**Syllabus, Course Outline, Due Dates, and Course Expectations. Start Here and Refer to This Often.**

**COURSE SYLLABUS**

**Intro to Humanities Mixed Mode 1020**

**VALENCIA COLLEGE –FALL  2022**

**PROFESSOR JULIANNA MORING**

Professor: Julianna Moring

Office Hours M,W, 11:30-12:45 5-120

Appointment through Atlas email T,R,F by appointment [jmoring@valenciacollege.edu](mailto:jmoring@valenciacollege.edu)

Your Valencia email is the official means of communication, so emails should be sent through that address. I will NOT respond to alternate email addresses, in order to safeguard your privacy. Announcements and emails contain information necessary to success in the course, and you are expected to check them weekly. I teach multiple courses in different formats. , So, when you email me, please include your name, and the CRN of your class. I will check emails M-F during times when the college is open. I do not answer emails on the weekends and when the college is closed. If you email me about something that has already been detailed on the syllabus, I will ask you to refer to the syllabus. This is not to be dismissive, but to remind you that you are empowered and have agency to pursue answers on your own.

**Required Texts**:  *Landmarks in Humanities 5th edition by Gloria K. Fiero* with McGraw Hill Connect YES, YOU WILL NEED THE TEXTBOOK https://www.valenciabookstores.com/buy\_book\_detail.asp?pf\_id=10602195

**Technology Requirements:** Reliable and consistent internet access, a working computer equipped with Word. Office 365 is available for free through the college. If you do not have reliable internet access and a computer, you will not be able to do the work in this course. If you do not have a computer, please contact the college to request the loan of a computer.

**Course Description**: This course is a basic introduction to humanities that focuses on central concepts, historical developments, and the fundamental nature of philosophy, architecture, music, religion, and art.  Concepts from these disciplines will be integrated with contemporary American culture.  There is no prerequisite for this course.

This is a Mixed Mode course. You will turn your Smartbook and quizzes in online, and we will have learning activities one day in class. So, it is half online and half face to face. This is not a choose your own adventure course where you get to EITHER work online or attend in person. You must do BOTH. If you only want an online or face to face course, please consider taking the course in a different mode.

**ASSIGNMENTS and DUE DATES**

**Week 1**: 8/21-8/27 Introduction to the Humanities and the ancient world.

Read the syllabus

View the introductory module and view ALL of the materials explaining the course procedures and policies and how to order your textbook

If you do not attend class the first week, you will be dropped from the course for non attendance, per Valencia's policy.

