

# ARH 1000: Art Appreciation

## Spring 2021

### Instructor and Contact Information

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Office Hours: By Appointment



Hubert Robert, *Le Salle des Saisons du Louvre*, c. 1800.  
Musée du Louvre, Paris.



People at the Louvre, c. 2019.  
Photographer Unknown.

### Course Description

The French painter Hubert Robert made several trips to the Louvre Museum between 1798 and 1800. His visits were not only to wonder over the newly displayed treasures that were looted during Napoleon's Egyptian Campaign but were also to watch the people in its galleries. His 1800 painting shows men, women, and children wandering the Salle des Saisons, pausing here and there to look closely at the art. A student in the foreground leans over her drawing board in total concentration as she sketches the sculpture in front of her. A Google search of "people at a museum" shows thousands of images that are similar to Robert's work. Over two hundred years separate these pictures, and museumgoers continue to stand, sit, or lean-in, completely enraptured by the art on display.

What is it about art that captivates us to the point of stopping us in our tracks? What about artmaking is so uniquely *human*? This course offers an introduction to visual art that focuses on the central concepts, historical developments, and fundamentals of understanding art. Concepts from these disciplines will be integrated with periods of art history. We will focus on the following: Visual Literacy, The Visual Elements, The Principles of Design, Two-Dimensional, and Three-Dimensional media. By the end of the semester, you will have the tools to explore, examine, and discuss art with confidence.

Note: There is no prerequisite for this course. It is not a Gordon Rule writing course and therefore will not satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.

### Course Objectives

- Distinguish the major media in art including painting, drawing, sculpture, printmaking, photography, film, and have a working familiarity with the terms specific to these media.
- Understand why artists create and what motivates them to create a particular type of work.
- Recognize the visual elements and principles of design used in composing a work of art.
- Apply art historical concepts and terms to an appreciation of the arts.
- Uphold the [Valencia Student Core Competencies](#): (1) think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry; (2) make reasoned value judgments and responsible commitments; (3) act purposefully, effectively, and responsibly; (4) communicate with different audiences using varied means.

## Tools for the Course

Required Text: Mark Getlein, *Living with Art* (12th edition). ISBN 978-1-259-9167-5 (bound edition). ISBN 978-1-260-36389-0 (loose leaf edition). There is a hard cover edition, a loose-leaf edition, and an eBook. It does not matter to me which type of book you purchase and use for the class.

## Useful Resources

- [KQED Art School: Elements of Art](#) - This YouTube playlist gives you a helpful overview of the elements of art.
- [ArchiveGrid](#) - A database of archived materials from public and private collections from all over the world. This resource is invaluable for research! You can access the full database from the [Valencia College Library Databases](#).
- [Bibliography of the History of Art \(BHA\)](#) - A database maintained by the Getty Research Institute that will be helpful for paper and presentation research
- [Oxford Bibliographies](#) - A database of annotated bibliographies that will be useful for research

## Course Policies

This course provides opportunities for students to demonstrate college-level-writing skills per the State Board of Education Rules as implemented at Valencia College. Students are expected to demonstrate writing proficiency through a variety of assignments including discussion postings, essays, exams, and all written correspondence.

### Coursework

*For an overview of weekly assignments, see the Course Calendar (p. 4)*

Your coursework consists of reading, quizzes discussions, written responses, and exams.

Your Discussion posts are designed to help you master the content, facilitate discussion and prepare for the exams. Module discussion prompts encourage you to think critically about the material we cover in lecture, and to increase your acuity in analyzing and writing about art.

You will take three exams over the semester. They will include multiple-choice and written response questions. The exams are designed to test your knowledge on the vocabulary, art works, and ideas covered in your reading and in lectures. Study guides for the exams will be uploaded to Canvas ahead of each exam. Exams are not cumulative - in other words, each exam will cover material that you have examined up to that point in the semester.

### Grades & Grading Scale

Writing and Discussion Assignments: 25%

Quizzes: 15%

Exam 1: 20%

Exam 2: 20%

Exam 3 (Final Exam): 20%

Total Percentage	Letter Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

### Attendance Policy

Attendance is important to successful completion of this class. In an online class, attendance is based on a student's completion of assignments, quizzes, discussion postings, and tests. A missed deadline for submitting an assignment counts as an absence. If a student does not participate in the first week activities of the course, and they have not contacted the professor, the student can be dropped from the course as a "No Show." Failure to complete two-consecutive weeks of required work in the course will result in your instructor reporting you as Stopped Attending, and you may be removed from the course.

### Late and Make Up Work

Late submissions to assignments will be subject to a 10%-point deduction, and 15%-point deductions for every week it is late following. If, for any reason, you believe you will miss an assignment deadline, you must obtain prior approval from your instructor. Documentation may be required.

### Valencia College Withdrawal Policy

The College will drop you from your courses for non-payment of fees. You will not be reinstated. It is your responsibility to make sure all of your fees are paid on time. You may drop the course by the end of Add/Drop Week (January 19<sup>th</sup>, 2021). The deadline to withdraw with a grade of "W" is March 26<sup>th</sup>, 2021.

### Plagiarism and Academic Dishonesty

Academic dishonesty in any class work will earn you an immediate zero on that work. It may also result in a grade of "F" for the course and a report to the Dean of Students Office. In some cases, there may be additional consequences, such as expulsion from Valencia College. Violations of the honor policy for this course include, but are not limited to, violation of testing protocols, submitting work which is not your own, lying to instructors or college personnel, and plagiarism. Plagiarized work will not count towards the writing requirement. Submissions should be in your own words. Additionally, students may not self-plagiarize. All work submitted during this course must be created expressly for this course. Students may not submit papers to this class which are intended for use in any other course. For more, please review the [Valencia Student Code of Conduct](#).

### Email

Students should use their Atlas or Canvas e-mail to communicate with the instructor. Expect a response in not more than two business days, and usually within 24 hours. Business days are those days the college is open for business and do not include holidays and weekends. All e-mails must be written with appropriate formal writing etiquette and grammar, including use of capitalization, punctuation, and complete sentences.

### Religious Observances

When the observance of a student's religious holiday(s) interferes with attendance in class, class work assignments, examinations, or class activities, the student must notify the instructor in writing within the first week of class. Students are held responsible for material covered during their absence. The instructor will provide alternative arrangements for students to complete the work for the missed session for approved religious observances. Students excused for religious observances will be expected to meet the class requirements for those days without undue delay.

### Important Dates on the Valencia Academic Calendar

Add/Drop ends: January 19<sup>th</sup>

Last day to Withdraw with "W" – March 26<sup>th</sup>

Final Exam Week: April 26<sup>th</sup>-30<sup>th</sup>

### School Holidays

January 18<sup>th</sup>: Martin Luther King, Jr. Day

March 8-14<sup>th</sup>: Spring Break