

**ARH 2051: Art History and Criticism, Survey II**  
Renaissance to Modern Art  
Valencia College – Summer 2021

**Professor and Contact Information**

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Office Hours: By Appointment



Masaccio, *San Giovenale Triptych*, 1422.  
Tempera on wooden panels.



Mark Rothko, *Triptych*, 1964. Oil on canvas.  
Rothko Chapel, Texas.

**Course Description**

This course introduces you to the central concepts, historical developments, and the fundamental nature of art and material culture from the Renaissance to the present. This class aims to empower you will gain the skills to describe, analyze, and interpret an object's physical (material) properties as well as its iconographic (symbolic) interpretations. By the semester's end, you will be able to walk the halls of any museum, open any magazine, or browse any website and start to decipher the messages and meanings of the images you encounter there.

**Note:** This is a General Education course that satisfies the statewide Gordon Rule Requirement. Prerequisite: ENC1101.

**Course Objectives**

- Introduce students to the concepts, issues, methods, and vocabulary of the discipline of art history from the Early Renaissance to the present.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affected the objects' form and function.
- Increase ability to analyze works of art and architecture, as well as other aspects of the visual environment.
- Uphold the [Valencia Student Core Competencies](#): (1) think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry; (2) make reasoned value judgments and responsible commitments; (3) act purposefully, effectively, and responsibly; (4) communicate with different audiences using varied means.

### Tools for the Course

- Required Text: Fred S. Kleiner, *Gardner's Art Through the Ages: A Concise Global History* (4<sup>th</sup> Edition), Cengage Learning. ISBN 978-1-305-57780-0.
- Articles: In some weeks, I will assign additional articles to facilitate your textbook reading and Module Discussions. These are listed in the Course Calendar (p. 4) will be made available to you via Canvas.
- Recommended Text: Henry Sayre, *Writing About Art*, Sixth Edition. 2009: Pearson Education, Inc. ISBN 9780205645787.

### Useful Resources

- [ArchiveGrid](#)- A database of archived materials from public and private collections from all over the world. This resource is invaluable for research! You can access the full database from the [Valencia College Library Databases](#).
- [Bibliography of the History of Art \(BHA\)](#) - A database maintained by the Getty Research Institute that will be helpful for paper and presentation research.
- [Oxford Bibliographies](#) - A database of annotated bibliographies that will be useful for research.

### Course Policies

This course provides opportunities for students to demonstrate college-level-writing skills per the State Board of Education Rules as implemented at Valencia College. Students are expected to demonstrate writing proficiency through a variety of assignments including discussion postings, essays, exams, and all written correspondence.

#### Coursework

*For an overview of weekly assignments, please review the Course Calendar (p. 4).*

Your coursework consists of weekly reading assignments and video lectures. You will also complete short quizzes and discussion posts in our Canvas classroom, which are designed to help you master the content, facilitate discussion and prepare for the exams. Discussion prompts encourage you to think critically about the material we cover in lecture, and to increase your acuity in analyzing and writing about art. I will provide written feedback to help you to improve your writing and prepare for your Visual Analysis paper.

You will take two exams over the semester. They will include multiple-choice, short answer, and written essay questions. The exams are designed to test your knowledge on the vocabulary, art works, and ideas covered in your reading and in lectures. Your study guides for the exams will be the terms and image lists uploaded to Canvas every week. Exams are not cumulative - in other words, each exam will cover material that you have examined up to that point in the semester.

Your paper will be a Visual Analysis essay of one artwork that you will choose from a list that I will provide. The essay asks that you give a formal analysis of the work and explain, based on what you have learned in class about the respective culture, how the work relates to that culture. Your thesis statement, which takes both the formal features and the cultural context into account, will explain what you think is the work's meaning or significance.

#### Late and Make Up Work

Late submissions to assignments will be subject to a 10% point deduction. If, for any reason, you believe you will miss an assignment deadline, you must obtain prior approval from your instructor. Documentation may be required.

### Grades & Grading Scale

Quizzes: 15%

Discussions: 25%

Visual Analysis Paper: 20%

Exam 1: 20%

Exam 2 (Final Exam): 20%

<b>Total Percentage</b>	<b>Letter Grade</b>
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

### Plagiarism and Academic Dishonesty

Academic dishonesty in any class work will result in loss of credit and may result in a grade of “F” for the course. In some cases, there may be additional consequences, such as expulsion from Valencia College. Violations of the honor policy for this course include, but are not limited to, violation of testing protocols, submitting work which is not your own, lying to instructors or college personnel, and plagiarism. Plagiarized work will not count towards the writing requirement. Submissions should be in your own words. Additionally, students may not self-plagiarize. All work submitted during this course must be created expressly for this course. Students may not submit papers to this class which are intended for use in any other course. For more, please review the [Valencia Student Code of Conduct](#).

### Email

Students should use their Atlas or Canvas e-mail to communicate with the instructor. Expect a response in not more than two business days, and usually within 24 hours. Business days are those days the college is open for business and do not include holidays and weekends. All e-mails must be written with appropriate formal writing etiquette and grammar, including use of capitalization, punctuation, and complete sentences.

### Valencia College Withdrawal Policy

The College will drop you from your courses for non-payment of fees. You will not be reinstated. It is your responsibility to make sure all of your fees are paid on time. The deadline to withdraw with a grade of “W” is May 17<sup>th</sup>, 2021.

### Religious Observances

When the observance of a student's religious holiday(s) interferes with attendance in class, class work assignments, examinations, or class activities, the student must notify the instructor in writing within the first week of class. Students are held responsible for material covered during their absence. The instructor will provide alternative arrangements for students to complete the work for the missed session for approved religious observances. Students excused for religious observances will be expected to meet the class requirements for those days without undue delay.

### Important Dates on the Valencia Academic Calendar

Last day to Withdraw with 100% refund – May 17<sup>th</sup>

No Classes due to Memorial Day – May 31<sup>st</sup>

No Classes due to Independence Day – July 2<sup>nd</sup>