

ENC 1102 ONLINE SPRING 2025 SYLLABUS

VALENCIA COLLEGE, ORLANDO, FLORIDA



FRESHMAN ENGLISH COMPOSITION II

ENC 1102 CRN 23333

Taught by Karen Jorgensen, Associate Professor

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Credit Hours: 3

Class Hours: 3

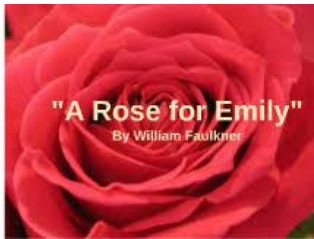
DESCRIPTION: FRESHMAN COMPOSITION II. Prerequisite: Minimum grade of C in ENC 1101 or 1101H Application of skills learned in ENC 1101. Emphasis on style; use of library; reading and evaluating available sources; planning, writing, and documenting short research papers. This Gordon Rule course states that the student is required to demonstrate college-level writing skills through multiple assignments. A minimum grade of C is required if ENC 1102 is used to satisfy Gordon Rule and general education requirements. This class is a Gordon Rule class.

COURSE OBJECTIVES

ENC 1102 is designed to improve critical reading and analysis skills through lecture, discussion, films, and examination of selected works of literature. It is also designed to develop research skills through the successful completion of a research paper. Some knowledge of computer skills will also be learned and utilized.

TEXTBOOK: FREE ONLINE TEXTBOOK: The Valencia Reader. <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

The creator and Editor-in-Chief is Chris Wettstein, Faculty Librarian: cwettstein@valenciacollege.edu. The Valencia Reader is a collaborative anthology created and maintained by East Campus Librarians. It is comprised of literary selections, supplementary materials, and writing and research support. The Reader is also a "living" open-source textbook: Every semester, new additions of short stories, poems, plays, novels, essays, and supplementary materials are added by East Librarians and by faculty request. The Reader is guided by a Faculty Advisory Board.



INTRODUCTION TO YOUR BEST ENGLISH CLASS YET!

WEEKLY ASSIGNMENTS FOR ENC 1102, CRN # 23333 ONLINE

SPRING 2025

Week of January 6 - January 12, 2025 – Introduction to Short Stories and Analyzing the Elements of Fiction. Click on your online textbook.

<https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

- Click on "Short Stories" **tab**. Search by **author**.
- **-Scroll down and click on "U" and find John Updike. Read "A&P."**
- **-Scroll down and click on "W" and find Alice Walker. Read 'Everyday Use.'**
- **Then, for clarification, watch the video of each short story as follows;**
 - 1) Watch "A&P", click on this link::
https://fod-infobase-com.eu1.proxy.openathens.net/p_ViewVideo.aspx?xtid=9137&tScript=0

-
- 2) Watch "Everyday Use" click on:
https://fod-infobase-com.eu1.proxy.openathens.net/p_ViewVideo.aspx?xtid=32514&tScript=0

Homework to be completed by Sunday, January 12 at midnight:

- 1) Take the quizzes on "A&P" and "Everyday Use." Just click on "Quizzes."
- 2) Take the **SYLLABUS QUIZ** . Just click on "Quizzes." If you do not take the Syllabus Quiz by Sunday, January 12, Valencia College mandates that you will be dropped from this class. No excuses.
- 3) Click on "Modules" (at your left) and "Research Paper- List of Novels", select your favorite, and ***e-mail me your first and second choice of novels to read this semester by Sunday, January 12 at 11:59pm.*** First one to select that title gets it. **First come, first served.** Otherwise, I will assign you your second choice. You **MUST** get written approval from me before you start reading your novel. Then, start reading your assigned novel!

Week of January 13 -January 19, 2025 - On Tuesday, January 14, at 7:00pm-7:30pm, join the required ZOOM Meeting! Check your e-mail soon for details.

January 13, 2025- Valencia Drop/Refund Deadline (11:59pm ET)

A Discussion of the Element of Fiction called Plot in Literature. Click on Valencia Reader, <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Click on the "Short Stories" tab.

