

Intro to Art History I ARH 2050 - CRN
Valencia East Campus

Instructor Information

Name: Dr. Gabriel Fenimore-Anderson

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Office: Humanities EAC / EC, 6-118, MC: 3-35

email: Use Email in Canvas Only. I do not return emails on the weekends.

Contact Hours: by appointment

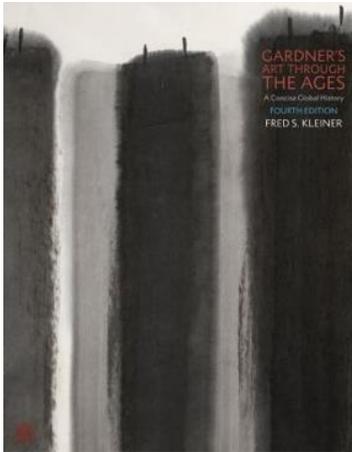
Course Title: ARH 2050 _ CRN: **Introduction to Art History I (3 cr.)**

Course Time: Weekly Online or by telephone appointment

Location: Virtual

Required Materials: E.Book (or) traditional Textbook:

- **Text:** Gardner's Art Through the Ages. A Concise History . 4nd edition. Fred Kleiner
Boston, MA: Wadsworth/Cengage, 2013. ISBN# 978-1-305-57780-0.



- Go Here for the Ebook, cut and paste the link into your Browser:

<https://www.cengage.com/c/gardner-s-art-through-the-ages-a-concise-global-history-4e-kleiner/9781305577800/>

Computer access: This course is executed via Canvas. Various assignments and announcements will be sent and collected through Canvas. Specific instructions will be given in class. **You are required to Log into Canvas weekly to work on your course, check your email, review announcements, as well as other materials.**

Please note

1. Canvas requires that you turn off all your popup blockers. For problems with Canvas please go to: <http://valenciacollege.edu/oit/tss/>
Or call: 407-582-5600.
2. You must complete the Online Learning Orientation prior to participating in the course.

*If you have special needs for exams or note taking you must have **official documentation** from the Student Disabilities office and submit it to me **at the beginning** of the semester.

Course Description:

This class is a survey of the development of the visual arts from the Beginnings of Civilization to through the Late Gothic period.

1. This is an introductory **survey** of the History of Art in a chronological presentation.
2. This course is designed to provide you with an overall view of the development of the visual arts during the time period indicated.
3. While surveying the major visual arts (painting, sculpture, architecture), leading artists are identified and representative examples of their work are discussed.

Course Methods:

This is a 3-credit, 15-week online course in which you are expected to work on your course at least 6 hours a week. Students are responsible for maintaining the schedule and completing all required tests and activities. **There are no make-ups tests or assignments.**

Each week you will do a Discussion or a Test. Test formats vary; see test instructions for specific tests. If you want to do well, you should read the comments on your discussions before you take the corresponding tests.

General Objectives:

1. To be able to make a visual identification of the major monuments in Prehistoric art through the Early Medieval and Romanesque Europe.
2. To demonstrate knowledge of the characteristics of each period style, regional style and the style of individual artists from these time periods.
3. To be able to relate the artwork to the social, economic and cultural history of the country or area of origin.
4. To gain a general understanding of the techniques used in producing a work of art.
5. To relate pertinent information, if applicable, concerning the iconography and expressive content of the art objects studied.
6. To discuss works of art using appropriate terminology.
7. To write clearly and intelligently about the art you are studying.

COURSE SCHEDULE AND INSTRUCTIONS

All weekly activities are linked to the icons on the Course Units page. Due dates for all required activities are found there and in the Due Dates Handout.

