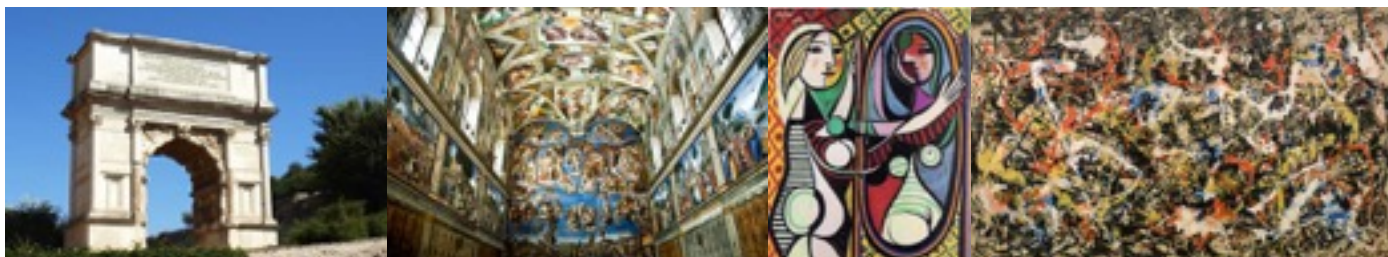


Valencia College/UCF Downtown Campus  
Humanities Department

## **Introduction to Humanities**

HUM 1020 - 33824/2020 - C078

Summer 2020/3 Credit Hours



### **Meetings**

Online via CANVAS

### **Instructor**

Mr. Kevin McKenna

kmckenna7@valenciacollege.edu

*Virtual Office Hours: By Appointment*

### **Course Description**

HUM 1020 is a basic introduction to humanities. The course focuses on central concepts, historical development, and fundamental aesthetics or form in philosophy, architecture, music, religion, painting, poetry, and more. This course explores vast mediums and perspectives expressions of the human condition as it is reflected in social and material human designs. Our focus, humanistic inquiry, demands we interrogate the forms and themes expressed in artistic and material works to form historical and contemporary connections. Studying in the humanities integrates history, art history, political science and theory, philosophy, composition and rhetoric, anthropology, sociology, and other academic arenas.

This course introduces students to multiple artworks, mediums, movements, and historical moments while addressing a multitude of meanings in creative human production, what we refer to as culture. Through a combination of weekly recorded ZOOM lectures and live ZOOM discussions, students explore the aesthetic histories and social contexts of multiple works. Students demonstrate their engagement with assigned readings through weekly reading quizzes and hone their observational, interpretative, and analytical skills through discussion posts. Students illustrate their newly formed or refined knowledge through online, open-note unit tests.

With *mediation* as the theme for this course, students discover how the political and social conditions of a particular historical or artistic movement informs the formal choices and larger themes in a given cultural product/artwork. Simultaneously, understanding each work to be an expression of social anxieties, preoccupations, or desires, students will take what they see, hear, and feel to articulate how each work makes meaning for our own space and time. Revealing the value of art for worlds inside and outside the classroom, the course demonstrates the relevance of the humanities for a variety of academic disciplines and occupational pursuits.

### **Valencia Core Competencies**

The faculty of Valencia College has identified four core competencies that define the learning outcomes for a successful Valencia graduate. These competencies are at the heart of the Valencia experience and provide the context for learning and assessment at Valencia College. You will be given opportunities to develop and practice these competencies in this class. The four competencies are:

1. **Think** - think clearly, and creatively, analyze, synthesize, integrate and evaluate in the many domains of humanistic inquiry
2. **Value** - make reasoned judgments and responsible commitments to deadlines
3. **Communicate** - communicate questions, interpretations, and complex ideas with instructor and fellow students in writing and virtual ZOOM sessions
4. **Act** - act purposefully, effectively and responsibly when forming responses and arguments surrounding our studied works AND carry this critical thinking into your everyday experience

