

Twentieth Century Humanities: HUM 2250  
Fall 2012



*Guernica* by Pablo Picasso. 1937. Oil on canvas. 349 cm. x 776 cm.

CRN: 10983

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Call or email me if you would like to make an appointment.

Class time: Mondays & Wednesdays 4:00 – 5:15 pm

Location: East Campus, 1-370

*Note: This syllabus may be changed at any time at the discretion of the instructor. Students will be informed of any changes.*

**Books:**

Sayre, Henry M. *Humanities: Culture, Continuity, Change. Book 6. Modernism and The Globalization of Cultures: 1900 to the Present.* ISBN 13: 978-0-205-78215-4. **(REQUIRED)**

Sutton, David O. *Anxiety and the Prospect of Hope: Readings in the Twentieth Century and Beyond.* ISBN-13: 978-1-111-63174-1 (Suggested)

Additional reading materials will be provided via Atlas or in class.

**Course Description:**

Prerequisite: ENC 1101 or ENC 1101H. This class provides an integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion during the twentieth-century. It is a Gordon Rule course which requires college-level writing. Minimum grade of C required if used to satisfy the Gordon Rule requirement.

## **Course Objectives:**

This course surveys the Humanities, our achievement as humans, during the twentieth-century in disciplines such as art, music, architecture, literature, philosophy and religion. This course has two main objectives. The first is to introduce twentieth-century humanities and provide a sense of the richness and diversity of human achievement during this time. The second is to improve critical thinking skills as well as writing and persuasive speaking skills. Critical thinking about the past is essential to understanding the present.

Valencia faculty have defined four interrelated competencies (Think, Value, Communicate, ACT) that prepare students to succeed in the world community. These competencies are outlined in the College Catalog. In this course, through lecture and discussion, group work, and other learning activities, you will further develop your mastery of those competencies.

By the end of the course, each student will demonstrate progress in the following course objectives:

- Students display an understanding of major world events and developments during the twentieth century and their influence on Western culture
- Students display knowledge of major modern artistic styles of cubism, fauvism, surrealism and postmodernism
- Students display knowledge of the impact of World War I on humanity and the arts
- Students display understanding of the elements of the Age of Anxiety, including fascism, the Great Depression, WWII, the Holocaust and the atomic bomb
- Students develop an understanding of Existentialism and its manifestation in culture
- Students understand the liberation and identity cultures of the 1960s and 1970s.
- Students display an understanding of pluralist, postmodern art, literature and culture
- Students gain a deepened understanding of the values and aspirations of different decades as mirrored in the arts
- Students demonstrate the ability to analyze primary source materials and the ability to communicate that analysis
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## **Standards of Achievement:**

Papers, exams and other work will be evaluated according to the following academic criteria:

- Accuracy of information
- Demonstration of an understanding of the material
- Organization and clarity of thoughts
- Depth of critical thinking and observation
- Writing mechanics and skill
- Fidelity of work (no plagiarism, cheating, etc.)
- Evidence of creative or innovative thinking

**Grading System:**

Total Possible Points: 1,000 points

Exam #1: 100 points

Exam #2: 100 points

Exam #3 (Final Exam): 150 points

In-class Presentation: 100 points

Short Response Papers

(3 papers, 60 pts each): 180 points

Research Paper: 170 points

Class attendance & participation 100 points

Quizzes: 100 points

(6 quizzes, lowest score dropped,  
5 quizzes scored at 20 points each)

A = 900 --1,000 pts

B = 800 -- 899 pts

C = 700 -- 799 pts

D = 600 -- 699 pts

F = 0 - 599 pts

The dates of the six short reading quizzes will **not** be announced ahead of time. Each quiz will consist of 4 – 5 questions, either short answer or multiple choice. The quizzes will focus on the assigned readings for that class period. Lowest quiz grade will be dropped, only 5 will count toward final grade. Grade for quiz #6 may be used for up to 20 points extra credit.

**Withdrawal Date**

The withdrawal date for a W is November 2, 2012. Please note that it is the student's responsibility to withdraw from the course. A student who is not officially withdrawn from the class but who stops attending may receive a low or failing grade.