**Week 2**: 8/28-9/3 The Ancient World

**Assignment due 9/1 by 2:30 PM Chapter 1 SmartBook**

**Week 3**: 9/4-9/10 Greece: The Heroic Age, Classicism and Hellenism

LABOR DAY NO CLASS 9/5

**Assignment due by 11:59 PM 9/4 Ch 1 Quiz**

**Assignment due by 2:30  9/8 Ch 2 Smartbook Classicism**

**Week 4**: 9/11-9/17

Rome: From the Empire to the Republic

**Assignment due by 9/14 Ch 3 Smartbook: Rome**

**Assignment due by 11:30 PM 9/11**

**Week 5: 9/18-9/24**Middle Ages Chapter 5. Note: You will not be assigned Chapter 4

**Assignment due by 11:59 PM 9/18 Ch 3 Quiz**

**Assignments due by 11:59 PM 9/22 Ch 5 Smartbook**

**Week 6:** 9/25-10/1 CHAPTER 6: “Christendom” and complete Smartbook.

**Assignment due by 11:59 PM 9/25 Ch 5 Quiz**

**10/6 2:30 Ch 6 Smartbook: Christendom**

**Week 7**: 10/2-10/8: The Italian Renaissance

**Assignments due by 11:59 PM 10/2 Ch 6 Quiz**

**10/6 2:30 Ch. 7 Smartbook; Rebirth**

**Week 8**:  10/9-10/15 The Northern Reformation and Renaissance:

**Assignments due by 11:59 PM 10/9: CH 7 Quiz**

**2:30 10/13 Ch 8 Smartbook Reform**

**Week 9:** 10/16-10/22 The Baroque

**Assignments Due by 11:59 PM 10/16: Ch 9 Quiz**

**10/20 2:30 Ch 10 Smartbook Baroque.**

**Week 10: 10/23-10/29**The Enlightenment

**Assignments due by 11:59 PM 10/23: Ch 10 Quiz**

**10/27 2:30 Ch 11 Smartbook Enlightenment**

**Week 11: 10/30-11/5**: Romanticism

**Assignments due by 11:59 PM 10/30:  Ch 11 Quiz**

**11/3 2:30 Ch 12 Smartbook Romanticism**

**Week 12: 11/6-11/12**: 19th Century

**Assignments due by 11:59 PM 11/27: Ch 12 Quiz**

**11/10 2:30 Ch 14 Smartbook Materialism**

**Week 13: 11/13-11/19:** 20th Century

**Assignments due by 11:59 11/13: Ch 13 Quiz**

**11/17 2:30 Smartbook Modernism**

**Week 14: NO CLASS FOR THANKSGIVING**

**Week 15: 11/27-12/3**: 21st Century

**Assignment due 11:59 11/28 Ch 14 Quiz**

**12/1 2:30 Smartbook Globalism**

**FINAL 12/4:** Complete Cultural Experience Podcast. Note, you will be visiting an art museum of your choice, to view art in person, for this assignment. **FINAL PROJECT, YOUR CULTURAL EXPERIENCE PODCAST IS DUE Sunday 12/4 by 11:59 PM. NO LATE WORK WILL BE ACCEPTED. YOU HAVE MULTIPLE ASSIGNMENTS DUE THIS WEEK, INCLUDING YOUR FINAL. PLAN ACCORDINGLY**

**Smartbook assignments and Quizzes are worth 15 points each. Your final project is worth 100 points.**

**The Due date is not the Do date.  It is the LAST possible moment to turn your work in for the week. If you decide to wait until the last minute to turn your work in, and something happens, understand that no late work is accepted for any assignments. I will not grant extensions. This is in fairness to all students. So read your syllabus and plan accordingly. Your assignments are given to you on day one, and you have over a week to complete each chapter. Spread your work out over the week to a schedule that is manageable for you. You should not expect to log in on Sunday nights and do a week's worth of college level reading, comprehension, and work.**

**I know the syllabus is long, and I realize that some students have a tendency to skip it, but you are responsible for this information.  Please understand that every policy that is addressed here is because the situation arose at some point. By staying in the course, you agree to abide by the policies on the syllabus.  The college also expects your professor to abide by the policies on the syllabus and avoid making exceptions. The course policies are designed to foster a learning environment that is fair to everyone, encourages you to be successful, and empowers every student to know what is expected of them up front.  The due dates for your assignments and quizzes are being given to you on day one, as well as the attendance policies and course expectations. Refer to your syllabus for all due dates, not Canvas, or a classmate.  Please read this document carefully before you call or email to ask about policies or due dates. This schedule of the material we cover from day to day is a guideline, and changes may be made at any time at the discretion of the professor, but you will be notified of any changes. However, you will never be asked to turn in any work EARLIER than stated on the syllabus. In fairness to all students, DO NOT ASK to have additional exceptions to the policies made for you due to absences, unforeseen personal events, vacations, illness, work conflicts, technology difficulties, etc.  Read the syllabus and plan your schedule accordingly. Check your grades on Canvas frequently.**

**COMMUNICATION:**

**Students are often not sure how email works and may confuse it with texting. In an online course, email is our primary means of communication, so you must give me as many details as possible. Please be aware that I teach a number of different classes, so I rely on you to provide me with details that allow me to help you as quickly as possible. When you email, include your name and the CRN of this class. Please don't send me an email that says, "Hey, it's me. I am in your class. I had a question about our last assignment." Be specific and detailed about what you need. I have spent a great deal of care designing a syllabus that covers most of the issues you may encounter. I also send out detailed announcements which you can have sent to any number of communication methods. This empowers you to answer a lot of your own questions without having to email. Before you email, check to see if the answer is already on the syllabus or announcements. You can expect to receive replies to your emails during the office hours listed on the syllabus M-F.**

Use this email template that I have provided:

Dear Professor Moring,

I am in your Intro to Humanities class. I have read the syllabus and cannot find the answer to my question. My question is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Thank you,

Your First and Last Name.