- **Click on the tab "P" and find author Edgar Allen Poe. Read "The Cask of Amontillado" "The Cask of Amontillado" is a short story by Edgar Allan Poe, first published in the November 1846 issue of Godey's Lady's Book. The story, set in an unnamed Italian city at carnival time in an unspecified year, is about a man taking fatal revenge on a friend who, he believes, has insulted him too many times. .**
- ***Then, watch the two videos*** of the following two short stories that relate to Plot:

"The Cask of Amontillado" by Edgar Allen Poe and "A Rose for Emily" by William Faulkner.

You can watch the two films under "**Media Gallery**" (look to your left).

- **Click on "Assignments." Read "How to Write an Essay on Plot."** You are provided with an outline to help you write the short essay on plot.

Homework due by midnight, Sunday, January 19, 2025

1) Take the assessment quiz for each of the two short stories open for this week. Just click on “Quizzes.”

2) Following the Plot outline **exactly**, word for word, **write an essay** on “Plot” using either “A Rose for Emily” **or** “The Cask of Amontillado”. The outline for the Plot essay is located under "Assignments." Write the essay following the outline **exactly** and attach your **Word** doc there and submit.

Week of January 20 -January 26, 2025 - A Discussion of the element of fiction called Point of View (Narration). College Closed: Monday, January 20 for Martin Luther King Jr. Day.



Point of View



- 1st person point of view: a character **WITHIN** the story tells the story.
- 2nd person point of view: It’s all about **YOU**.
- 3rd person omniscient point of view: a character **NOT IN** the story tells the story, and the reader sees the thoughts of **MORE THAN ONE** character.
- 3rd person limited point of view: a character **NOT IN** the story tells the story, and the reader sees the thoughts of **ONE** character.

"How to Write an Essay on Point of View" under the Short Stories Module. Click on the Valencia Reader <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

1) Click on the tab “Short Stories.” Scroll down to "O" to author Joyce Carol Oates and read "Where Are You Going? Where Have You Been?" **then watch the video** called "Smooth Talk". Click on the link below to watch "Smooth Talk." Keep in mind this story was based on a true, real-life story in California some years ago. The difference is that neither the film nor the short story gives the real truth - Arnold Friend murdered Connie in the fields that Sunday afternoon. (Test question!). So watch the film - It goes along with the short story in your online textbook called "Where are you Going? Where Have You Been?"

Here is the link to the movie version of "Where Are You Going? Where Have you Been". It's called "Smooth Talk."

<https://ok.ru/video/336443411192>

2) Access your online Valencia Reader at <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>. Click on the tab “Short

Stories.” Scroll down to "F" and click on William Faulkner and read "Barn Burning." Then, click on "Media Gallery" and watch "Barn Burning."

Homework to be completed by Sunday, January 26 at midnight:

- 1) Take the quizzes on "Where Are You Going? Where Have You Been?" and "Barn Burning."
- 2) Write a Point of View essay utilizing the outline in "Assignments" based on ONE of the two short stories you just completed. Post in "Assignment."
- 3) Continue reading your novel. Answer short questions on your research paper. **Click on "Assignments" and "Research Paper Part 1." Due January 26, 2025.**

Week of January 27 - February 2, 2025 A Discussion of the element of fiction called SETTING.



Click on the Valencia Reader <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Click on the tab "Short Stories."

- 1) Scroll down to "V" and author Kurt Vonnegut and click on "Harrison Bergeron" and read it.
- 2) Scroll up to "C" and author Stephen Crane and click on "The Blue Hotel" and read it.
- 3) Click on "Media Gallery" and watch the two videos "2081" (same story as "Harrison Bergeron") and "The Blue Hotel." It is important in this assignment to read each story in your online textbook before you watch the video.

Homework for February 2, 2025

- 1) Take the quiz for each of the two short stories under "Quizzes". No essay to write this week.
- 2) Continue reading your assigned novel.

Week of February 3 - February 9, 2025 - A Discussion of the Element of Fiction called Theme



Monday, February 3, 2025. College Closed: Learning Day.

Click on the Valencia Reader

link: <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>.

1) **Click on the "Short Stories" tab.** Scroll down to "W" to author Eudora Welty and click on "A Worn Path" and read it

- 2) **Click on "Media Gallery" and watch the video "A Worn Path."**
- 3) **Click on "Media Gallery" and watch the video entitled "The Necklace."**
-
- 4) Click on "Assignments" and then click on the Theme Outline and read it.