- **Each Week on Monday morning a Unit Folder with assignments opens at 12:00am. The Unit Folder closes the following Sunday night at 11:59pm.**
- **You have 1 week to complete the Assignments and/or Tests for that Week.**
- **Follow the Due Dates Handout and your Blackboard Calendar to ensure you complete the assignments by their due dates.**

- **Submit all work during the Monday – Friday Academic Work Week. Weekly Unit Folders are open only as a courtesy during the weekends for students to access course readings and materials.**
- **Instructors are not available over the weekends. Do not submit assignments/tests at the last minute over the weekend when no one is available to assist you. Tests and assignments will not be reopened regardless of personal or technology problems. Manage your time well during the academic work week.**

Discussion Instructions: (Discussions total 21 points out of 100)

Discussion essays are graded, except for the introduction discussion. Follow the directions on the discussion board if you want credit.

LEARNING OUTCOME: Student learns to write about art on unit related topics and works of art. Students direct content of course through image selections.

ASSESSMENT: Writing on the discussion board is evaluated according to how well the directions are followed.

Test Instructions: (Tests total 64 points out of 100)

The **Syllabus Orientation Test** is on information found in the Valencia Online Orientation, Syllabus, and Course Policies. It tests your knowledge of the information in this document as well as the requirements of the course as outlined here. This is the only test where you may change answers before finalizing the test and review the correct answers after you take the test. This test will help you do well in the course.

Questions in the Unit Tests are a variety of types including multiple-choice, matching tests, and true/false. Read and study your chapter(s), lessons, and discussions before you open a test. You need to understand terms and concepts for each test. Sometimes there are some identification questions about images. Many test items apply knowledge to a new example. These are open-book tests but are usually timed tests.

If you want to use the lessons for your test, which is recommended, you need to print out hard copies of them so you can look at them while doing the test. Once in the test, do not open other browser windows.

Use the time you are given to do the tests. Don't rush. You cannot close a test and go back to it. Each student will have a different test, one question at a time. When you finish a question, you may not return to it.

Test scores are available in your Grade Book the Monday after the test. I will inform you by email when the museum assignment grades are available.

To preserve the integrity of the tests, except the Orientation Test, you may not see the questions after you take the test. You receive only your final score. For your own knowledge, you might want to jot down questions during the test and email them to me. Or if you would like to come by my office, I'll review wrong answers with you.

Test and Assignment Schedule (See Course Units page for dates)

Orientation Test (2 of 100 points)

Print out the Syllabus, use the Valencia Online Orientation and take the test based on them. Use the Introduction Discussion to introduce yourself to the class.

LEARNING OUTCOME: Student learns the content and format of the course and course policies and procedures.

ASSESSMENT: True/false/multiple choice test

Unit Tests

Unit 1. Test 1

What is Art History: Introduction/Chapter 1 Prehistory & 1st Civilizations (8 of 100 points)

Study Chapter 1 and Lesson Readings. Be sure to understand major ideas and stylistic terms. Be able to identify terms and images in examples.

LEARNING OUTCOME: Student learns different ways of categorizing and defining art.

ASSESSMENT: Multiple-choice test

Unit 2. Test 2

Ancient Greece (8 of 100 points)

Study Chapter 2 and Lesson Readings. Understand formal concepts and be able to define, identify and describe them in examples.

LEARNING OUTCOME: Student learns formal application of concepts and applies to historic examples.

ASSESSMENT: Multiple-choice test

Unit 3. Test 3

The Roman Empire (8 of 100 points)

Study Chapter 3 and Lesson Readings. Be able to identify and describe different styles and architectural/building techniques.

LEARNING OUTCOME: Student learns how to identify stylistic differences and techniques used in art.

ASSESSMENT: Multiple-choice test

Unit 4. Test 4 and Museum Essay

Early Christianity & Byzantium (5 of 100 points)

Museum Essay (15 of 100 points)

Study Chapter 4 and Lesson Readings. Attend the specified museum and do the assignment you find under Unit 4 on the Course Units page or under “Assignments” on the Home Page. Be sure to follow directions carefully.

LEARNING OUTCOME: Student learns to describe and analyze art based on observing actual art works. Student learns different ways to interpret art.

ASSESSMENT: Multiple-choice/matching test and descriptive essay

Unit 5. Test 5

The Islamic World (8 of 100 points)

Read Chapters 5 and Lesson Readings. Study representations of religious art forms from the different eras and cultures.