## Course Schedule:

*Readings assigned must be complete before the class period on which they are listed.*

August 27<sup>th</sup>

Syllabus review, course expectations  
1890s: Prologue to the 20<sup>th</sup> Century  
20<sup>th</sup> Century highlights

August 29<sup>th</sup>: The Electric Age - Energy of the first decade: invention & creativity

Reading 1: Sayre 1114-1128 – Picasso, Cubism

Reading 2: Gertrude Stein's *What are Master-pieces and Why There are so Few of Them*  
(available on Atlas PDF)

Recommended video: *Picasso and Braque Go to the Movies* (Netflix, run time 60 minutes)

Presentation topics chosen; Presentation guidelines

Sept. 3: No Class. Labor Day holiday.

Sept. 5: Fauvism, Expressionism in art & poetry

Sayre: 1129- 1141

Sept. 10: World War I: Poets, Dada

Sayre: 1143-1152

Hugo Ball's *Dada Manifesto* Sutton Reader p. 7-8

Poems of McCrae, Sassoon, Owen and Goll's poems (Sutton Reader Ch. 12)

John McCrae: *In Flanders Fields*

Siegfried Sassoon: *A Working Party*

Wilfred Owen: *Dulce et Decorum Est*

Wilfred Owen: *Disabled*

Yvan Goll: *Recitative (VIII)*

In class, Dada poem: Christian Bok reading Hugo Ball

Sept. 12: Post World War I:

Sayre : 1152-1155

Andre Breton's *Surrealist Manifesto* Sutton reader pgs. 47-68

**Response Paper assignment. Paper #1 due Sept 17:**

Short Paper #1 Assignment (300-400 words). Paper due Sept. 17.

Paper Topics (pick one):

- 1) In re: Wilfred Owen's "*Dulce et Decorum Est*," Why do you think Owen choose to quote a Latin phrase in the poem? How would the poem differ if this line was stated in English?
- 2) Using Franz Marc's *The Large Blue Horses*, discuss its departure from realism. For example, what do the unrealistic colors and elements add to the work?
- 3) Do you agree with Gertrude Stein's thesis in her essay "What are Master-Pieces and Why Are There So Few of Them?" How would you define a masterpiece?

Sept 17: Freud, Jung & Art of Unconscious

Surrealism, stream of consciousness

Sayre: 1155-1171

Response Paper #1 Due

Sept. 19: Harlem Renaissance

Sayre: 1173-1180

Zora Neal Hurston's *How it Feels to be Colored Me* (Sutton Reader)

Sept. 24: Skyscraper Culture: Art & Architecture

Sayre 1181-1209

Research Paper guideline discussion

Sept. 26 – Skyscraper Culture: Literature and Poetry

Hemingway's *A Moveable Feast*, chapter: "*Une Génération Perdue*" (handout or PDF on Atlas)

Oct. 1 - Exam #1

Oct. 3- Rise of Fascism, Prelude to War

Sayre: 1211 – 1224

Adolf Hitler's *Mein Kampf*, Sutton Reader p. 121 – 142

Oct. 8 – Great Depression & Revolutions

Sayre: 1224 -1237

Oct. 10 – World War II

Sayre: 1237 - 1247

Oct. 15– World War II

Viktor E. Frankl's *Man's Search for Meaning* (Excerpt provided)

Sayre: 0

<http://www.pbs.org/wgbh/questionofgod/voices/frankl.html>

Video: *Night & Fog*

Oct. 17 – Post War Existentialism

Sayre: 1249-1254

Jean-Paul Sartre's 1944 play *No Exit* (Sutton Reader)

No Exit: [http://www.youtube.com/watch?v=d1m\\_q0-Fr0U&feature=relmfu](http://www.youtube.com/watch?v=d1m_q0-Fr0U&feature=relmfu)

No Exit: <http://www.youtube.com/watch?v=mshvqdva0vY> .