Homework due by midnight on Sunday, February 9, 2025:

1) Using the Outline exactly, write an essay on theme using "The Necklace," or "A Worn Path." Submit essay under "Assignments."

2) Take the quizzes for those two short stories under "Quizzes."

3) Please continue reading your novel.

Week of February 10 - February 16, 2025 –**TAKE YOUR UNIT TEST ON SHORT STORIES!** You must take it by Sunday night, February 16 at midnight; otherwise, it will disappear Monday morning and you will get a grade of -0-. This unit test is worth 15% of your final grade!

- Attend the online **Tuesday Zoom meeting** on February 11, 2025 at 7:00pm-7:30pm.

Homework to be completed by Sunday, February 16, 2025:

1) **Take your Short Stories Unit Test.**

2) Click on "Assignments" and read **Research Paper Part II. SUBMIT YOUR WORKS CITED PAGE** for your research paper. First, research on the Internet one criticism on Plot, one criticism on Point of View, and one criticism on Theme. Create a Word file and send me a WORKS CITED page. On a separate Word file, put the articles in MLA format, alphabetically listed, on a Word doc. labeled "WORKS CITED Articles". You keep this content in a special file to use at the end of your research paper. Again, **do not send me each entire article, paragraph, or chosen sentence.** I just want the MLA citation for each one in alphabetical order! To post, click on "Assignments", then "**Research Paper Part II.**"

Week of February 17 - February 23, 2025. STARTING THE POETRY UNIT!

Click on Valencia Reader, <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Then, Click on the tab "Poems."

Scroll down and click on the yellow banner to "F" to poet Robert Frost. Read

"Birches"

"Fire and Ice"

"Mending Wall"

"The Road Not Taken"

"Stopping by Woods on a Snowy Evening"



Scroll down and click on the yellow banner to "H" to poet Robert Hayden. Read "Those Winter Sundays"

Scroll down and click on the yellow banner to "K" to poet John Keats. Read "Ode to a Grecian Urn"

Scroll down and click on the yellow banner to "P" to poet Sylvia Plath. Read "Daddy"

Scroll down and click on the yellow banner to poet Edgar Allen Poe. Read

"Annabell Lee"

"Bells"

“The Raven”

- Scroll down and click on poet Ezra Pound. Read

-“In a Station of the Metro”

-“The River Merchant’s Wife: A Letter”

- Scroll down and click on the yellow banner to "S" to poet William Shakespeare. Read "Shall I Compare Thee to a Summer's Day"

Homework to be completed by Sunday, February 23, 2025, at midnight:

- Watch the short film on "Stopping by Woods on A Snowy Evening" in "Media Gallery."
- Watch the short film "The Road Not Taken" in "Media Gallery."
- Watch the short film “The Raven” starring The Simpsons” in “Media Gallery”
- Click on “Quizzes” and take “*Poetry Quiz #1*”
- Click on "Assignments" to the left and **find your assigned poem**. Click on the Syllabus and read the directions for completing this little research paper due in a couple of weeks.

Week of February 24 - March 2, 2025. - Poetry Unit. Assigned Readings. Click on Valencia Reader, <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Then, Click on the tab “Poems.”

1) Scroll down and click on the yellow banner to "P" to poet Theodore Rothke. Read “My Papa’s Waltz”

2) Scroll down and click on the yellow banner to "R" to poet Dudley Randall. Read “Ballad of Birmingham”

3) Scroll down and click on "S" to poet Percy Shelley. Read "Ode to the West Wind."

4) Scroll down and click on the yellow banner to "T" to poet Alfred Lord Tennyson. Read "Charge of the Light Brigade."