LEARNING OUTCOME: Student learns how to interpret religious imagery from non-Christian perspectives in art.

ASSESSMENT: Multiple-choice test

Unit 6. Test 6

Early Medieval and Romanesque Europe (5 of 100 points)

Read Chapter 6 and Lesson Readings. Study how architecture developed as symbolic places of worship and religious art.

LEARNING OUTCOME: Student learns how religions have represented their beliefs in art.

ASSESSMENT: Multiple-choice and matching test

Unit 7. Test 7

Gothic & Late Medieval Europe (8 of 100 points)

Read Chapter 7 and Lesson Readings. Students study medieval art and architecture in both form and content.

LEARNING OUTCOME: Student learns how medieval art forms can be interpreted as formal and/or political.

ASSESSMENT: Multiple-choice test

Unit 8. Final Tests and Course Evaluation

Unit 8 Discussion (3 of 100 points): There is a final discussion based on the unit discussion comments throughout the course. You should review your Lesson Readings and Text Chapters.

LEARNING OUTCOME: Student learns to read and understand concepts about specific art works based on works they selected.

ASSESSMENT: Essay

Test 8 Overview Test: (6 of 100 points): This is a short multiple-choice test reviewing formal analysis, media, and art history based on what you remember from the course. **Note: This test is 10 minutes. You will not have time to use your book.**

LEARNING OUTCOME: Student reviews general course content.

ASSESSMENT: Multiple-choice test

Test 8: Identification Test (6 of 100 points): You must know culture, period, artist, movement and century as given on works from the course Unit Lessons. An image will be shown and you will have to select its correct identification information. Convert dates to centuries before you start the test. This test is 1 hour.

LEARNING OUTCOME: Student learns to identify major art works.

ASSESSMENT: Multiple-choice identification test

Course Evaluation:

Done via Canvas the last week of class under Unit 8. Provides feedback to the instructor on how to improve the course.

GRADING POLICY

Instructions for individual assessments indicate the criteria upon which the grade is based. Follow instructions carefully.

There is a possible total of 100 points. You will be graded weekly by points, which you can see in your “My Grades” tab.

The scale is: A=90-100; B=80-89; C=70-79; D=60-69; F=below 60

To receive credit, all discussions and tests must be done in the week indicated in the Course Unit. **There are no make-ups.** If you miss a week go on to the next week, but remember you have subtracted possible points from your grade.

Test scores may be viewed at the beginning of the next Unit. The museum essay grades are available the week after the due date. **Check your Course Units and the Due Dates Handout for the day when discussions and tests are due.**

Unit Points are summarized below:

Unit Tests	Discussions	Museum	
	2		
1. 8	3		
2. 8	3		
3. 8	3		
4. 5		15	
5. 8	3		
6. 5	3		
7. 8	3		
8. 6	3		
8. 6			
64	21	15	Total = 100

LATE WORK POLICY / GUIDELINES

Work ahead: For planned events (weddings, vacations, surgeries) you are invited to work ahead in order to submit work by the due date. No permission is needed.

Request an extension: If you know you will not be able to turn work in on time, contact your professor at least 24 hours before the assignment is due. Let the professor know about your circumstances and the date you can turn the work in. If the professor decides to grant you an extension and you get the work in when you say you will, there will not be a penalty. You should only request an extension when something unforeseen comes up that you have no control over; a professor has no obligation to grant an extension and will be less inclined to do so if you are asking for one every week.

No Late work: without prior arrangements no late work* is accepted for the class. If there has been an emergency within one week of the original due date, work will be considered for partial credit. Work will ONLY be accepted for the first seven days after it is due under these circumstances. NO WORK is ever accepted past the last day of the course.

***Discussion Posts:** late participation in discussion forums is not accepted for credit or late credit. The purpose of the discussion forum is to engage with your classmates on substantive ideas related to the course material, and your classmates will not revisit forums past the due dates. Similarly, professors will not revisit forums to grade past discussion due dates.

