

Study Guide for Chapter 16 – ***The Eighteenth Century: From Rococo to Revolution****The proper study of mankind is man.*--Alexander Pope, *Essay on Man***Define or Identify:**

Louis XIV – The Palace of Versailles
 The Enlightenment / Age of Reason
 Rococo
 Neo-Classical

Frederick the Great
 Sonata; Exposition; Development;
 Recapitulation; Coda; Allegra
 Satire

1776: The American Revolution

Thomas Jefferson (statesman, writer, architect) – *The Declaration of Independence*

1789: The French Revolution; Bastille; Reign of Terror; Guillotine

Significant Works to Recognize and Remember:

Watteau-painted in the style of “*fetes galantes*”; *Pilgrimage to Cythera*, 1717

Boucher- *Cupid a Captive*, 1754

Fragonard-*The Swing*, 1766; *Love Letters*, 1773

Carriera, Rosalba – ‘pastels’; *Anna Sofia d’Este, Princess of Modena* c.1730

Gainsborough, Thomas - *Blue Boy*; **Reynolds**, Sir Joshua – painter of many portraits

Chardin, *House of Cards*, 1743

Tiepolo, Giovanni Battista – *The Immaculate Conception*, 1769, plus several church ceilings

Balthazar Neumann, architect - *Vierzehnheiligen Pilgrim Church*, 1743 -1772

Jacques-Louis David, *Oath of the Horatii*, 1785; *Napoleon Crossing the Alps*, 1800;
Death of Socrates, 1787; *Death of Marat*, 1793; *Madame Recamier*, 1800

Hogarth, William, - *Marriage a la Mode* (satirical series of paintings) 1743 – 1745

Queirolo, Francesco – *Deception Unmasked*, 1752?

Canova, Antonio - *Pauline Bonaparte, Borghese as Venus Victorious* – 1808

Houdon, Jean Antoine (sculpted in Europe & America) *Denis Diderot*-1771; *George Washington*-1778

Franz Joseph **Haydn** – “Father of the Symphony”

Wolfgang Amadeus **Mozart**, *Marriage of Figaro*, 1784

Alexander Pope, *Essay on Man*, 1734

Jonathan Swift, *Gulliver’s Travels*, 1726

Denis Diderot, *Encyclopedie*, 1747 – 1765

Jean-Jacques **Rousseau**, *The Social Contract*, 1762; *Emile*, 1762

Voltaire, *Candide*, 1759