5) Scroll down to poet Dylan Thomas. Read "Do Not Go Gentle into That Good Night"

6) Scroll down and click on the yellow banner "W" to poet Phillis Wheatley. “On Being Brought From Africa to America”

7) Scroll down and click on the yellow banner to "W" to poet Walt Whitman. Read “I Hear America Singing” or watch the You Tube video on "Media Gallery"

or click here https://www.youtube.com/watch?v=cEeVvJ_nXwU

8) Scroll down and click on "W" to poet William Wordsworth. Read "I Wandered Lonely as a Cloud"

9) Read Wordsworth's "My Heart Leaps up" or watch the video :
<https://www.youtube.com/watch?v=TIG1zf2wvSE>

10) Scroll down to "Y" and to poet William Butler Yeats. Read "Lake Isle of Innisfree." or click here on this link: : https://www.youtube.com/watch?v=TIWt1tD_XM8

Homework to be completed by Sunday, March 2, 2025:

- Click on "Quizzes" and take Poetry Quiz #2
- Continue working on your little assigned poetry research paper.

Week of March 3 - March 9, 2025 - Poetry Unit. Assigned Readings.

Click on Valencia
Reader, <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Then, Click on the tab "Poems."

- 1) Scroll down and click on "B" to poet William Blake and read the two poems "The Lamb" and "The Tiger"
- 2) Scroll down to poet Anne Bradstreet and read "To My Dear and Loving Husband."
- 3) Scroll down and click on Gwendolyn Brooks. Read "We Real Cool".
- 4) Scroll down and click to poet Elizabeth Barrett Browning. Read "How Do I Love Thee."
- 5) Scroll down to Robert Browning and read "Meeting at Night".
- 6) Scroll down to Lord Byron and read "When We Two Parted."
- 7) Scroll down to "D" to poet Emily Dickinson and read "Because I Could Not Stop for Death"
- 8) Scroll down to "D" to poet John Donne and read "No Man is an Island"
- 9) Scroll down and click on "E" to poet T.S. Eliot and read "The Love Song of J. Alfred Prufrock"

Homework for March 9, 2025 –

- Click on "Quizzes" and take Poetry Quiz #3

Post your mini-research paper on your assigned poem

Week of March 10 - March 16, 2025:

Student-Initiated Withdrawal ("W" Grade) Deadline March 14, 2025 (by 11:59pm ET)

1) Take the Poetry Unit Test.

2) Work on your research paper outline! It's due Sunday, March 30, 2025 by 11:59pm.

Week of March 17 - March 23, 2025 - College Closed: Spring Break



Week of March 24 - March 30, 2025 The Drama Unit - Discussion of Shakespearean plays

1) Work on your outline for your research paper on your assigned novel (due March 30, 2025).

*2) Watch **Oedipus Rex ("Oedipus the King")** - click on Media Gallery.*

*3) Watch "**Hamlet**" with Mel Gibson (1990) . (It's perfect!) It was very hard to find a free version.*

COPY AND PASTE THIS BEST LINK:

<https://youtu.be/IJZYIv1AiKs>



[Links to an external site.](#)

OR <https://ok.ru/video/1448662207216>

OR [this link: https://tubitv.com/movies/100020142/hamlet](https://tubitv.com/movies/100020142/hamlet)

Homework for March 30, 2025:

1) Click on "Quizzes" and take the quizzes on "Oedipus Rex" and "Hamlet."

2) *Submit your research paper outline! It's due Sunday, March 30, 2025 by 11:59pm. No excuses.* Submit your **outline** under "Assignments" and Part 3 of "Research Paper"

Week of March 31 - April 6, 2025 - Continuation of the Drama Unit

Watch the movie "Death of a Salesman" with Dustin Hoffman under "Media Gallery." It follows the written play exactly! Here is the link: (Do not click on "Register" or "Sign in.") Just click on the arrow:

<https://tubitv.com/movies/273069/death-of-a-salesman>

Read "Trifles" online in your textbook: <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Homework for April 6, 2025:

1) Click on "Quizzes" and take the quizzes for "Death of a Salesman" and "Trifles."

2) Work on creating your final research paper after you receive grade and notes on your outline. **BONUS** - if you turn in your final draft of your research paper by Sunday, April 6 at midnight, *you get 5 extra points added to your grade for Part 4 of your research paper!* *Otherwise, the research paper is due Sunday, April 13, 2025.*

Week of April 7 - April 13, 2025: Continuation of the Drama Unit.