Professors of Core courses have been instructed to follow this policy to ensure fairness across all foundational classes. Your professor will work with you if true emergencies occur, but your busy schedule will not be considered an emergency. If you have travel, a vacation, a wedding, or any other plannable event, it is up to you to communicate with your instructor to avoid grade penalties.

A Word to the Wise

Notes and Notebooks – During the quarter there are regular readings, and assignments given out at each class meeting – some from your book, others from handouts etc.. In order to enjoy and benefit the most from the class you should keep an organized notebook or binder for ready reference. Catalog and date all entries in an organizational manner that makes sense to you. Please read and understand the assignments carefully, take notes, and jot down questions from the readings or assignments as they occur to you. Also, do not hesitate to ask or email questions. The semester will go by fast, and if you keep up with the readings and note taking while keeping an orderly and organized notebook, you will find that the sweep of materials will make more sense to you.

- Follow the Due Dates Handout for all Assignment and Test deadlines.
- Assignments and Tests have a one week's open submission time and are available 24/7.
- Assignments and Tests close permanently on the deadline date and time.
- Please manage your time each week.

Exams must be taken on scheduled opened dates. In the case of a properly documented EMERGENCY (extreme illness, death in the family, car accident) the student may be allowed a make-up test, usually essay, at the instructor's discretion.

- If an emergency occurs, you must notify the instructor as soon as possible so that arrangements can be made.
- Before the exam can be made up, it is the responsibility of the student to turn in **OFFICIAL** documentation of their emergency (a note from your mother or your roommate is not official). Make-ups are entirely at the discretion of the professor, and only under extreme circumstances.
- Exams are scheduled at the beginning of the semester. It is imperative that students plan ahead and prepare to be in class on the scheduled exam day.

Academic Honesty

Students will act in accordance with the college policy as set forth in the college catalog and the student handbook.

- Any student found to have cheated on an exam or to have plagiarized material will receive an 'F' for the item.

- Any interaction between students in a testing situation may be interpreted as cheating.
- Academic honesty is twofold on the part of the student; first, not to cheat, and second, not to enable others to cheat.

Plagiarism

Each student is expected to be honest in his or her work. Plagiarism is dishonest. Plagiarism is the use of another's words or ideas without proper acknowledgment or documentation. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers and/or other academic materials. Anyone found guilty of plagiarism will receive a failure for that assignment.

1. Do not copy out of the text book or other literary sources.
2. Do not rearrange phrases from a source and present them as your own thoughts or words.
3. The words and ideas must be your own.

COURSE PARTICIPATION AND ATTENDANCE POLICY

- No in-person attendance is required.
- Attendance is by doing discussions and tests as proof of your participation.
- In the first week of class you must complete the Valencia Online Orientation, the Syllabus Orientation Test, Introduction Discussion.
- If you do not participate, you will be withdrawn from the course with a "WN" grade. This is usually after the full-refund date. Students who are withdrawn with a WN must repay financial aid.
- Submit all work during the Monday – Friday Academic Work Week. Weekly Unit Folders are open only as a courtesy during the weekends for students to access course readings and materials.
- Instructors are not available over the weekends. Do not submit assignments/tests at the last minute over the weekend when no one is available to assist you. Tests and assignments will not be reopened regardless of personal or technology problems. Manage your time well during the academic work week.

You may **withdraw** yourself from the course until the last day to withdraw and receive a "W" (see your semester calendar or the Unit Page for the withdrawal date). Students who withdraw have to repay financial aid. **If you stop participating for three consecutive weeks before the withdrawal date**, you will be withdrawn with a "W" and you will have to repay financial aid. If you stop participating after the withdrawal date, you will receive a WF, which is computed as an F in your grade-point-average. Students who receive WF or F grades may have to repay financial aid and may be disqualified from financial aid in the future.

Ongoing communication with the instructor is critical to your course success. In this course, completion of tests, assignments and discussions are indicators of your participation.

Check your email and your weekly activities on the Course Content page. You cannot do well if you get behind the schedule. **If you miss the cut-off date for a test or discussion, you will not be allowed to complete it.**