### **Learning Objectives**

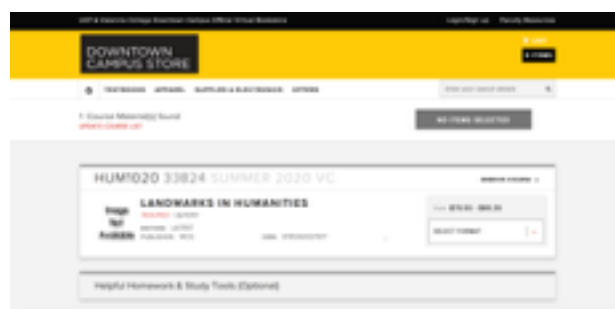
Students in this course will develop and refine many skills related to both the content and coursework:

- Students will be able to identify the social and political concerns of specific historical moments and/or artistic movements.
- Students will be able to explain the thematic and formal preoccupations of varying artistic movements across a plethora of media forms.
- Students will be able to discuss artworks with appropriate technical terms when discussing cultural production.
- Students will sharpen their scholarly writing, developing astute observations into a meaningful interpretation that concludes with a valuable analysis.
- Students will learn how to engage with multiple artworks and mediums in an academic form, as well as glean how to engage with academic secondary materials.
- Students will learn how to properly research, cite, and rely upon academic sources.

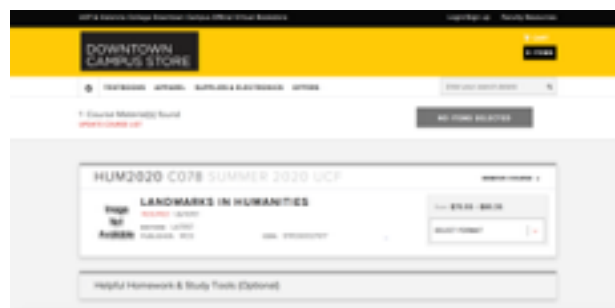
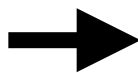
## Required Materials

- **Course Reader.** Available at CANVAS > Files > Course Reader > Week X. Assigned artworks and additional readings for each week will be available in the Course Reader for each week. Each text must be read **in advance** of virtual class meetings according to the course schedule that follows. Students must have access to readings during live ZOOM discussions.
- **Textbook.** Fiero, Gloria. *Landmarks in Humanities*. ISBN 1260027619 Edition 4. **YOU MUST HAVE THE TEXTBOOK BY MONDAY, 5/11/20.**
- Textbook Acquisition via Downtown Campus:
  - All Students: <https://ucf-vc.bncollege.com/shop/ucf-valencia/page/find-textbooks>

- Valencia Students:
  - Term: Summer 2020
  - Department: HUM
  - Course: 1020
  - Section: 33824



- UCF Students:
  - Term: Summer 2020
  - Department: HUM
  - Course: 2020
  - Section: C078



### **Academic Honesty**

Any work presented in this course must be the result of one's own ideas, research or articulation. Notions, phrasing, argumentation, or organization taken from another source, scholar, or student must be appropriately acknowledged parenthetically and in a properly formatted works cited page. Failing to attribute proper credit for thoughts, ideas, or phrases used in the development of your work, **whether intentionally or unintentionally, IS plagiarism**. Be sure, that this action is a form of academic theft. This may be just a few words or phrases (whether quoted directly or paraphrased), significant portions of a paper, or an entire paper. Plagiarism also includes other instances, such as: submitting work prepared by someone other than the student whose name appears on the work, submitting a purchased essay, or submitting work previously submitted in another course without the prior approval of the instructor.

Plagiarism and cheating of any kind on a reading quiz, unit test, or discussion post will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. Each student is expected to adhere to the academic creed of this university and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

### **Office for Students with Disabilities**

Students who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first week of class. The Office for Students with Disabilities (DTC Union West 210) determines accommodations based on appropriate documentation of disabilities. Here is the website for the Office for Students with Disabilities: <http://www.valenciacollege.edu/osd/>

### **Student Accessibility Services**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the instructor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the instructor to request accommodations. Students who need accommodations must connect with Student Accessibility Services, Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the instructor.

