

Michelangelo

1475-1564

- A. Born in Florentine territory on March 6, 1475
- B. One of the few artists to come from aristocratic stock.
- C. Family fortunes had declined
- D. Father strongly objected to becoming an artist.
- E. Treated his father with respect, asked for his prayers, and sent him money.
- F. His great talent was noticed early.
 - 1. Apprenticed for a local Florentine painter at age 13.
 - 2. Joined the school provided by the Medici family, Lorenzo the Magnificent
 - 3. The fake sleeping cupid
- G. A scientific study of the anatomy by use of corpses
- H. Savonarola – guilt and fear of hell
- I. Rome – arrived there at age 21, a French Cardinal commissioned him to do the “Pieta.” for St. Peter’s
- J. Florence, 1501, at age 26 – city magistrates commissioned him to sculpt a piece to reflect the pride, vigor, and austere idealism of Florence – the results was the “David.” – The heroic – 18 ft. tall, and from one block of stone.
- K. Battle of Cascina – competition between Michelangelo and Leonardo da Vinci
- L. Rome – to paint the Sistine Chapel, but he was not a painter, but a sculptor. Later “The Last Judgment”
- M. Moses
- N. 1564 at age of 89 he suffered a stroke, gave his last confession, and died.