If you have concerns about the course material, your grade, or other matters, send an email to [jmoring@valenciacollege.edu](mailto:jmoring@valenciacollege.edu), or make an appointment to speak to me about any private concerns, or for academic assistance. I will return my emails during office hours M-F or within 48 business hours. I will only answer emails from your official Valencia email. This is to protect your privacy. Get in the habit of checking your Valencia email once a day for important information. If you have a concern about the course, your first step should be to go to the professor. If you are still dissatisfied, you may make an appointment with the Assistant to the Dean, and we will work together to resolve any issues you may have.

**Attendance Policy:**

I understand that it may be difficult to get back to a regular schedule after taking courses online only. But, you have signed up for a mixed mode course, which means you understand you are expected to attend class once a week and complete online work by the due date. I will take attendance at the beginning of class by using Entrance tickets. I will ask a question of the day, and you will write a short answer. These are worth 5 points a piece. Your answers must be thoughtful and demonstrate what you have learned in preparation for the course. I do not want to give quizzes and tests in class, because our time together is better spent on discussion and activities. However, if I notice that students are not writing meaningful comments on their entrance tickets I may have to give quizzes to assess your learning. Your entrance tickets will add up and may make the difference in a letter grade.  Tardiness will be treated the same as an absence. A classroom is a community, and tardiness it disruptive to the learning environment of the entire class. Students are given the start time for their classes. If you find that you are unable to come to class on time on a regular basis, due to work, family obligations, or other classes, please choose a different time to take the course. I will not take note of when students come to class late and then adjust attendance by percentages of tardiness or continue to hand out entrance tickets once students have started them.

Example of an entrance ticket answer that would NOT receive credit. "I am really looking forward to learning about Greece today." That does not have academic content.

**If you miss more than 50% of your in person classes, you will receive an automatic F in the course, no matter what grade you have on your online work. Again, this is a mixed mode course, so attendance is a mandatory part of the learning experience.**

**Make-up Policy:**

If you do not complete your work by the due date, you will receive a zero on the assignment. If you find that you are unable to complete your work due to an emergency, contact your professor ASAP, so that we can come up with a plan together. Often, students will wait until AFTER the assignment is due, sometimes even weeks, before notifying their professor. This does not give us time to agree upon a solution. In the case of an absence under extenuating circumstances, or an emergency that can be documented, such as a death in family, an accident, or severe illness, a make-up may be offered with no penalty, but at the **instructor’s discretion**.  If you do not have dated documentation of extenuating circumstances, you will not be allowed to submit your work. An email to your professor stating that you cannot do your work, because you are not feeling well, or had an emergency, does not qualify as documentation. Please do not just assume that I will give you an extension because you ask for one. You have been given your due dates well in advance. Students who miss their assignments, due to a legitimate emergency, must make alternate arrangements with the professor, in writing, and only in extreme circumstances. This is yet another excellent reason not to wait until the last minute to do your work. It leaves you with no wiggle room when last minute emergencies arise.

* The student must provide written evidence, such as a doctor’s note, official reports, or other documents with dates that prove the event happened during the time of the assignment in question. I do not require specific details about any illnesses. I only need a general reason with documentation of dates.
* The student should contact the professor as soon as possible. You will not be allowed to make up work if you contact the professor after the assignment has passed--unless you have documentation that says you were physically unable to contact the professor before that time.
* The student should arrange to complete the assignment before the end of the semester. If you do not, you will receive a zero on any missed work.
* The college is no longer implementing special protocols for COVID. Because it is now endemic, we will have to learn to work with is as we do many different types of illnesses or emergencies. If you get COVID and find that you are unable to complete your work, then follow the same procedure for any missing assignment.

**WITHDRAWAL**:

I do not withdraw students for any reason, unless you do not complete the attendance requirements for the first week. Students may withdraw themselves from class until the drop date of 10/28. If you find yourself in academic peril, do not wait until it is too late to salvage your grade. I urge you to look at the consequences of withdrawal and weigh them against failing the course. Your first step should be to come and speak with me, so that we can work together to help you pass the course.

If you are performing poorly in class and think that by not showing up you will receive a “W,” think again. It is your responsibility to drop the course if you are not doing well. I will not drop you.

