for 3 of the assigned readings. Précis must be turned in to me in class on the date under which they are assigned. I will not accept any late précis, nor will I accept any email submissions. These are worth 50 points each for a total of 150 points. Full guidelines for the précis as well as an example can be found on Blackboard.

**Writing Assignment 2:** Paper on *All Quiet on the Western Front, Metamorphosis*, or *The Great Gatsby*. After reading the book of your choice from the three listed above, you, in an essay of no less than 1000 words, will analyze various aspects of the novel relating to concepts and ideas you learned in class. Complete instructions are posted on Blackboard.

**Important Dates:**

March 15- Exam 1

April 1- Last day to drop the class and receive a W

April 21- No class; Make up exam day

April 26- Final Exam; 1:00- 3:30 in our classroom

**Contact Information for Your Classmates:**

Please take down the contact information for 2-3 of your classmates. This way if you miss class for some reason, you have a resource to help you out.

Student Name:

Phone:

Email Address:

Student Name:

Phone:

Email Address:

Student Name:

Phone:

Email Address:

**Spring 2016 Schedule**

\*\* Please note this schedule is tentative and subject to change at the instructor’s discretion.

January 12- Introduction to HUM2250

January 14- Turn of the century America

January 19- Black leadership in early 20th century America

January 21- Imperialism

January 26- Imperialism Con’t; Fin de Siècle Europe

January 28- Art Nouveau; Secessionism

February 2-Symbolism; Post-Impressionism

February 4-Cubism

February 9- Fauvism; Futurism

February 11-Modernist dance; Film in the early 20th century

February 16- Film in the early 20th century continued

February 18- World War I

February 23- World War I Con’t; The Treaty of Versailles

February 25- Art in the post-war era

March 1- New Objectivity Movement; Dada Movement; Sound Poetry

March 3- Literature in the post-war world

March 8- No class; Spring Break

March 10- No class; Spring Break

March 15- Exam 1

March 17- Russian Revolution; Russian vs. Soviet art

March 22- Life in the United States post-World War I

March 24- Emergence of the New Negro; Black leadership

March 29- The Jazz Age; Harlem Renaissance

March 31- The Golden Age of Film

April 5- Freud; Surrealism

April 7- Rise of Fascism

April 12- Culture in Fascist Europe

April 14- World War II

April 19- The Holocaust; Impact of the Holocaust on Art and Literature

April 21- No class; Make up exam day