### **BayCare Student Assistance Services**

Valencia is committed to making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems. Students have 24-hour unlimited access to the **Baycare Behavioral Health's confidential student assistance program** phone counseling services by calling **(800) 878-5470**. Three free confidential face-to-face counseling sessions are also available.

### **UCF Cares**

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://UCFCares.com) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

### **Deployed Active Duty Military Students**

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

### **Copyright**

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

### **Weekly Modules**

Every week, I will organize your assignments and supplemental material into modules. This will contain your reading quiz, the link to access the weekly recorded ZOOM lecture, supplemental YouTube videos to watch or additional study materials, and

weekly discussion posts. You can access every module in CANVAS > Modules > Week #. You should be able to complete each week's assignments through the module, but if you are unable to do so, directions to access reading quizzes and discussion posts are below. Each module will become available to you at 12:01 AM every Monday.

To best succeed in this course and complete all your required assignments on time, you should follow this weekly timeline:

- **Prior to 11:59 PM Tuesday:** Read Textbook Chapter, complete Reading Quiz, and view recorded ZOOM lecture
- **Wednesday:** Study the primary work (main cultural or artwork we are studying) and view supplemental study materials (i.e. YouTube videos, etc.)
- **Thursday:** Join the Live ZOOM discussion to discuss the primary works
- **Prior to 11:59 PM Sunday:** Complete discussion post

### **ZOOM**

There will be two (2) ZOOM videos every week. The first will be a recorded ZOOM lecture in which I explain and contextualize each week's powerpoint slides you will be able to access via CANVAS > Files > Lecture Slides > Week # > .pptx. Recorded ZOOM lectures will be saved to the cloud in CANVAS and will be accessible from a link that you will find in your weekly module and emailed directly to all students.

The second ZOOM session will be a live Q&A discussion conference in which we can analyze the primary cultural works together and answer any questions. Live ZOOM discussions will be scheduled for every Thursday. For personal reasons, we will not have a consistent and regularly scheduled Live conference until the end of May. When attending Zoom discussions, ALL STUDENTS ARE TO SPEAK PROFESSIONALLY, BE CONSIDERATE OF THE INSTRUCTOR AND OTHER STUDENTS, AND RESPECT THE FEELINGS AND CONCERNS OF OTHERS. I do NOT tolerate offensive or intolerant language or behavior in my classroom and will not tolerate the same in virtual conferences.

**\*\*\* By remaining enrolled in this course every student, yourself included, CONSENTS TO BEING RECORDED IN ZOOM CONFERENCES WHICH WILL BE SAVED IN OUR COURSE CANVAS PAGE \*\*\***

### **Discussion Posts**

**30%**

Students will be required to complete **five (5) discussion posts** over the course of the semester. Discussion posts are designed to ensure attention to assigned homework and comprehension of previous lectures, requiring completing a response to multifaceted questions on the prior weeks' material. Discussion posts can be found on CANVAS >

Discussion > Discussion Post #. Discussion **questions will be posted to CANVAS and available for student view at 12:01 AM on Monday and will be due no later than 11:59pm on the immediately following Sunday.** Because students have a full week to complete this assignment, **late posts to the discussion board will be graded as a 0 and NOT accepted any later than the assigned due date unless permission is granted in advance by the instructor.** Discussion posts are currently assigned to be completed on the following dates: **Su 5/10; Su 5/24; Su 6/21; Su 7/12; & Su 7/26.**

Students are welcome to respectfully comment on the discussion posts offered by their peers, but responses to other posts will **NOT** be graded as participation in discussion. To complete the discussion post assignment, each student must respond to the prompt in their own post. Discussion posts should span, roughly, 300 words. Every post should begin with a clear and identifiable thesis statement that promises a logical organization that the student's writing clearly executes. Discussion posts will be assessed on writing proficiency, understanding of material, quality of ideas, and clarity.