*“A student who withdraws from class before the* ***withdrawal deadline of 10/28*** *will receive a grade of “W.”  A student is not permitted to withdraw from this class after the withdrawal deadline; if you remain in the class after the withdrawal deadline, you can only receive a grade of A, B, C, D, F or I. An I grade will only be assigned under extraordinary circumstances that occur near the end of the semester.  If you receive an I, the work missed must be made up during the following semester, at which time you will get an A, B,C,D or F.  Failure to make up the work during the following semester will result in  a grade of F in the course.  Any student who withdraws from this class during a third or subsequent attempt in this course will be assigned a grade of “F.”*

**NOTE ON FINANCIAL AID: Students on financial aid should consult an advisor or counselor before withdrawing from a course; there may be financial implications to the student  which he or she must know about to make an informed decision before withdrawing. Students with some scholarships who withdraw or are withdrawn from a  class must pay the college for the cost of the class.  Other scholarship sponsors may also require repayment.**

**COMMUNICATION:**

If you have concerns about the course material, your grade, or other matters, please  send an email to  [jmoring@valenciacollege.edu](mailto:jmoring@valenciacollege.edu), or set up a time to speak with me. I will return my emails within 48 business hours--this means Monday through Friday.  Get in the habit of checking your Valencia email once a day for important information, and have announcements sent to your email. I will ONLY respond to email sent from your official Valencia Email. I cannot reply to emails from other sources. I cannot discuss your grade with parents or other people. If you have a concern about the course, your first step should be to go to the professor. If you are still dissatisfied, you may make an appointment with the coordinator, and we will work together to resolve any issues you may have.

**HELP**:

Often students need help, but they don’t know where to do to find it, they think it will cost money, or they simply don’t want to ask for help for various reasons. Valencia offers many ways of assisting you in your academic success, but you have to be proactive.  Take advantage of the resources you have available to you.  All of this assistance is free.

Your first step is to speak to your professor for questions concerning the course material. If you feel lost or need clarification let me know.

        The Library: http://valenciacollege.edu/library/

Technology support:  Contact the OIT desk at [askatlas@valenciacollege.edu](mailto:askatlas@valenciacollege.edu) or 407-582-5444

If you are having issues with Canvas, 24/7 support is available by phone at 407-582-5600 or by using the Help button inside Canvas. In addition, you can contact us at [onlinehelp@valenciacollege.edu](mailto:onlinehelp@valenciacollege.edu) with your username and a detailed description of the issue during regular business hours.

            Writing help: The college has online tutoring available for writing assistance through

Online Writing Center Introduction: [https://youtu.be/gotX7kS9HG4 (Links to an external site.)](https://nam01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FgotX7kS9HG4&data=02%7C01%7Cjmoring%40valenciacollege.edu%7C0a2cd03c1dd14b73c26c08d7eddea59d%7C0e8866953d1741a88544135b0a92a47c%7C1%7C0%7C637239412842753885&sdata=R6O%2F2b9SO%2Bbd%2Fej572ECnVT2uTtqCti811c8%2FRfWyU4%3D&reserved=0)

How to Access Online Tutoring: [https://youtu.be/aPbohxHiDPM (Links to an external site.)](https://nam01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FaPbohxHiDPM&data=02%7C01%7Cjmoring%40valenciacollege.edu%7C0a2cd03c1dd14b73c26c08d7eddea59d%7C0e8866953d1741a88544135b0a92a47c%7C1%7C0%7C637239412842763879&sdata=0Grm0nCSUJ6uznVPRcz%2Bm7cIFPbxKtjpFalDMvn37hc%3D&reserved=0)

Tutoring services: You get five hours of free tutoring each semester. http://valenciacollege.edu/learning-support/tutoring/

            Skill workshops: [http://valenciacollege.edu/studentservices/skillshops.cfm (Links to an external site.)](http://valenciacollege.edu/studentservices/skillshops.cfm)

**Baycare Behavioral Health’s Student Assistance Program**

“*Valencia is committed to making sure all our students have a rewarding and successful college experience.  To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work.  Students have 24 hour unlimited access to the* ***Baycare Behavioral Health’s confidential student assistance program*** *phone counseling services by calling* ***(800) 878-5470****.  Three free confidential face-to-face counseling sessions are also available to students.”*

**Method of Instruction:**

All work will be turned in on Canvas. Alternative means, such as email or paper copies will not be accepted.   **If for any reason you cannot regularly access the Internet for your course work, you will encounter problems fulfilling class requirements.**