____ Watch the movie: "To Kill a Mockingbird" with Gregory Peck. The book was published in 1960 and is a profound exploration of racial injustice and moral growth set in the fictional town of Maycomb, Alabama, during the 1930s. Narrated by a young girl named Scout Finch, the story unfolds as her father, Atticus Finch, a principled lawyer, defends Tom Robinson, a Black man falsely accused of raping a white woman. To watch the movie, click on the following link:

<https://archive.org/details/to-kill-a-mockingbird-1962-restored-movie-576p-sd>

Homework due April 13, 2025:

- 1) Take the quiz on "To Kill a Mockingbird."
- 2) Click on "Assignments" and **submit your final draft of your Research Paper under "Research Paper, Part 4.**

Week of April 14 - April 20, 2025: Continuation of the Drama Unit: This is your last week of class!

Watch **the classic "Amadeus."** Copy and paste the link: <https://ok.ru/video/265442757283>

Based on a true story. From the vantage point of an insane asylum, aging royal composer Salieri (F. Murray Abraham) recalls the events of three decades earlier, when the young Mozart (Tom Hulce) first gained favor in the court of Austrian emperor Joseph II . Salieri was very mad that God would bless so vulgar and obnoxious a young snipe as Mozart with divine genius. Unable to match Mozart's talent, Salieri uses his influence in court to sabotage the young upstart's career. Disguising himself as a mysterious benefactor, Salieri commissions Mozart to write the backbreaking *Requiem*, which eventually costs Mozart his health, wealth, and life. Among the film's many pearls of dialogue, the best line goes to the emperor, who rejects a Mozart composition on the grounds that it has too many notes! The movie "Amadeus" won eight Academy Awards, including Best Picture, Best Director, Best Adapted Screenplay, and Best Actor .

Homework due April 20, 2025:

Take the quiz on "Amadeus."

Week of April 21 -April 27, 2025- The final exam is Monday and Tuesday, April 21 and April 22, 2025 ONLY. You can take it at home online! The questions are only on the Drama Unit!). Remember, if you do not take the final exam, you fail the entire course. So schedule your time wisely!!

END OF THE SEMESTER! HAVE A WONDERFUL SUMMER!



DETAILS ABOUT THIS CLASS:

GORDON RULE. This is a Gordon Rule writing course. This course requires the student to demonstrate college-level writing skills through multiple appropriately assessed writing assignments. Completion with a final grade of "C" or better will partially satisfy the requirements of State Board of Education Rule 6A-10.30. This course provides reinforcement in these College-Level Academic Skills: 1) Literal and critical reading comprehension; 2) essay skills (for ex., select a subject, formulate a thesis, provide supporting details, and revise for clarity and conformity); 3) writing skills. To satisfy requirements of the State of Florida, a new requirement is as follows: Six semester hours of English coursework and six semester hours of additional coursework in which the student is required to **demonstrate college-level writing skills through multiple appropriately assessed writing assignments.** As a result of this rule, students must earn a grade of "C" or higher in this course. *All* essays must be completed to meet this requirement.

WITHDRAWALS: Students who fall behind in their work may be withdrawn by the professor. A student may withdraw at any time during the term in Atlas. You may be withdrawn from the class by the instructor after the fourth unexcused absence.

SPRING Term Student Initiated Drop with Refund date is January 13, 2025, 11:59pm.

SPRING Student Initiated Term Drop/Withdrawal Deadline for Grade of "W" and no refund is Friday, March 14, 2025, at 11:59pm. After this date, up to April 27, 2025, if a student withdraws or is withdrawn by the professor for excessive absences or for other reasons, the professor will assign a grade of W (Withdraw). A "W" will not be counted in the grade point average. It will be as if the student never took the class.

Faculty Initiated Withdrawal

A faculty member is permitted to withdraw a student up to the beginning of the final exam period for violation of the faculty member's attendance policy as published in the faculty member's syllabus. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of "W".

Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F."

Please refer to Valencia College's [Academic Progress, Course Attendance and Grades, and Withdrawal \(Link\)](#)

Class Deletion

You are responsible for payment for all classes not dropped from your schedule by the Drop/Refund Deadline listed in the Important College Calendar Dates section of the catalog and in the Credit Class Schedule. Non-attendance in any course(s) will not qualify you for a waiver of your financial responsibility for the course(s). If you do not pay by the specified date and

time, you may lose all of your classes and will have to attempt to re-register. It is your responsibility to review your account with the college.

