

*Imagination abandoned by reason produces impossible monsters;  
United with her, she is the mother of the arts and the source of their wonders.*

--- Goya

### Define or Identify:

Romanticism (characteristics)	The Napoleonic Era (1799-1814)
The Industrial Revolution	--a Propagandist
Romantic Music	--Napoleon
Ludwig van Beethoven (1770-1827)- <i>Suffering Romantic Genius</i>	
-- Scherzo; Symphony # 5	
Virtuosos: Nicolo Paganini (1782-1840)	Frederic Chopin (1810-1849)
Franz Liszt (1811-1886)	--Nocturne; Preludes; Mazurkas
Johann Wolfgang von Goethe (1749-1832)	--Polonaises
-- <i>Sturm und Drang</i> movement	Lord Byron (1788-1824): <i>Don Juan</i>
-- <i>The Sorrows of Young Werther; Faust</i>	--The Byronic Hero
Mary Wollstonecraft (1759-1797) – Romantic Feminism	Goya – Greatest artist of Romantic Protest
-- <i>A Vindication of the Rights of Women – 1792</i>	William Wordsworth (1770-1850)
John Constable (1776-1837) Greatest Nature Artist	--Leading Romantic Nature poet
Joseph Mallord William Turner (1775-1851)	Romantic Escapes: The Gothic Revival
Romantic Landscape Painters of North America	--Parliament House (1840-65)
--Thomas Cole (1801-48)	--Sir Charles Barry; A.W. Pugin
--Hudson River School	North American Medieval Revival Architecture
	--James Renwick (1818-95)
	--St. Patrick's Cathedral in N.Y.C.
	--Smithsonian Institute-Wash.D.C.
Exotic Oriental Influence – Ingres: <i>Turkish Bath</i>	Romantic Demons in Art – Goya
--Eugene Delacroix	-- <i>Sleep of Reason Brings Forth Monsters</i>
The Romantic Novel: Gothic Novels	-- <i>Witches' Sabbath</i>
Edgar Allan Poe – American writer	England's Gothic Writers:
-- <i>The Pit and the Pendulum; The Raven</i>	--Charlotte Bronte: <i>Jane Eyre</i> (1847)
	--Emily Bronte: <i>Wuthering Heights</i> (1847)
	--Mary Shelley (1797-1851)
	-- <i>Frankenstein</i>

### Significant Works to Recognize and Remember:

Ludwig van **Beethoven**: *Fidelio; Pathetique; Eroica; Symphony #5 – “Fate knocking at the Door”*

Francisco **Goya** (1746-1828) – *Execution of the Madrilenos on May 3, 1808 (1814)*  
*Saturn devouring One of His Sons 1819-1823; Sleep of Reason Brings Forth Monsters 1796-98*  
*Witches' Sabbath 1818-23.*

Eugene **Delacroix** (1798-1863): *The Death of Sardanapalus (1826); Liberty Leading the People 1830*

Jean Auguste Dominique **Ingres** (1780-1867): *Jupiter and Thetis (1811); The Turkish Bath 1852-63*

John **Constable** (1776-1837): *Hay Wain – 1821*

**J.M.W. Turner** (1775-1851): *The Slave Ship – 1840; Rain, Steam & Speed: The Great Western Railroad 1844*

**Caspar David Friedrich** (1774-1840) *Cloister Graveyard in the Snow 1810; Wanderers Above the Mist 1818*

**Parliament House** (1840-65) by Sir Charles **Barry** and A.W. **Pugin**

St. Patrick's Cathedral in New York City; Smithsonian Institute in Washington, D.C. – **James Renwick, Jr.**