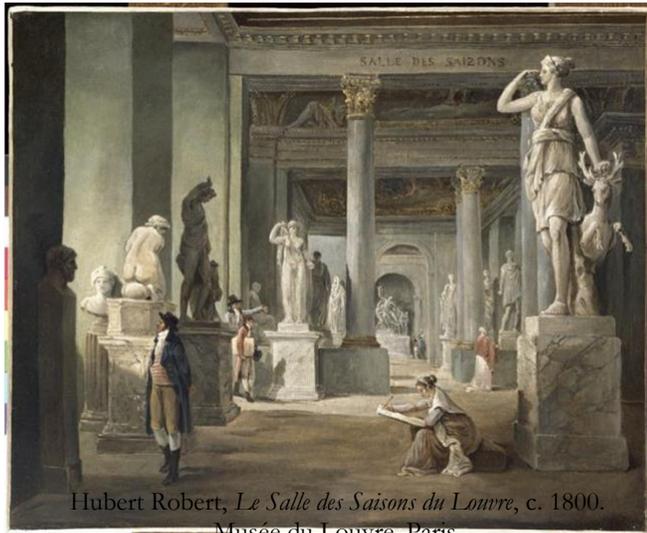


# ARH 1000: Art Appreciation

## Valencia College, Fall 2020

Instructor: Dr. Maura Gleeson

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Hubert Robert, *Le Salle des Saisons du Louvre*, c. 1800.  
Musée du Louvre, Paris.



People at the Louvre, 2019.  
Photographer Unknown.

### Course Description

The French painter Hubert Robert made several trips to the Louvre Museum between 1798 and 1800. His visits were not only to wonder over the newly displayed treasures that were looted during Napoleon's Egyptian Campaign but were also to watch the people in its galleries. His 1800 painting shows men, women, and children wandering the Salle des Saisons, pausing here and there to look closely at the art. A student in the foreground leans over her drawing board in total concentration as she sketches the sculpture in front of her. A Google search of "people at a museum" shows thousands of images that are similar to Robert's work. Over two hundred years separate these pictures, and museumgoers continue to stand, sit, or lean-in, completely enraptured by the art on display.

What is it about art that captivates us to the point of stopping us in our tracks? What about artmaking is so uniquely *human*? This course offers an introduction to visual art that focuses on the central concepts, historical developments, and fundamentals of understanding art. Concepts from these disciplines will be integrated with periods of art history, and especially contemporary American Art. We will focus on the following: Visual Literacy, The Visual Elements, The Principles of Design, Drawing Media, Painting Media, Print Making Processes and Film. By the end of the semester, you will have the tools to explore, examine, and discuss art with confidence.

Note: There is no prerequisite for this course. It is not a Gordon Rule writing course and therefore will not satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.

### Course Objectives

- Distinguish the major media in art including painting, drawing, sculpture, printmaking, photography, film, and have a working familiarity with the terms specific to these media.
- Understand why artists create and what motivates them to create a particular type of work.
- Recognize the visual elements and principles of design used in composing a work of art.
- Apply art historical concepts and terms to an appreciation of the arts.
- Uphold the [Valencia Student Core Competencies](#): (1) think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry; (2) make reasoned value judgments and responsible commitments; (3) act purposefully, effectively, and responsibly; (4) communicate with different audiences using varied means.

### Tools for the Course

Required Text: Mark Getlein, *Living with Art* (12th edition). ISBN 978-1-259-9167-5 (bound edition). ISBN 978-1-260-36389-0 (loose leaf edition). There is a hard cover edition, a loose-leaf edition, and an eBook. It does not matter to me which type of book you purchase and use for the class.

## Useful Resources

- [KQED Art School: Elements of Art](#) - This YouTube playlist gives you a helpful overview of the elements of art.
- [ArchiveGrid](#) - A database of archived materials from public and private collections from all over the world. This resource is invaluable for research! You can access the full database from the [Valencia College Library Databases](#).
- [Bibliography of the History of Art \(BHA\)](#) - A database maintained by the Getty Research Institute that will be helpful for paper and presentation research.
- [Oxford Bibliographies](#) - A database of annotated bibliographies that will be useful for research.

