**HUM 2220 – GREEK/ROMAN HUMANITIES**

**COURSE SCHEDULE - FALL 2022**

**MONDAY/WEDNESDAY, BLDG. 1, Room 376**

**10:00-11:15 (CRN 11281) & 11:30-12:45 (CRN 11394)**

 **KAREN STYLES, INSTRUCTOR**

**WEEK 1**

Monday, Aug. 22nd

* Course orientation--go over syllabus and requirements of the course.
* Make sure you can access all of the course materials in Canvas.

Wednesday, Aug. 24th

* In-class lecture on Prehistoric Cultural Periods and the world's first civilizations: Mesopotamia and Egypt
* **Optional: Take the practice quiz on the lecture on Prehistoric Cultural Periods and Mesopotamia/Egypt in the weekly module in Canvas. (There is no deadline for taking this quiz.)**

Sunday, Aug. 28th

* **Take the Orientation Module Quiz in Canvas by 11:59 pm on Sunday.** (If you have not taken the quiz by the deadline, you will receive a zero, so don't forget!)
* **Take the Writing Refresher Quiz by 11:59 pm on Sunday.** (Retake the quiz for up to two weeks to earn more points.)

**WEEK 2**

Monday, Aug. 29th

* **Read the pages titled “The Minoans and Mycenaeans” and “The Legend of King Minos and the Minotaur” in the Week 2 module.**
* **Complete the assignment for Plato’s account of the Legend of Atlantis. (Submit the assignment to Canvas by 10:00 am on this date.)**
* In-class lecture on Bronze Age civilizations of the Aegean Sea—Cycladic, Minoan, and Mycenaean.
* **Optional: Take the practice quiz on early Aegean civilizations in the weekly module in Canvas. (There is no deadline for taking this quiz.)**

Wednesday, Aug. 31st

* **Read the pages titled "The Archaic Period of Greece" and “Greek Values in the Heroic/Archaic Period” in the Week 2 module and take the quiz on the material by 10:00 am on this date.**
* **Complete the assignment for Hesiod’s “Theogony” per the instructions found on the assignment page in the Week 2 module. Bring it to class with you to use in group work, and to submit for a grade.**

**WEEK 3**

Monday, Sept. 5th

* COLLEGE CLOSED – LABOR DAY HOLIDAY

Wednesday, Sept. 7th

* In-class lecture on background to the Trojan War
* In-class lecture on characteristics of an epic and introduction to Homer’s “Odyssey”
* **Optional: Take the practice quiz on the above content in the Week 3 module in Canvas. (There is no deadline for taking this quiz.)**

**WEEK 4**

Monday, Sept. 12th

* **Submit the “Odyssey” assignment online through the Canvas submission site by 10:00 am on this date. (The assignment instructions are found in the Week 4 module.)**
* Class discussion of the "Odyssey" with an emphasis on moral and ethical laws that are embedded within

Wednesday, Sept. 14th

* **Complete the “Origins of Greek Philosophy” assignment and submit it through the assignment submission site in Canvas by 10:00 am on this date.**
* Discussion of Pre-Socratic Greek philosophy

**WEEK 5**

Monday, Sept. 19th

* In-class lecture on early Greek vase painting and Archaic sculpture.
* Review for Test #1. (Look for a study guide in the Weekly module.)

Wednesday, Sept. 21st

* **Take Test #1 on Early Aegean Civilization, Archaic Greece, and the "Odyssey" (in class on paper).**

**WEEK 6**

Monday, Sept. 26th

* **Complete the *SoftChalk* lesson (reading and quiz) titled "The Classical Period/Classical Greek Historians/Greek Values/the Classical Ideal” by 10:00 am on this date.**
* **Complete the *SoftChalk* lesson (reading and quiz) on the Persian Empire and the wars with Greece by 10:00 am on this date.**

Wednesday, Sept. 28th

* **Complete the "Athenian Democracy" homework assignment and submit it in Canvas by 10:00 am on this date.**
* **Print note-taking guide for film on Athenian democracy and bring it to class with you or have access to the text-entry version on a computer.** Watch film in class and complete note-taking guide.