If you have further questions please contact the [Business Office \(Link\)](#).

Disclaimer

Changes to the course (including the syllabus) may be made at the discretion of the professor, and students will be notified of any changes <insert method of notification...in class, online, etc.>

ATTENDANCE - PART ONE:

To comply with federal regulations, these procedures must be followed for Spring 2025 online students.

Procedure:

In order to certify that a student is actively attending an online course or hybrid course that does not meet face-to-face within the no-show period, all students are required to participate in at least one of the following “academically related activities” during the no-show period. These activities must take place in the Valencia-hosted learning management system (Blackboard) or in Atlas email.

1. Require students to submit an online assignment.
2. Require students to take an online assessment.
3. Require students to participate in an online discussion about academic matters.
4. Require students to complete an online interactive tutorial or computer-assisted instruction that is trackable.

Faculty members must report any students who do not engage in an “academically-related activity” during the first week of class by entering a “W” in the Final Grades function in Atlas during the “No-Show” period.

(Note:) Basically, if you do not complete the "open book" Syllabus quiz under "Assessments" by Sunday, January 12, 2025 at midnight, you will be dropped from the class, and a "W" will be placed in your Final Grade.

ATTENDANCE- PART TWO

Federal financial aid regulations require that the college must maintain documentation that a student began attendance in each course for which financial aid is disbursed. **In compliance with this requirement, the professor will check the online automated report to make sure each student has signed on at least twice each week and submitted the weekly assignment by Sunday night.**

Academic Integrity Statement:

Valencia College (“College”) is dedicated to engaging in intellectual activity and maintaining an academic environment consistent with high academic standards including a shared commitment to transparency, integrity, and creating the right conditions for learning. In all areas of academic and instructional endeavors, the College expects work to be the result of individual knowledge, thoughts, research, effort, and self-expression or that appropriate citation/credit is given for the origin of the work. For more on Valencia's Academic Integrity policy and procedure, click here: Valencia Policy 6Hx28:8-11: Academic Dishonesty.

Expectations and Responsibilities:

1. **Original Work:** All work submitted by students must be their own original effort, unless other expectations are explicitly stated otherwise by the instructor. This includes assignments, papers, exams, and any other academic exercises.
2. **Citing Sources:** Proper attribution of sources is essential. Whenever students use ideas, words, data, or other intellectual property from external sources, they must appropriately cite these sources following the conventions of the discipline. In this course, you will be expected to use MLA Manual of Style.
3. **Collaboration:** Collaboration can be a valuable learning tool, but it must always be conducted ethically. Students must adhere to the collaboration guidelines set forth by their instructors, which may vary by course and assignment.
4. **Assignments, Quizzes, and Examinations:** During graded assignments, quizzes, and examinations, students are expected to adhere strictly to the rules and guidelines provided by the instructor. Any form of cheating, plagiarism, or unauthorized assistance is strictly prohibited.
5. **Consequences of Violations:** Violations of academic integrity, including, but not limited to, cheating, plagiarism, falsification of data, and unauthorized collaboration, are serious offenses that may result in disciplinary sanctions and academic consequences. In this course, consequences may include failure of the paper or project, or dismissal from the course. Students will have a reasonable opportunity to respond to allegations of an academic integrity violation and will be notified of the assigned penalty, if any.

Statement regarding the use of tools considered "artificial intelligence" [AI]:

AI not allowed: The use of artificial intelligence tools, including, but not limited to, automated essay generators, content generators/synthesizers (e.g., ChatGPT, Google Gemini, etc.), translation tools, external grammar checkers (e.g., Grammarly), and plagiarism detection algorithms, is strictly prohibited. Students are expected to demonstrate their own understanding and original work throughout the duration of this course. Any violation of this policy will be subject to the consequences outlined in this syllabus and the College's academic integrity policy.

The first offense will result in a 0 for the assignment. The second offense will result in a 0 for the assignment. The third offense may result in being dropped from the class.

