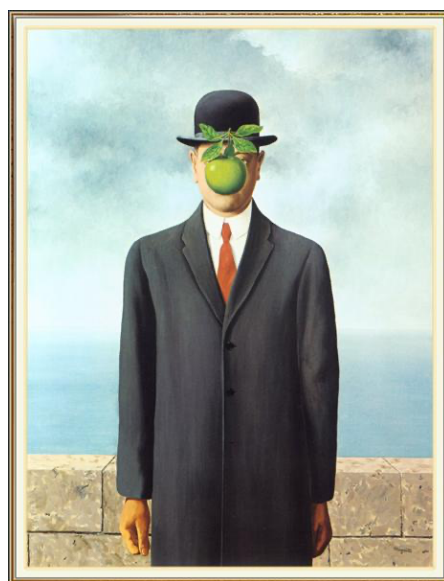


# Valencia College

## ARH 2051: Introduction to Art History II

### Online



René Magritte, *The Son of Man*, 1946, oil on canvas,

**Professor:** Lisa M. Cole

**Email:** [lsenecal@valenciacollege.edu](mailto:lsenecal@valenciacollege.edu) You can also send a message in Canvas.

**Office Hours:** By Appointment

**Regarding E-Mail:** E-mail me with ANY questions or concerns. Include a clearly defined subject, course number, and your first and last name. I will respond within 48 hours, M-F. Messages sent during the weekend will receive a response on Monday morning. As per FERPA policy, you **MUST** use your Valencia College email address when you communicate. You can also communicate through Canvas. Please resend your message if you do not receive a response within 48 hours.

**Course Description:** Survey of development of visual arts from Renaissance to present. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

**Prerequisite:** Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110

**Gordon Rule Requirement:** This course requires the student to write multiple college level writing assignments. Completion with a final grade of “C” or better will partially satisfy the requirements of State Board of Education Rule 6A-10.30.

**Textbook:** You are not required to purchase a textbook. Reading assignments will be posted in Canvas modules.

**Course Outcomes:** Upon completion of ARH 2051, students should be able to:

- Make a visual identification of the major monuments in art from the Renaissance through present day
- Be aware of the impact of technology on artistic development.
- Demonstrate knowledge of the characteristics of each period style, regional style and the style of individual artists.
- Recognize man’s need to record what he physically sees as well as what is unseen such as deities, desires and feelings.
- Be aware of the creation of architectural forms that are favored by various cultures from the Renaissance through present day.
- Be able to relate pertinent information, if applicable, concerning the iconography and expressive content of the art objects studied.
- Gain a general understanding of the techniques used in producing a work of art.

This course reinforces the following Valencia Student Core Competencies:

- **Think** clearly, critically and creatively by analyzing, synthesizing, integrating and evaluating symbolic works and truth claim
- **Value** by understanding your own and others’ values from individual, cultural, and global, perspectives.
- **Communicate** by reading, writing, and speaking, effectively.
- **Act** purposefully, reflectively, and responsibly by implementing effective problem solving and decision-making strategies.

**Course Structure:** This course is entirely online. You do not need to come to campus for class or exams. Your lessons on Canvas are categorized by week and are divided into modules which range from Monday through Sunday. Follow the specific instructions for each item found within the modules.

Announcements and E-mails will be posted to inform you of new information, to underscore important content, and to remind you of upcoming papers and tests.

Online courses require a great deal of self-study and discipline. Keep yourself informed of all the due dates and get yourself on a weekly schedule to complete all readings and assignments. Do not procrastinate.

**Attendance:** Attendance is noted by weekly discussion boards and quizzes. If a student does not post to the first discussion board within the first week of class, he/she will be withdrawn without reinstatement. I do not withdraw students after the “No Show” period.

**Grading Scale:** 90-100=A, 89-80=B, 79-70=C, 69-60=D, 59-Below=F

Note: I do not round final grades. For example, a final grade of 88% or 89.4% is a “B.”

I have observed that 3-4 students per class are on the cusp of a higher letter grade, so I encourage you to put in a bit of extra effort for each assignment. Grades are updated on Canvas throughout the semester. Be involved and continually evaluate your grade in class. I do not negotiate grades or offer extra credit. Assignment criteria and rubrics are provided to guide your success on assessments. I am also available to help and answer questions. You, the student, are responsible for the quality of submitted work and by the posted deadline.

**Exams:** Exams will include any combination of image identification, multiple choice, fill in the blank, true/false, short answer, or essay. Your tests are available online for at least 1 week. Or in class test dates are provided in advance. If you do not take it in the time allotted/on the designated day and time, I will not reset the test except in extreme emergencies.

**Quizzes:** Quizzes will be weekly and based upon the reading, videos, lectures, and activities for each weekly module. The format will often be any combination of multiple choice, true/false, image identification, chronological orders, or essay. Quizzes are not timed. Students receive one attempt to take each quiz and exam.

**Discussions:** Discussion questions are posted every week. These are critical thinking questions and generally do not have a right or wrong answer. The prompts provide an opportunity for you to analyze works of art and concepts by applying what you learned from each module. Studying art is sometimes subjective and lends itself to the viewer’s interpretation.

To receive full credit you must submit 1 post responding to the discussion prompt (At Least 250-300 Words) and 2 posts responding to other students (At least 100 Words Each). This is a total of 3 posts. When replying to other students you cannot simply say that you agree with another student’s statement and expect full credit. These postings need to be intelligently constructed and thoughtful. Remember this is a college course and all college guidelines must be followed when writing (i.e. correct sentence grammar and punctuation, spelling, complete sentences). Points will be deducted if your sentences are not college level writing.