**WEEK 7**

Monday, Oct. 3rd

* **Complete the assignment for Greek religion and submit it in Canvas by 10:00 am on this date.**
* Discussion of ancient Greek religious centers

Wednesday, Oct. 5th

* In-class lecture on Greek theater, the role of theater in healing, and characteristics of a tragedy.
* **Optional: Take the practice quiz on the above content in the weekly module in Canvas. (There is no deadline for taking this quiz.)**

**WEEK 8**

Monday, Oct. 10th

* **Complete the assignment for the play "Oedipus the King" and take the REQUIRED quiz on the play before coming to class on this date.**
* Discussion of the play *Oedipus the King*

Wednesday, Oct. 12th

* Read the page titled “Architecture and Art of the Classical Period”.
* **Print the note-taking guide for the presentation on Classical Greek architecture and bring it to class with you OR bring your laptop and access the note-taking guide during class. Respond to questions on the note-taking guides during class.**

**WEEK 9**

Monday, Oct. 17th

* **Print the note-taking guide for the presentation on Classical Greek sculpture and bring it to class with you OR bring your laptop and access the note-taking guide during class. Respond to questions on the note-taking guides during class.**
* Discussion of how the Greeks achieved balance in architecture and sculpture.
* **Optional: Take the practice quiz on Classical architecture and sculpture in the weekly module. (There is no deadline for taking this quiz.)**

Wednesday, Oct. 19th

* Introduction to Classical philosophy
* **Read the page titled "Philosophers of the Classical Period" and take the quiz on the material by 10:00 am on this date.**

Sunday, Oct. 23rd

* **Submit essay on the Classical Ideal in Ancient Greece by 11:59 pm on this date.**

**WEEK 10**

Monday, Oct. 24th

* **Do the assignment for Classical Greek Philosophy by 10:00 am on this date.**
* Discussion of Plato’s “Allegory of the Cave”.

Wednesday, Oct. 26th

* **Read the page titled "Alexander the Great and the Hellenizing of the World" and take the REQUIRED short quiz found in the weekly module by 10:00 am on this date.**
* **Read the pages titled "Culture, Society and Gender in the Hellenistic Period" and "Philosophy and Science of the Hellenistic World" (and view the videos that are embedded on the page) and take the REQUIRED short quiz on the material found in the weekly module by 10:00 am on this date.**
* In-class lecture on the transition from Classical to Hellenistic art.

NOTE: The withdrawal deadline for this term is 11:59 pm on Friday, October 28th.

**WEEK 11**

Monday, Oct. 31st

* **Test #2 on Classical and Hellenistic Greece (in class on paper).**

Wednesday, Nov. 2nd

* **Read the page titled "The Origins of Rome" and take the reading quiz by 10:00 am on this date.**
* Lecture on the Etruscans.
* **Optional: Take the practice quiz on the lecture on the Etruscans that is found in the weekly module in Canvas. (There is no deadline for taking this quiz.)**
* In-class lecture on the historical periods of Rome

**WEEK 12**

Monday, Nov. 7th

* **Read the pages titled "The Roman Republic and Roman Values" and "The End of the Republic" and take the REQUIRED quiz on the material by 10:00 am on this date.**
* In-class lecture on the culture of Republican Rome.

Wednesday, Nov. 9th

* **Read the page titled "The Roman Empire" and take the REQUIRED quiz on the material by 10:00 am on this date.**
* In-class lecture on the culture of Imperial Rome
* In-class lecture on the Colosseum and Nero’s Golden Palace

**WEEK 13**

Monday, Nov. 14th

* **Print the note-taking guide for the film “Rome: Engineering an Empire” OR bring your laptop and access the note-taking guides during class. Respond to questions on the note-taking guides during class.**

Wednesday, Nov. 16th

* Continue note-taking activity on Roman engineering.
* **Optional: Take the quiz on Roman engineering in the weekly module in Canvas. (There is no deadline for taking this quiz.)**

**WEEK 14**

Monday, Nov. 21st

* Read the lecture page titled "Virgil's *Aeneid*".
* **Complete the reading assignment for Books 1 & 2 of the *Aeneid* and take the REQUIRED quiz on the material by 10:00 am on this date.**
* Class discussion of themes in the *Aeneid*

Wednesday, Nov. 23rd

* COLLEGE CLOSED – THANKSGIVING HOLIDAY

**WEEK 15**

Monday, Nov. 28th

* **Read the lecture titled "The Eruption of Mt. Vesuvius and Pliny's Letters to Tacitus" in the weekly module.**
* **Complete the assignment for "Pliny the Younger's Letters to Tacitus" and submit it in Canvas by the time class meets on this date.**
* Discussion of Pompeii and Herculaneum and how Roman practicality is illustrated by these two cities.

Wednesday, Nov. 30th

* In-class discussion on Roman culture essay requirements
* **Essay on Roman culture due in Canvas by 11:59 pm on this date.**

**FINAL EXAM WEEK**

Monday, Dec. 5th (10:00 class)

* **Test #3 on the Romans (in class on paper at 10:00 am).**

Wednesday, Dec. 7th (11:30 class)

* **Test #3 on the Romans (in class on paper at 10:00 am).**