Grading for discussion posts is as follows:

- *10- Exceptional*

The student provides a clear, concise, and articulate response to the prompt. The student has engaged well with the material and integrated evidence from the selected text(s) into a strong, novel analysis with close-readings. The student has brought new information or insight beyond what has been discussed in class lectures. The analysis is exceptional and focused into a clear argument. Words and ideas from outside sources are placed in quotation marks (when necessary) and properly parenthetically cited with a full citation at the bottom of the post.

- *8-9- Very Good*

The student responds directly to the prompt but may lack clarity or concision. The student may provide evidence from selected text(s), but analysis or interpretation of the evidence is unclear or absent. The student understands the meaning and value of each work, but does not elaborate or add to what is offered by the artwork or secondary material. The student might have quoted words of others but not properly parenthetically cited the material or is missing a bibliography.

- *7- Good*

The student mostly addresses the prompt offered by the instructor, but does not clearly address the central question or does not provide a focused response. The student may provide evidence from text(s), but it lacks proper context or analysis, or the offered evidence contradicts the claims of the student. The student seems to slightly

misunderstand some minor value of the artwork or secondary material. There are no citations in the post and words or ideas from others are not properly credited.

- *0-6- Needs improvement*

The student that scores in this category will have one or many of these issues and the score will correspond with the severity of each instance. The student does not address the prompt or central question offered by the instructor. The discussion post is far too brief to demonstrate any engagement with the materials. The post lacks any reference to selected text(s). The student has plagiarized the post. The student does not complete the discussion post by the required deadline of **Sunday at 11:59pm**.

Discussion posts will be scored out of a total of 50 points at the end of the semester. Each discussion post will be worth a total of ten (10) points but contribute towards 30% of the final course grade.

### Reading Quizzes 30%

Students will be required to complete reading quizzes on assigned material prior to live ZOOM discussion sessions. Excluding the syllabus quiz which is due the first Friday in the course (5/8), quizzes will be **due EVERY Tuesday** we are exploring new material by 11:59 PM. Currently, reading quizzes are assigned for the following dates: **Fri 5/8 (Syllabus Quiz), Tu 5/12, Tu 5/19, Tu 5/26, Tu 6/9, Tu 6/23, Tu 7/7, Tu 7/14, Tu 7/22.**

All reading quizzes may be accessed on CANVAS > Quizzes > Quiz #. All reading quizzes will be available on Monday at 12:01 AM prior to the class Tuesday on which they are due. **All reading quizzes are due at 11:59 PM on the Tuesday they are assigned.** You will have 48 hours to complete your reading quiz. **There are NO exceptions, failing submit a completed quiz prior to this time on the assigned date will result in the score of a zero.**

**\*\*THE ONLY EXCEPTION WILL BE THE SYLLABUS QUIZ ASSIGNED ON THE FIRST DAY OF CLASS, Monday 5/4; THIS SYLLABUS QUIZ WILL BE DUE FRIDAY NIGHT (5/8) BY 11:59PM TO CONFIRM ACADEMIC ACTIVITY.\*\* NOT COMPLETING THE SYLLABUS QUIZ ON TIME ASSIGNMENT MAY RESULT IN YOU BEING DROPPED FROM THE COURSE.**

Students will have **UNLIMITED** attempts at the quiz prior to the assigned deadline to allow for the highest score possible. Each attempt will have a **TIME LIMIT of 3 minutes**. Students will not be allowed to see correct and incorrect answers during or after completing the quizzes. Each reading quiz will consist of five (5) multiple choice



questions and be worth a total of 5 points. **The nine (9) (or more if more quizzes are assigned) reading quizzes will total 30% of your final grade.**

**Unit Tests** **(13.33% Each Test) 40%**

Students will be administered **three (3) unit tests** throughout the semester—including the final examination. These tests will be comprehensive but NOT cumulative, meaning that the material on each test will only contain material assigned as homework and discussed in course lectures that the students have not responded to on previous unit tests. The unit tests will comprise of 50 multiple choice questions for a total of 50 points per exam. Each exam will contribute towards 13.33% of a student's final grade; together, the three unit tests will contribute towards 40% of a student's final grade.