## Course Policies

### Atlas Email

Students should use their Atlas or Canvas e-mail to communicate with the instructor. Expect a response in not more than two business days, and usually within 24 hours. Business days are those days the college is open for business and do not include holidays and weekends. All e-mails must be written with appropriate formal writing etiquette and grammar, including use of capitalization, punctuation, and complete sentences.

### Attendance Policy

Attendance is important to successful completion of this class. In an online class, attendance is based on a student's completion of assignments, quizzes, discussion board postings, and tests. A missed deadline for submitting an assignment counts as an absence. After a period of time assigned items (whether assignments, discussions, quizzes, or exams) will be closed in the Canvas site and students will no longer be able to access them. If you miss several assignments, these count as absences.

### Basis of Evaluation

Students will be evaluated on the basis of a point system. Each assignment, quiz, and test will be worth a certain number of points. Your final grade is calculated by adding up the total number of points earned and dividing that total by the number of points that were available. Grade distribution is as follows:

Points Earned	Final Grade
90-100% of pts. available	A
80-89%	B
70-79%	C
60-69%	D
59% or below	F

### Late and Make Up Work

Late submissions to assignments will be subject to point deductions. If, for any reason, you believe you will miss an assignment deadline, you must obtain prior approval from your instructor. Documentation may be required.

### Test, Quizzes, and Assignment Deadlines

Quizzes and tests must be completed by 11:59 PM each Wednesday or Sunday. Late quizzes are not accepted, after the due date the submission sites will close, and they will not be re-opened. If you encounter an interruption on your quiz, you must contact me by the deadline for that quiz. Extensions are not automatic; they may be given if a student can offer proof of extenuating circumstances that caused them to legitimately miss a quiz or test deadline. Students are responsible for knowing the due dates of each quiz (see Course Schedule, p. 4). Your final exam

must be completed by the assigned day and time as outlined on the syllabus. Your exams are not cumulative, and I will not accept work from a unit after we have moved on from it.

Homework assignments will be due by 11:59 PM on Wednesday or Sunday. Students are responsible for knowing the due dates for each assignment (see Course Schedule, p. 4). Specific information about each assignment can be found by clicking on "Tasks" at the top of each weekly module. Late homework assignments (not quizzes) will be accepted after their original due date until we finish working with that unit. After that, the submission site will close and it will not be re-opened. Late homework assignments will be docked with a 15% deduction from the original amount of total points available for the assignment.

#### Plagiarism and Academic Dishonesty

Academic dishonesty in any class work will result in loss of credit and may result in a grade of "F" for the course. In some cases, there may be additional consequences, such as expulsion from Valencia College. Violations of the honor policy for this course include, but are not limited to, violation of testing protocols, submitting work which is not your own, lying to instructors or college personnel, and plagiarism. Plagiarized work will not count towards the writing requirement. Submissions should be in your own words. Additionally, students may not self-plagiarize. All work submitted during this course must be created expressly for this course. Students may not submit papers to this class which are intended for use in any other course. For more, please review the [Valencia Student Code of Conduct](#).

#### Online Class Behavior

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). Furthermore, it is the instructor's responsibility to maintain a learning environment that is conducive to diverse learning styles. The instructor therefore reserves the right to refer to the Dean of Students anyone who engages in activities that are disruptive to the learning environment.

#### Withdrawal Policy

October 30th at 11:59 pm is the deadline for withdrawing from a class for the full Fall 2020 term. If you withdraw from a course prior to this date, you will automatically receive a "W," regardless of the grade you were earning at the time. I will not automatically withdraw you from the course if you stop submitting assignments. If you miss assignments and they have closed in Canvas you will receive a zero on those assignments, and those zeros will be calculated into a final letter grade.

You must complete the Required Attendance assignments for Week 1 by Wednesday, September 30<sup>th</sup> to avoid being withdrawn from the course as a "No Show."