Resources and Support: The College provides resources and support to help students understand and uphold principles of academic integrity. These resources may include workshops, tutorials, and access to academic advisors and instructors who can provide guidance on ethical academic practices. Valencia Learning Support: <https://valenciacollege.edu/students/learning-support/> Valencia Writing Centers: <https://valenciacollege.edu/students/learning-support/writing-consultations.php> Valencia Library: <https://valenciacollege.edu/students/library/services/research-help-information.php> Valencia Library Documentation Help: <https://valenciacollege.edu/students/library/mla-apa-chicago-guides/>

Conclusion: By embracing the principles of academic integrity, students not only fulfill their educational responsibilities but also contribute to a culture of honesty and intellectual rigor within the College community. Upholding academic integrity is a shared commitment that enhances the value of the educational experience and prepares students for success in their future endeavors.

ACADEMIC HONESTY

Academic honesty is an absolute requirement. Plagiarism is claiming as your own ideas, words, sentences, paragraphs, or essays that in whole or in part was thought of, written, or prepared by someone other than yourself. Plagiarism may result in failure of this course.

1. All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged. As stated previously, AI will not be allowed.
2. Students shall take special notice that the assignment of the course grades is the responsibility of the students' individual professor.
3. All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive.

Valencia College Core Competencies

“The faculty of Valencia College has identified four core competencies that define the learning outcomes for a successful Valencia graduate. These competencies are at the heart of the Valencia experience and provide the context for learning and assessment at Valencia College. You will be given opportunities to develop and practice these competencies in this class. The four competencies are:

1. **Think**- think clearly, and creatively, analyze, synthesize, integrate and evaluate in the many domains of human inquiry
2. **Value**- make reasoned judgments and responsible commitments
3. **Communicate**- communicate with different audiences using varied means
4. **Act**- act purposefully, effectively and responsibly.”

STUDENTS WITH DISABILITIES. Although this is an online class, as required by federal and state ADA law (Americans with Disabilities) "If you, as a student, have a documented disability, and wish to discuss academic accommodations," please contact your instructor immediately.” Students with disabilities who qualify for academic accommodation must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The West Campus office is located in SSB, Rm. 102. Phone: 407-582-1523.

VALENCIA STUDENT BEHAVIORAL HEALTH ASSISTANCE

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling **(800) 878-5470. Free face-to-face counseling is also available.**

GRADING PROCEDURES

<u>ACTIVITY</u>	<u>PERCENTAGE OF GRADE</u>
Literature Essays	15%
Quizzes	15%
Research Paper.....	10%
Poetry Assignment.....	10%
Short Story Unit Test.....	15%
Poetry Unit Test.....	15%
Final Exam.....	15%
Participation.....	5%
TOTAL: 100%	

GRADING

90 – 100 = A 80-89 = B 70-79= C 60-69= D 0-59= F

If a student knows he/she is not passing the course but fails to withdraw by the deadline or decides to stop doing the online assignments, the student should know the professor will not withdraw him/her from the course and the grade of F will be assigned.

ESSAYS: All essays should be typed and **double-spaced and written in WORD.** The SHORT STORY essays should follow the outline provided exactly. Just delete the Roman numerals and capital letters, creating smooth paragraphs. The poetry essay should be around 800-1300 words in length and should include a title page with the title of the essay, your name, ENC 1102, and the date. *Essays must be submitted only on your Canvas course page under “Assignments.” No papers will be accepted by personal delivery. Essays will be accepted each week until the cut-off of Sunday at midnight.*

DEADLINES

Your assignments (all essays) must be submitted by midnight on Sunday evenings. **LATE WORK WILL BE REDUCED BY ONE LETTER GRADE FOR EACH DAY LATE. NO EXCEPTIONS!!** If there is no submitted assignment **four** days from the due date, the student will be given a -0- for that assignment. If there is a due date on a quiz, it will be deleted at the end of that given week on Sunday night at 11:59pm. In other words, no late work on quizzes. **EXCEPTION:** Unit tests and quizzes will NOT extend beyond the due date.

COMPUTER-BASED LEARNING:

All assignments will be presented through CANVAS. In addition, certain assignments will require the use of general, assigned websites to complete the homework. Students are expected to have a general knowledge of computers to complete their homework assignments. New learning will occur during the semester as students are introduced to relevant websites that are conducive to the subject material of this course.