Unit test assessments will be distributed online through CANVAS. All three tests will **ALWAYS** be released (made available) at 12:01 AM on Monday and due on Tuesday by 11:59PM (before midnight). You may access the exam anytime in this 48 hour span, but **YOU MUST SUBMIT YOUR ANSWERS BEFORE 11:59PM ON TUESDAY.** The unit tests do **HAVE TIME LIMITS**. Once you begin the exam, you will have the assigned class meeting time available to complete all 50 multiple choice questions (75 minutes for tests 1 & 2; 165 minutes for test 3). The unit tests are OPEN-NOTE. You will have opportunities to revise a previous answer as long as it is **BEFORE** you submit your exam answers. Once you submit your test, your submissions are **LOCKED** and will be graded as submitted.

Unit tests are assigned for the following dates: **Tuesday, 6/2; Tuesday, 6/30; & Tuesday, 7/28.** Students **MAY NOT** makeup missed exams without authorization or approval from the instructor and a scheduled makeup date and time before the test. If a student misses an exam without approval from the instructor **PRIOR** to the exam, the student will receive a 0 for the assignment.

**Grading**

The following scale applies to all assignments and final grades. **I WILL NOT OFFER ANY EXTRA CREDIT THIS SUMMER BUT WILL ROUND FINAL GRADES TO THE NEXT HIGHEST PERCENTAGE POINT AT END OF TERM.**

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Any grade below a 60 results in an F.

**LATE POLICY:** I do NOT accept any late assignments. You are responsible for submitting all reading quizzes, discussion posts, and unit tests by their assigned due date. If you fail to do so, you will receive a 0 (zero) for the assignment.

There are only a few exceptions to this policy:

- Accommodations are made for students with accessibility needs provided a current Memorandum of Accommodations from Student Accessibility Services is provided to the instructor at least **THREE (3) DAYS** prior to the assignment in question. As a rule, students are responsible for registering with SAS in order to receive academic accommodations.
- Accommodations are made for religious holidays. Students who anticipate such absences must provide notice to the instructor at least **THREE (3) DAYS** in advance.
- Written documentation of illness from a qualified doctor.
- Written documentation from authorized source for mandatory service requested by the government (i.e. jury duty, military service, etc.).

### **Course Policies**

- Students are responsible for accessing and maintaining all electronic copies of materials provided on CANVAS.
- Students may not circulate, sell, lease, or otherwise distribute audio recordings or handwritten notes for this course. Students must consult the instructor before recording a lecture for personal or academic use.
- It is the responsibility of the student to monitor electronic messaging on CANVAS and email regarding class scheduling changes, assignment changes, and Valencia / UCF operations.
- The instructor reserves the right to amend or change the syllabus at anytime. If this occurs, the instructor will notify the students in the classroom and via electronic messaging in CANVAS.
- **The add/drop deadline for this course is Monday 5/11; the last day to withdraw from this course with a "W" is Friday, 6/26. I absolutely do not withdraw students from my courses. It is up to the students to make this decision and the students' responsibility to perform this action prior to the deadline.**

### **Course Schedule**

*Week 1*      **Course Introduction, Syllabus, & What are the humanities?**  
 (5/4-5/8)      **Read:** Course Syllabus; Behrendt, "The Relevance and Resiliency of the Humanities" (Course Reader)  
                  **Complete Module:** Week 1: Introduction to Humanities  
                  **DUE: Syllabus Quiz (Friday, 5/8 by 11:59pm)**  
                  **DUE: Discussion Post # 1 (Sunday, 5/10 by 11:59pm)**

