

ARH 2051: Art History and Criticism, Survey II
Renaissance to Modern Art
UCF/Valencia Downtown Campus – Summer 2022

Professor and Contact Information

Name: Dr. Maura Gleeson, Ph.D.

Email: egleeson@valenciacollege.edu

Office Hours: By Appointment

Course Format – Mixed Mode

Your course content will be delivered through our Canvas classroom, and we will meet in person on Thursday, 12-1:45PM at the UCF/Valencia Downtown Campus (UWCV - Room 303).



Giotto, *Lamentation*, from the Arena Chapel, c. 1305.
Fresco. Padua, Italy.



Jacob Lawrence, Panel 3 from *The Migration Series*, 1941.
Tempera on hardboard. The Phillips Collection, Washington D.C.

Course Description

This course introduces you to the central concepts, historical developments, and the fundamental nature of art and material culture from the Renaissance to the present. This class aims to empower you will gain the skills to describe, analyze, and interpret an object's physical (material) properties as well as its iconographic (symbolic) interpretations. It is also concerned with changing conceptions of the artist and what it means to be creative. By the semester's end, you will be able to walk the halls of any museum, open any magazine, or browse any website and start to decipher the messages and meanings of the images you encounter there. **Note:** This is a General Education course that satisfies the statewide Gordon Rule Requirement. Prerequisite: ENC1101.

Course Objectives

- Introduce students to the concepts, issues, methods, and vocabulary of the discipline of art history from the Early Renaissance to the present.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affected the objects' form and function.
- Increase ability to analyze works of art and architecture, as well as other aspects of the visual environment.
- Uphold the [Valencia Student Core Competencies](#): (1) think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry; (2) make reasoned value judgments and responsible commitments; (3) act purposefully, effectively, and responsibly; (4) communicate with different audiences using varied means.

Tools for the Course

- Required Text: Fred S. Kleiner, *Gardner's Art Through the Ages: A Concise Global History* (4th Edition), Cengage Learning. ISBN 978-1-305-57780-0.
- Articles: In some weeks, I will assign additional articles to facilitate your textbook reading and Module Discussions. These are listed in the Course Calendar (p. 4) will be made available to you via Canvas.

Useful Resources

- ArchiveGrid- A database of archived materials from public and private collections from all over the world. This resource is invaluable for research! You can access the full database from the [Valencia College Library Databases](#).
- Bibliography of the History of Art (BHA) - A database maintained by the Getty Research Institute that will be helpful for paper and presentation research.
- Oxford Bibliographies - A database of annotated bibliographies that will be useful for research.

Course Policies

This course provides opportunities for students to demonstrate college-level-writing skills per the State Board of Education Rules. Students are expected to demonstrate writing proficiency through a variety of assignments including discussions, essays, exams, and all written correspondence.

Coursework

An "A" in the course can be achieved with 6-8 hours per week of focused engagement with your coursework. For an overview of weekly assignments, please review the Course Calendar (p. 4).

Your coursework consists of reading, video lectures, discussions, a term paper, and exams. The course content will be delivered in our Canvas classroom, and we will meet in person once a week for discussion. Discussions are designed to help you master the content, facilitate exchange, and prepare for the exams. Activities and assignments that take place in Discussion meetings can include debates, short writing prompts, and group presentations. Our meetings encourage you to think critically about the material we cover in lecture, and to increase your acuity in analyzing and synthesizing information from diverse sources. You will take a weekly quiz on the material on Canvas.

You will take two timed exams over the semester, which take place on Canvas. They will be timed and include both multiple-choice and written response questions. The exams are designed to test your knowledge on the vocabulary, concepts, and ideas covered in your reading and in lectures. Your study guides for the exams will be the 'Concepts and Images' lists uploaded to Canvas every week. Exams are not cumulative - in other words, each exam will cover material that you have examined up to that point in the semester.

Your paper will be a Visual Analysis essay of one artwork that you will choose from a list that I will provide. The essay asks that you give a formal analysis of the work and explain, based on what you have learned in class about the respective culture, how the work relates to that culture. Your thesis statement, which takes both the formal features and the cultural context into account, will explain what you think is the work's meaning or significance. We will complete a writing workshop in advance of the deadline so that you will be well-prepared to submit your work by the deadline.

