

VALENCIA COLLEGE

ARH 1000 14478

Art Appreciation

Fall 2023 Credit Courses

Professor Information



Maura Gleeson

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Student Engagement Hours: Students can expect to have timely access to faculty outside of class. I hold Office Hours on Thursday from 10-11:30AM, or by appointment. Please visit my Bookings page (linked on your Canvas classroom homepage) or contact me by email to set up a time to meet!

Course Information

Credit Hours: 3

Class Meeting Times: Thu 08:30 AM - 09:45 AM UWCV303

Course Description: ART APPRECIATION Introductory art appreciation course designed to provide student with foundation for understanding contemporary visual arts.

Course Outcomes

Distinguish the variety of materials used in art Explain different motivations for creating art Analyze formal and principal elements of art Analyze a work of art using art historical terminology

Required Materials

Living with Art

ISBN: 9781259916755

Authors: Mark Getlein

Publisher: RENT MCG

Edition: 12th

Assessments

Your coursework consists of reading, lectures, discussions, quizzes, object analyses, and exams. An “A” can be achieved with 5-7 hours per week of focused engagement with the course. For an overview of weekly assignments, please refer to the Course Calendar/Schedule of Assignments in your course Orientation Module on Canvas.

- **Course Content and Discussion:** The course content includes weekly Modules with reading and video lectures, which you are asked to complete in advance of our weekly in-person discussion meeting. Discussions are designed to help you master the content, facilitate exchange, and explore artworks in detail. Assignments that take place in Discussion meetings include debates, short writing prompts, and group activities. Our meetings encourage you to think critically about the material we cover in lecture, and to increase your acuity in analyzing and synthesizing information from diverse sources.
- **Quizzes:** You will take a weekly quiz on Canvas that focuses on key artworks and ideas explored in the Modules and Discussion. Quizzes are not timed, and you can take them up to three times. I will retain your highest score.

- **Object Analyses:** During the term, you will complete three Object Analysis assignments, in which you will select an artwork from a list (provided by Dr. Gleeson) that relates to the concepts and ideas we explore in class. You will use guiding questions to examine its design and subject matter, and submit your completed assignment through the Canvas platform. These written assignments are designed to strengthen your ability to write about art using vocabulary learned in the course.
- **Exams:** You will take three exams for this class, which take place on Canvas. They will be timed and include both multiple-choice and written response questions. The exams are designed to test your knowledge on the vocabulary, concepts, and ideas covered in your reading and in lectures. Your study guides for the exams will be the 'Terms and Images' lists uploaded to Canvas every week. Exams are *not* cumulative - in other words, each exam will cover material that you have examined up to that point in the semester.

Attendance

This class requires your active participation in our weekly discussion meetings as well as in our digital Canvas classroom. Record of your class attendance will be updated in our Canvas classroom and reflected in your grade. Attendance in the first week of class is mandatory, but students are granted one excused absence during the semester. More than that will affect your grade as well as your experience with the course material. If you are unable to attend class, please let me know in advance by email. Make up work may be granted, but only on a case-by-case basis as decided with your professor. For more information about my course policies, please refer to the Orientation Module in our Canvas classroom.

Academic Honesty

All work submitted to the professor must be in your own words. Violations of the Academic Integrity policy for this course include, but are not limited to: use of AI-generated responses, violation of testing protocols, submitting work which is not your own, lying to instructors or college personnel, and plagiarism. In some cases, there may be additional consequences, such as expulsion from Valencia College. For more information about my course policies, please refer to the Orientation Module in our Canvas classroom. Per [Valencia's Student Code of Conduct](#), "academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive."

- Violation #1: Student will earn a 0 on their assignment with an explanation of why their work is an example of academic dishonesty. Student will have the chance to redo the assignment.
- Violation #2: Student will earn a 0 on their assignment and will not be offered the chance to make up the points.
- Violation #3: Student will earn a 0 on their assignment and I will submit a report to UCF or Valencia College's Academic Affairs office. Student and Professor will meet to discuss next steps.

Student Code of Conduct

Valencia is dedicated not only to the advancement of knowledge and learning but also to the development of responsible personal and social conduct. As a registered student, you assume the responsibility for conducting yourself in a manner that contributes positively to Valencia's learning community and does not impair, interfere with, or obstruct the orderly conduct, processes, and functions of the college as described in the [Student Code of Conduct](#). For more information about my course policies, please refer to the Orientation Module in our Canvas classroom.

Disclaimer Statement

Changes to this syllabus, schedule, and/or policy may be made at any time during the course per instructor discretion. These changes will be reasonable and made in the best interest of student learning. Students will be notified of any changes either in class, through Announcements, and/or via the Canvas Inbox conversations tool. Students with any concerns about any changes should discuss it with the instructor as soon as possible. For more information about my course policies, please refer to the Orientation Module in our Canvas classroom.