CANVAS and the Student Resources Website:

You have access to a wide range of college-wide resources available to help you be successful while working online. Please visit <http://blogs.valenciacollege.edu/canvas/students> for tips and requirements for working in the online environment, student conduct and responsibility, tutorials, and links to college-wide support resources to help you be successful. We offer 24 hour – 7 days a week technical support to all students. You can access this support via phone, web, chat, or by reviewing our FAQs. To access these resources, call 407-582-5600.

POETRY ASSIGNMENT

When you begin the Poetry Unit, you will be assigned a specific poem. At the beginning of the Poetry Unit, you will be able to open the Excel spreadsheet under "Assignments." Find your poem. Read it. Research it. Create at least three paragraphs:

1st paragraph: Give the title of the poem, the author, the date, and two or three sentences about what **you** think the author is trying to say based **only** on your first reading of the poem.

2nd paragraph: Research and summarize a criticism from a professional source (not a blog). Make sure you document it in the essay and under your Works Cited page. (**Remember to cite all your sources using the MLA documentation**). Add in any relevant lines in the poem to support their opinion.

3rd paragraph. Research and summarize a criticism from a professional source (not a blog). Make sure you document it in the essay and under your Works Cited page. (**Remember to cite all your sources using the MLA documentation**). Add in any relevant lines in the poem to support their opinion.

4th paragraph: Give your opinion of what you think the poem is saying after you have read and reported on the two other sources and if it was effective. Write at least three sentences of your opinion.

Submit in a normal **Word doc.** under "Assignments" - "Poetry Assignment" by ***Sunday, March 9, 2025*** at midnight!

ENC 1102 Research Paper

- - The research paper's topic will come from your choice of a list supplied under the topic to the left under "Assignments" entitled "Research Paper, Parts 1-4." Part One contains a list of approved, classic literary novels. Only one person may select a title- no duplication. The work will be completed in stages during the course of the semester. Here is the course of action:
 - Select your classic and check it out at the library or see if you can access it online by January 12. Answer basic questions under "Assignments", "Research Paper Part One" by Sunday, January 26, 2025. Counts **10 points** of your grade.
 - Finish reading your novel by Sunday, February 16, 2025.
 - Go online to find five criticisms about plot and one other element of fiction that refers to your novel. Create a Works Cited page using this information. Keep the total information for use in your essay) Submit under "Assignments" "Research Paper Part 2 by Sunday, February 16. Counts **20 points** of your grade.
 - Write the outline and turn it in under "Assignments" by Sunday, March 30, 2025. Counts **35 points** of your grade.

- Write your final paper and submit it **on or before** Sunday, April 13, 2025. Turn it in under "Assignments" and "Research Paper Part 4". Counts 35 points of your grade.

ENC 1102 RESEARCH PAPER CHECKLIST

Checklist:	Item Due Date:
Reading of Novel Completed	February 16, 2025
1. Part One - Answer Quick Questions	January 26, 2025
2. Go online and find at least five sources	February 16, 2025
3. Part Three - Create Outline	March 30, 2025
4. Part Four - Submit Final Paper	April 13, 2025

NOTE: All items will be submitted via the Assignment button"

WHAT TO EXPECT EACH WEEK

- Log in at least twice a week!

- Under "Discussions," post your answer at the end of each unit.
- Under "Discussions," post a comment to one other student's post
- **Follow the syllabus weekly!**

PARTICIPATION:

Students who participate and post an answer in the weekly discussions and post a comment to one other student's comment can earn up to 5 points on their final grade! Percentages are as follows:

90-100% response to periodic discussion questions: 5 points

70-89% response to periodic discussion questions: 4 points

50- 69% response to periodic discussion questions: 3 points

20-49% response to periodic discussion questions: 2 points

2 -19% response to periodic discussion questions: **1 point**

0-1% response to periodic discussion questions: **0 points**

RESPONSIBILITIES

Students must keep up with all written assignments and must complete all assignments and tests/quizzes presented on the Syllabus.

DISCLAIMER. This syllabus may not always be an accurate indication of the assignment. The instructor reserves the right to make changes to the schedule at any time. There may be changes; therefore, communicate with your instructor.