**Papers & Assignments:** Please do not email assignments to me, as they will not be accepted. Submit each assignment according to the provided directions. If you are experiencing technological problems submitting the assignment, please first contact OIT. If you continue to experience technological problems, contact me for further instruction. Be mindful of what you are doing and check your work after submission. I will not accept any work that was uploaded incorrectly.

All writing for this class, exams, discussions, quizzes, papers, e-mails, etc. is to be of college quality. Please use MLA format and all work must be cited if you use any sources; you must provide in text citations and Works Cited page if you use a source, including the textbook. Failure to do this will reduce your grade 3 letter grades (1 ½ for lack of in text citations and 1 ½ for lack of Works Cited page. For example, if you fail to provide both, I begin grading your paper at a 69% If you do not provide one of these, grading will begin at 84% however, if plagiarism is evident your grade will result in a “0” without chance of rewrite (more on plagiarism below).

**Late Work:** I traditionally do not accept late work; however, we find ourselves in a time when understanding and grace supersede traditional policy. Late work will be handled on a case-by-case basis. If you are unable to participate in the course due to illness, family emergency, etc., please communicate with me as soon as possible to create a plan for missed assignments so that your learning can progress. In the case of a prolonged online absence, please communicate with me as soon as possible in order to create a plan for the best course of action. If more than a week has passed, and you have not communicated with me, I will not accept late work. Late work is subject to grade reduction and not eligible for an “A” grade.

**Note About Computers:** Even though computers and word-processing software are time and energy-saving devices, they can and do cause problems with the production of your documents. Please be aware that a broken or ill-functioning computer, or the inability to retrieve, produce or submit your assignments from a computer will not be accepted as a valid excuse for a document that is submitted late. I highly recommend that you submit items earlier than the deadline, waiting until the last minute and having a technical problem will not excuse you from a test, quiz, project, or paper.

If you are experiencing technical difficulties (anything from a document not loading properly to issues logging in) with Canvas please contact the help desk by calling (407) 582-5600(available 24/7) or visiting this link

<http://d2.parature.com/ics/support/default.asp?deptID=8191>

**I can only help with content, not with technical issues.** If you are having difficulties with Atlas, please contact (407) 582-5444.

**Academic Integrity:** All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be subject to a range of academic penalties as determined by the professor. These penalties may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; reduction in the course grade; or a grade of "F" in the course.

Plagiarism or cheating on an assessment will result in a “0” without the opportunity to rewrite the assignment. A second plagiarism offense will result in a “0” grade for the course.

## What is Plagiarism?

- Copying a website or textbook verbatim without using quotation marks and/or providing an in text citation and Works Cited page.
- Submitting another student's paper as your own.
- Changing words or paraphrasing from a textbook or website without giving credit to your source
- Supplying incorrect information about your sources.
- Using a paper from another class or from a previous semester.

**Withdrawal Policy:** Per Valencia Policy 4-07 A student who withdraws from class before the withdrawal deadline will receive a grade of "W." A student is not permitted to withdraw from this class after the withdrawal deadline; if you remain in the class after the withdrawal deadline, you can only receive a grade of A, B, C, D, F or I.

An Incomplete (I) will only be assigned under extraordinary circumstances that occur near the end of the semester. If you receive an I, the work missed must be made up during the following semester, at which time you will get an A, B, C, D, or F. Failure to make up the work during the following semester will result in a grade of F. Any student withdrawing from this class during a third or subsequent attempt in this course will be assigned a grade of "F." International students on an F1 Visa may lose their F1 Visa due to an attendance withdrawal.

Students who do not complete the Orientation Module will be considered "no show" and withdrawn from the course. I do not withdraw students from class after the first week. It is the student's responsibility to withdraw before the deadline.

**BayCare Behavioral Health Assistance:** Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. [BayCare Behavioral Health Student Assistance Program \(SAP\)](#)[Links to an external site.](#) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. If needed, the counselor may refer the student to appropriate resources or to speak face-to-face with a licensed counselor.

**Note to Students with Disabilities:** Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

**House Bill 233:** Effective July 1, 2021, HB 233 provides the following things:1001.03: Specific powers of the State Board of Education (SBOE)  
1004.97: Free expression on campus  
1006.60 Codes of conduct; disciplinary measures

Key Components: SBOE/Colleges/Universities are prohibited from shielding anyone in our community from others' expressive activities, from free speech, and from "ideas and opinions that they may find uncomfortable, unwelcome, disagreeable, or offensive." This doesn't mean that "anything goes" in the classroom, of course. We will limit our class time to the discussions of the relevant course learning outcomes.

Narrow Exemption to "no recording" policies:

- Only students enrolled in a course
- Can be an audio or video recording with or without notice
- Cannot record other students in a way that personally identifies them
- Cannot block other students from seeing the professor or otherwise disrupt the class

Only lectures can be recorded

- A lecture is the traditional faculty presentation to the entire class without student comment
- Lecture does not include class discussions, labs, clinicals, student speeches, etc.
- Students may use the recording for only 3 reasons:
  - in an internal proceeding about free expression,
  - in an external action against the college,
  - or for their personal educational use

Students may not "publish" the recording without faculty permission except in an internal or external proceeding against the college

**This outline may be altered, at the instructor's discretion. Students are responsible for informing themselves of changes announced in class.**