Communication with Professor

Students should communicate with the instructor via Canvas email or by using their academic email to contact me at egleeson@valenciacollege.edu. I will respond to you within 24 hours on a weekday. Email correspondence on a weekend is not guaranteed. All e-mails must be written with appropriate formal writing etiquette and grammar, including use of capitalization, punctuation, and complete sentences. Failure to check your Atlas or Canvas email does not excuse you from acting on any notices that have been sent.

Rubrics, Grades, & Grading Scale

Your course grades will be updated weekly on Canvas. Discussion and term paper grades are determined by a rubric that is attached to that assignment in our Canvas classroom.

Quizzes: 15%

Discussions: 25%

Visual Analysis Paper: 20%

Exam 1: 20%

Exam 2 (Final Exam): 20%

Total Percentage	Letter Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Attendance Policy

This class requires your active participation in our weekly discussion meetings as well as in our digital Canvas classroom. Record of your class attendance will be updated in our Canvas classroom and reflected in your grade. Attendance in the first week of class is mandatory, but students are granted one excused absence during the semester. More than that will affect your grade as well as your experience with the course material. If you are unable to attend class, please let me know by email.

Late and Make Up Work

Students are responsible for knowing the due dates of each assignment (see the Course Calendar, p. 4). As part of my duties as your professor, I will keep your grade updated weekly on Canvas.

Therefore, any missing assignments will be marked with a '0' grade. Late submissions for assignments are welcome but will receive a 10%-point deduction. The final deadline to submit any late work is Thursday, July 21st at 11:59PM.

Exam deadlines are less flexible and must be completed by the assigned day and time as outlined in the course calendar. Extensions may be granted in extreme circumstances (such as illness or bereavement), but only on a case-by-case basis as decided with your professor. If, for any reason, you believe you will miss an assignment deadline, please let me know by email. Life sometimes gets in the way of things, and I am happy to work with you based on your situation.

Classroom Demeanor

Our discussions, both in person and on Canvas, take place in a professional learning space. As your Professor, I will ensure for my students a civil and safe environment conducive to learning and inquiry. I encourage you all to maintain an open mind as you thoughtfully communicate your ideas. Students are expected to assist in maintaining a classroom environment that is conducive to learning, in accordance with the [Valencia Student Code of Conduct](#). I reserve the right to request removal of a student who displays inappropriate, disruptive, or intolerant behavior in the Canvas and/or physical classroom.

Recording Lectures (Florida House Bill 233)

As your professor, I'm committed to giving you as many opportunities and resources to support your learning as possible. Therefore, you may find it beneficial to record class lectures to review later. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is

reasonably related to the pedagogical objective of the course in which the student is enrolled. Students may record video and/or audio of class lectures for their personal use. Recordings may be a useful tool to support your learning and provide a resource for review. It is important to be respectful of your peers' rights to privacy; with that in mind, please refrain from recording your peers during lectures. You may not record class discussions, student presentations, labs, group work, and private conversations. Further, you may not publish or share recordings without my written consent, nor may you provide recordings to classmates as a substitution for class participation and attendance. If necessary, I will handle violations of this section through the [Student Code of Conduct](#). Should you have any concerns or questions, please feel free to contact me.

Academic Integrity

All work submitted to the professor must be in your own words. Any evidence of academic dishonesty in any class work will earn you an immediate zero on that work. It may also result in a grade of "F" for the course and a report to the Dean of Students Office. Violations of the Academic Dishonesty policy for this course include, but are not limited to, violation of testing protocols, submitting work which is not your own, lying to instructors or college personnel, and plagiarism. Per [Valencia's Student Code of Conduct](#), "academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive." In some cases, there may be additional consequences, such as expulsion from Valencia College.

Valencia College Withdrawal Policy

The College will drop you from your courses for non-payment of fees. It is your responsibility to make sure all of your fees are paid on time. You may drop the course by the end of Add/Drop Week (May 16, 2022). The deadline to withdraw with a grade of "W" is July 1, 2022

Important Valencia Academic Dates	School Holidays
Add/Drop ends: May 16 th	July 4 th – Independence Day
Last day to Withdraw with "W" – July 1 st	
Final Exam Week: July 25-29 th	

Course Calendar

Please see our Canvas classroom for a full course calendar and schedule of assignments. If you have any questions prior to the semester's start, you may contact me directly at egleeson@valenciacollege.edu