- Week 2*  
(5/11-5/15) **Origins: The First Civilization**  
**Read:** Fiero, Ch. 1 (p. 1 - 31)  
**Complete Module:** Week 2: Birth of Civilization  
**Read:** *Epic of Gilgamesh & Tao Te Ching* (Course Reader)  
**DUE: Reading Quiz # 1 (Tuesday, 5/12 by 11:59pm)**
- Week 3*  
(5/18-5/22) **Classicism: The Greek Legacy**  
**Read:** Fiero, Ch. 2 (p. 33 - 67)  
**Complete Module:** Week 3: Greek Classicism  
**Read:** *Antigone & Nicomachean Ethics* (Course Reader)  
**DUE: Reading Quiz # 2 (Tuesday, 5/19 by 11:59pm)**  
**DUE: Discussion Post # 2 (Sunday, 5/24 by 11:59pm)**
- Week 4*  
(5/25-5/29) **Empire: The Power and Glory of Rome**  
**Read:** Fiero, Ch. 3 (p. 69 - 93)  
**Complete Module:** Week 4: Roman Empire  
**View:** *Pantheon, Arch of Titus, & Trajan's Victory Column* (CourseReader)  
**DUE: Reading Quiz # 3 (Tuesday, 5/26 by 11:59pm)**
- Week 5*  
(6/1-6/5) **DUE: UNIT TEST # 1 (Tuesday, 6/2 by 11:59pm)**
- Week 6*  
(6/8-6/12) **Rebirth: The Age of the Renaissance - Humanism**  
**Read:** Fiero, Ch. 7 (p. 177 - 215)  
**Complete Module:** Week 6: Renaissance Humanism  
**Read:** *Book of the Courtier & Oration on the Dignity of Man* (Course Reader)  
**DUE: Reading Quiz # 4 (Tuesday, 6/9 by 11:59pm)**
- Week 7*  
(6/15-6/19) **Rebirth: The Age of the Renaissance - Realism**  
**Complete Module:** Week 7: Renaissance Realism  
**View:** *Sistine Chapel Ceiling* (Course Reader)  
**DUE: Discussion Post # 3 (Sunday, 6/21 by 11:59pm)**

- Week 8*  
(6/22-6/26) **Encounter: Contact and the Clash of Cultures**  
**Read:** Fiero, Ch. 9 (p. 243 - 261)  
**Complete Module:** Week 8: Age of Discovery & Clash of Cultures  
**Read:** *Book of Travels & Cortés' Letters from Mexico* (Course Reader)  
**DUE: Reading Quiz # 5 (Tuesday, 6/23 by 11:59pm)**
- Week 9*  
(6/29-7/3) **DUE: UNIT TEST # 2 (Tuesday, 6/30 by 11:59pm)**
- Week 10*  
(7/6-7/10) **Enlightenment: Science and the New Learning**  
**Read:** Fiero, Ch. 11 (p. 297 - 327)  
**Complete Module:** Week 10: Age of Reason  
**Read:** "What is Enlightenment?," *Two Treatises of Government*, *The Interesting Narrative of the Life of Olaudah Equiano*, *A Vindication of the Rights of Women* (Course Reader)  
**DUE: Reading Quiz # 6 (Tuesday, 7/7 by 11:59pm)**  
**DUE: Discussion Post # 4 (Sunday, 7/12 by 11:59pm)**
- Week 11*  
(7/13-7/17) **Romanticism: Nature, Passion, and the Sublime**  
**Read:** Fiero, Ch. 12 (p. 329 - 357)  
**Complete Module:** Week 11: Romanticism  
**Read:** "We Are Seven," "Lines Written a Few Miles Above Tintern Abbey," & "Song of Myself" (Course Reader)  
**DUE: Reading Quiz # 7 (Tuesday, 7/14 by 11:59pm)**
- Week 12*  
(7/20-7/24) **Modernism: The Assault on Tradition**  
**Read:** Fiero, Ch. 14 (p. 387 - 419)  
**Complete Module:** Week 12: Modernism  
**View:** *Three Musicians*, *A Girl Before a Mirror*, *Fountain*, *Broadway Boogie Woogie*, *Autumn Rhythm*, & *Convergence* (Course Reader)  
**DUE: Reading Quiz # 8 (Tuesday, 7/21 by 11:59pm)**  
**DUE: Discussion Post # 5 (Sunday, 7/26 by 11:59pm)**
- Week 13*  
(7/27-7/28) **DUE: UNIT TEST # 3 (Tuesday, 7/28 by 11:59pm)**