**Technology Use:**

**You may not record this course, or share any recordings from the course, or recordings of other students without the permission of the professor. This includes social media or the Internet.**

The ability to use technology is integral to success in the job market of the 21st century. You must learn to adapt to new technologies, use them correctly, and learn where to go for help. If you have problems with Canvas, the Internet, your personal computer, programs, browser problems, or other technology issues, please contact the help desk before the due date.  You can also find personal assistance through the college. If you are unable to turn in an assignment, due to technology problems, **you must first provide evidence that you have attempted to address the problem. Before I accept late work due to a technology problem, you must provide me with a screen shot, or a copy of the trouble ticket the IT department will send you once you have contacted them to resolve the issue.** “I didn’t know how to use Canvas,”“My computer is broken,” “My internet went out,” etc. will not be considered acceptable excuses for failing to complete an assignment. This is another reason to get in the habit of turning your work into Canvas early enough to give yourself wiggle room for any last minute problems that may arise. Valencia provides many ways to get assistance with technology matters.

**Get an account with cloud storage!!!! Before you do anything this semester, you should be sure you can back up your work. I cannot tell you how many students have lost their work because they did not back it up.  Even if your computer at home crashes, you can retrieve your work on another computer. Get in the habit of saving your work, and saving it often. In this day and age, technology excuses are not a valid reason for being unable to turn in your work.**

**Exam and Grading Policy:**

90 – 100% = A

80 – 89%  = B

70 – 79% = C

60 – 69% = D

Below 60% = F

**Please do not ask to have your grades rounded up to the next letter. Grades will be posted on Canvas frequently, and is your responsibility to keep up with them. If you want an A, you must earn it. Due dates are listed on the syllabus. Turn all of your work in on time and follow the instructions for assignments. Even if you do well on your projects and papers, failure to do your homework, and do it correctly, will drastically lower your grade.**

**Dual Enrollment Students:**

Dual Enrollment students should keep in mind that they are college students in a college class. You have the same criteria for attendance, work ethic, due dates, participation, and how you conduct yourself in the classroom as any other students. You will not be given exceptions to the attendance policy or due dates for any high school activities, such as SATs or sports. If you must be absent, please refer to the attendance policy on the syllabus. Be forewarned that we often discuss difficult or controversial material appropriate for the college level. This sort of subject matter is new to many students, but this is an opportunity to develop the skills to engage with complex, mature material. Students must conduct themselves respectfully when engaging with their peers and professor.

**Acceptance of Late Work:**

I do not accept late work or grant extensions. Students who are working toward developing successful habits don't wait until the last minute to look for what is due, and do not rely on your To-do list to tell you what to do. Successful students look ahead, take ALL of their classes into consideration, and plan to work beyond what is due in the next few days. Students often think in terms of "points." It's the end of the semester, and they want to make up "points" they missed from an earlier point in the semester. But, as your professor, I think about the bigger picture, not just one week. The work you do each week is a scaffold that prepares you for future lessons. Your Smartbook readings ensure that you come to class prepared for the week's material. Please refer to your **syllabus** for the due dates. Do not rely on your Canvas “To-Do-list or for things to pop up on your calendar. You have advanced notification of when assignments are due, and you will be given well over a week to turn them in. Canvas will time stamp your assignments when you upload them. Remember, PLEASE make sure that you have uploaded your homework correctly.

**Academic Honesty:**

I realize that sometimes students get stuck in a difficult position. You might have issues with home, personal, or work life. Even the most honest students can be tempted to take shortcuts for what they see as the greater good. However, plagiarism and cheating are morally indefensible. The consequences can be very serious and long lasting.  I cannot stress strongly enough how important academic honesty is to your success as a student. You are expected to do your own, original work on all homework assignments, quizzes, and projects. Cheating and plagiarism will not be tolerated and will be cause for an automatic “F” on the pertinent assignment and possibly in the course. The first time is an automatic zero, and administration will be notified. They may decide to contact you, if the issue merits their intervention. Once administration is notified, they will create a record of the instance. The second time will result in a zero on the assignment and a referral to meet with the Humanities Coordinator. In my experience, two zeroes will usually drop your GPA enough to result in an F in the course.  If, after this, you choose to cheat a third time, you will receive an automatic F in the course, in addition to a referral to the Dean of students. On occasion, students might cheat one or two times in multiple classes and assume that only their professors will know. Be advised that administration will be aware if you engage in acts of academic dishonesty in ANY of your courses and will take the appropriate action if they see a pattern of this behavior.

