HUM1020 (CRN 25277)

Professor Jeremy Bassetti

Email: jbassetti@valenciacollege.edu

# Course Syllabus

## INSTRUCTOR CONTACT INFORMATION

Instructor’s Campus Office:           Bldg. 6-118C

Instructor’s Office Phone #:           (407) 582-2364 (voice mail here)

Humanities Dept. Phone #:            (407) 582-2036 or 582-2341

College Main Phone #:                   (407) 299-5000

Email:   Students should contact me directly through Canvas.

## COURSE DESCRIPTION

This course is a basic introduction to Humanities that focuses on central concepts, historical developments, and the fundamental nature of philosophy, architecture, music, religion, and art.  Concepts from these disciplines will be integrated with contemporary American culture. The course will focus on the following Western cultural periods: Classical Greece, Republican and Imperial Rome, Renaissance, Scientific Revolution and Enlightenment, Romantic Period, and Early Modern Period. There is no prerequisite for this course. It is not a Gordon Rule writing course and therefore will not satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.

**No. CREDIT HOURS:**  3

## ONLINE COURSE ENVIRONMENT

An online course is a course in which all of the content is delivered online at Valencia using the college-approved course management system. Online courses can provide opportunities for students to attend anytime from anywhere; however, the online student must take responsibility for his or her own learning. In any distance education program, the capacity for self-directed learning is crucial. While instructors and fellow students can provide some support, the online distance learner is expected to provide the internal motivation to manage his or her own learning during the course of study and have a basic grasp of Internet navigation skills and word processing skills. Canvas is used to deliver all instruction in this online course and the student is responsible to learn to use this delivery system. Students should visit the course at least every 48 hours to remain up-to-date on communications from the instructor and fellow students. Students should not attempt to take quizzes and exams on a mobile device such as a tablet or smart phone, as I cannot guarantee that Canvas is compatible with every device, and tests or quizzes may shut down before you complete them.

## REQUIRED TEXT

The following text is required and must be purchased by each student for successful completion of the course:

Landmarks in Humanities by Gloria Fiero, 5th edition (Valencia custom edition)

## BASIS OF EVALUATION

Your grade calculation is straight forward. It will be calculated on the percentage of points earned during the semester, with some assignments worth more points than others. No extra credit is given.

Grade distribution will be as follows:

Percentage Earned                                          Final Grade

      90-100 % of pts. available                  A

      80-89%                                                          B

      70-79%                                                          C

      60-69%                                                          D

       less than 60%                                            F

## STUDENT WITHDRAWAL POLICY / WITHDRAWAL DEADLINE

**Check the academic calendar for each semester's Withdrawal Date.** If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time (See the Attendance Policy above for how absences--in the form of missed assignments--will affect a student's status in the course).

## ACADEMIC HONESTY

Plagiarism is defined as taking ideas, writing, etc., from another and passing them off as one's own. It is morally and academically indefensible. Any assignment showing signs of plagiarism will receive a zero.

## Statement of support for students with food/housing/financial needs:

Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the Advising Center for information about resources that may be available from the college or community.

## Keeping up with the work

All modules are unlocked on the first day of class so you can work at your own pace. You will have a different module to complete each week. Some modules are longer than others, with videos and lengthy/difficult readings, so it is important that you stay on top of your work. Do not procrastinate or wait until the last day to start working on assignments.

## Due dates

Modules are due every Tuesday evening by 11:59 pm EST.

## Checking in & Course Announcements

Important announcements are communicated via Canvas. You are expected to "check-in" on the course at least once every 48 hours during the workweek.

## Reading the Instructions and Announcements

About 75% of the emails I receive from students ask questions that have been previously answered in announcements or in the assignment instructions. Please read all instructions and announcements carefully.

## Late work

I do accept late assignments with a grade penalty.

Canvas will automatically deduct 25% from late assignments each day they are late. Canvas is strict: if you submit an assignment at 12:00 am instead of by the deadline at 11:59 pm, you will automatically get a deduction. I will not manually change grades for any reason, even if you are 1 minute late.

Because all modules are unlocked on the first day of class and you can work at your own pace, I will strictly adhere to my late work policy. This may sound rude, so I apologize in advance, but please do not waste your time asking for an extension on quizzes or any other assignment that is late.

This is a university-equivalent course and you are expected to keep up with the work. If you can't, there is a generous late-work policy.

I will not make exceptions to the late-work policy for any circumstance including but not limited to power outages, internet outages, computer/technology problems, fire, death, illness, job-related excuses, theft, highway robbery, pandemic, animal-related excuses, weddings, delayed planes, vacations, terrorism, acts of god, acts of the devil, ufo abductions, Armageddon, or any other reason that does not include sudden and documented military orders.

## Grading

I will grade all assignments after their due dates. So, if you work ahead, I will not grade those assignments until after their deadlines. I recommend that you don't get ahead of yourself until you can see how I grade. You can expect your assignments to be graded within seven to ten days of their due dates.

Course Technology And Technical Skills Requirements

General information

As this is an online course, you'll obviously need web access. This course does have streaming videos and timed assignments, so a fast and reliable connection is necessary.

Many students access Canvas on their phones. And this is generally okay to check due dates, send emails, and check grades. But you will need to have access to a desktop or laptop computer to complete quizzes, papers, and other assignments.

Required Technology

* A laptop or desktop computer
* Reliable Internet connection
* Google Chrome or Mozilla Firefox
* Word-processing software like Microsoft Word

Mac/Apple Technology Note

Using a Mac is okay, but please note that Safari is not 100% compatible with Canvas. Sometimes, pages will be formatted incorrectly or images will not be visible. You must download Chrome or Firefox to use in this course.

Using Apple Pages as your word-processing software is okay, but please note that written assignments like term papers and exams need to be submitted in .docx, .doc, or .txt formats. Submitting it in .pages format will not work.

If you submit a .pages assignment and don't resubmit the correct format prior to the due date, the assignment will be considered "late" until you resubmit the correct format. Please be advised that your professor may not check the assignments until a few days after the deadline.

# Assignments this Semester

## Regular Weekly Assignments

Each week, you will have readings, quizzes, discussion board posts, and/or other types of smaller assessments. These are mostly "low stakes" assignments designed to introduce you to history and culture.

## Major Assignments

In addition to regular weekly quizzes, discussion board assignments, responses, and homework, you will have the following "major" assignments designed to help you reflect, critique, and interpret:

* Research #1
* Research #2
* Final Creative Project
* Final Exam Reflection Essay

### **Research #1 and #2**

Both research assignments are the same in that you must write about a work of art's content, composition, and context using legitimate academic sources. Don't worry, you will learn what content, composition, andcontext means in the next module. You will also learn how to do basic research. These assignments aren't too difficult, so don't worry.

### **Final Creative Project**

You will be required to make a final creative project. But essentially you will need to create a substantial work of art (broadly defined) that responds in some way to the world around us, share it with students, and critique each other's work. Details forthcoming.

# Course Schedule

(More detailed breakdown and due dates posted on the Canvas page)

**Start Here Module**

**Art Criticism and Citing Sources Module**

**Plato and the Greeks Module**

**Art Criticism Practice Module**

**Seneca and the Romans Module**

**The Renaissance Module**

**Research #1 Module**

**Reason and Science Module**

**Romanticism Module**

**Research #2 Module**

**Materialism and the Impressionists Module**

**Creative Project Development Module**

**Thanksgiving Week Module**

**Creative Project Module**

**Final Exam Module**