

Postimpressionism pp.354-358

Introduction

Rejection of Impressionism

All had their own individual style

Rejection of pure visual to feeling - how the artist feels about the scene

A. Paul Cezanne (1839-1906)

Paintings

1. Self Portrait
2. Mont Sainte-Victoire
3. Still Life with Apples
4. Landscapes

B. Vincent van Gogh (1853-1890)

Facts

1. Used large quantities of paint for three-dimensional effect
2. Son of a Protestant Pastor
3. Served as a Pastor, but had awkward personal and social skills
4. Sold only one painting
5. Brother Theo cared for him
6. Confined twice in a mental institution
7. Committed suicide at age 37

Paintings

1. Self Portrait
2. The Starry Night
3. The Night Café

C. Paul Gauguin (1848-1903)

Facts

1. Amateur painter for years, professionally a stockbroker
2. Gave up his career, wife, and family to be a professional painter
3. Wanted to live in Tahiti
4. Created new paints from flowers - bright colors

Paintings

1. Self Portrait
2. Vision After the Sermon
3. Ia Orana Maria
4. Calvary
5. The Spirit of the Dead Watching
6. Tahitian Women with Mango Blossoms