ACADEMIC DISHONESTY: Do not have other people complete your work for you. In short…your work should represent your original ideas. You are expected to read the module where we discuss plagiarism and how to avoid it. Sometimes students do not mean to plagiarize, and associate that with copying an entire paper, or having someone else write your paper. But, cutting and pasting parts of someone else’s work, or paraphrasing—even the source you are researching— without citing them properly in your work is also plagiarism. Your papers always need a works cited page to avoid this. Although you need to quote from primary sources, cutting and pasting large sections of text from websites, blogs, work from scholars, or encyclopedias does not demonstrate your own writing skills and will lower your grade.

* All work submitted for credit in any class must be the product of the individual student's own original thoughts supported and informed by appropriately documented and credited sources.
* Plagiarism is the use of someone else's words, ideas, pictures, design, and/or intellectual property without the correct documentation and punctuation.
* Plagiarism takes many forms: for example, turning in the same essay for two different courses is considered self-plagiarism and will result in a zero for the paper. You may legitimately wonder how anyone would ever know; this is one of the purposes of the Unicheck plagiarism scan.

Plagiarism or cheating may include the following:

1. Deliberate cut-and-paste of online or print sources
2. Recycling of essays from previous classes, even if you are retaking this one
3. Essays written on behalf of the student by family members or friends, or third parties, such as professional essay writing services
4. The result of inattention and unawareness of plagiarism policies and procedures
5. Paraphrasing large sections based on the ideas of another source...even if you put it into your own words **will be graded zero.** A second offense will result in an appointment with the dean of the Arts and Humanities Department.
6. Turning in work from another language that has been run through a translation program to avoid detection
7. Using answers from homework "help" websites like Chegg, Quizlet and Course Hero
8. Using "spinbot" programs or synonym replacers to avoid detection

**How to Avoid Plagiarism**

* Here is a good rule: It is better to be safe than sorry in academic writing. Always cite your sources. A person's ideas are their intellectual property. You wouldn't go into another student's backpack and steal their property. Plagiarism is stealing the ideas of another person and passing them off as your own without giving them credit.
  + This includes paraphrasing or summarizing, as well as cut and paste.
  + Cutting and pasting large sections of text, even when you cite your sources, does not represent college level, original writing.
* If you have to look something up for your writing, cite your sources in text, and in your works cited page.
* Even if you summarize, give the author of the ideas credit.

**A Note on Expectations of Civility in the Classroom:**

Be forewarned now, that we will be discussing material that some may find controversial, uncomfortable, and thought provoking. I welcome honest and open debate, disagreement, and a diversity of opinions and expression. Everyone is not always going to agree on everything, and that is what makes the class a good learning experience. Learning how to express your own ideas, and listen to differing ideas from others, with civility is part of academia. All students are expected to treat each other with maturity and respect-- both inside the classroom AND in any communication that takes place outside of the classroom for college purposes. This includes class discussions, emails, texts, or other communications that are part of our course. I have a zero tolerance policy for threatening language, bullying, or profanity directed toward another member of the class. This may result in a referral to the Dean of student conduct. Part of college is learning to communicate professionally. If you wouldn’t say something to your professor, or an employer, don’t say it to another student. It’s OK to disagree; just think before you speak.

**Students with Disabilities**:

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class.  The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Any accommodations will only be made after the professor receives notification from the OSD.

**Disclaimer Statement**:

As many factors may affect the development and progress of a class, the instructor reserves the right to alter the schedule as may be required to assure attainment of learning objectives.

**HB 233**

As your professor, I’m committed to giving you as many opportunities and resources to support your learning as possible. Therefore, you may find it beneficial to record class lectures to review later. Please keep in mind that you do not have your peers’ permission to record them, and they have a right to privacy; your peers should not be in your recordings. You may not record class discussions, student presentations, labs, group work, and private conversations. These recordings are permitted for your own personal use; you should contact me to discuss sharing options. Note that while these recordings are useful for review, we want you to attend class for your insights and questions; these recordings are not substitutes for class participation and attendance. Should you have any concerns or questions, please feel free to contact me through Atlas email or Canvas message.