Oct. 22 – Cold War in an Atomic Age

Sayre: 0

Reading: TBA

In class - Scene from *Copenhagen*

The Atomic Café video (cold war)

Short paper #2 due (700 - 800 words)

Oct. 24 – Post WWII Abstract Expressionism

Sayre: 1254-1264

*Why is That Art?* Discussion

*Research paper topics due*

Oct. 29 – 2<sup>nd</sup> Exam

Oct. 31 – Beat Generation and Pop Art

Sayre: 1264 - 1277

Nov. 5 – Pop Art: Andy Warhol

Participation assignment – local or current evidence of 20<sup>th</sup> century art movements

Nov. 7 - American Civil Rights movement

Sayre: 1281- 1287

Martin Luther King's *Letter from a Birmingham Jail* (Sutton Reader Ch. 24)

Nov. 12 - American Civil Rights movement

Maya Angelou's *On the Pulse of Morning* (pdf)

Recommended video: *The Long Walk to Freedom*

Nov. 14 – Vietnam War and Counter-culture movement

Satre 1288-1301

Short Paper #3 Due (700 – 800 words)

Nov. 19 – Vietnam War and Counter-culture movement

Heron *The Revolution Will Not be Televised* (Sutton Reader 387-389)

Tim O'Brien's *The Things They Carried* excerpt provided

Nov. 21 – No Class. (Thanksgiving holiday)

Nov. 26: Feminist Framework

Sayre: 1301-1311

Excerpt from Betty Friedan's *The Feminine Mystique* (pdf)

Excerpt from Linda Nochlin's 1971 essay "Why Have There Been No Great Women Artists?"

(source: *Why is That Art?* or online)\_

Nov. 28 – Global Perspectives and the Collapse of Communism

Sayre: 0

Alvin Toffler's *Future Shock* Chapter 1

### **Research Papers Due**

Dec. 3 – Postmodern Pluralism

Sayre: 1313-1345

Typewriter symphony

Dec. 5 – 100 years: Electrification to Personal Electronics

Contemporary art, perceptions, expectations, globalizat

Completed 20<sup>th</sup> Century bracket due & defended/discussed

Review for Exam

### **Final Exam:**

Per college-wide schedule: Monday December 10, 2012 5:00pm – 7:30pm

## Classroom Standards

### Classroom Behavior

Students are expected to come to each class on time, prepared, and with textbooks, notebooks, writing implements and ready to participate. Students who are more than 10 minutes late to class will be considered absent.

Absences: students are permitted two (2) unexcused absences during the term. After that, additional absences must be excused with a doctor's note, death certificate, or other documentation for the extenuating circumstances. If no such documentation is provided within one (1) week after such absence, the student's grade will be adversely affected because attendance and participation is worth 10% of the overall grade. Papers are due on the date stated in the syllabus, regardless of attendance at the class.

Guidelines for submission of papers will be provided in class and posted on Atlas.

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. ***This includes, but is not limited to, the following:***

***Use of any electronic devices such as cell phones, iPods, and laptop computers  
(documentation from OSD will be taken into consideration)***

***Preparing homework for other courses during class***

***Engaging in private conversations with classmates while class is in session***

***Leaving and re-entering class while class is in session***

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

*In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.*



## **Due Dates**

Papers: Papers are due on the date stated in the syllabus. No late papers are accepted without appropriate documentation for the absence due to serious and extenuating circumstances.

Exams: If a student is absent on the date of an exam, they will receive a 0. In the case of an absence due to extenuating circumstances with documentation (doctor's note, death certificate, jury duty, military service, or other documentation), a make-up exam will be offered with no penalty, but at the instructor's discretion.

## **Student Integrity and Academic Dishonesty**

All students are expected to behave with integrity. Plagiarism and cheating are unethical, and students caught engaging in such activities will be subject to disciplinary action, including loss of credit for an assignment or for the entire course, probation, suspension, or even dismissal. For further information, please refer to college policies published in the student handbook.

## **Computer/Equipment Use Policy**

Use of computers in the Business, IT, and Public Services classrooms at Valencia Community College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate computer use includes, but is not limited to:

- Use of computer to send email or access Internet sites not specifically assigned in class
- Use of computer for job, internship, homework or other activities not assigned in class
- Modifying any hardware or software system configuration or setting
- Activities not in accordance with the Valencia Student Code of Conduct

Use of computers in the departmental open lab is limited to those activities involved in preparing homework or coursework in this department and is subject to the same restrictions as listed above.

Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

## **Students with Disabilities**

Any student who has special needs (as defined by Services for Special Students) must tell the instructor during the first two weeks of class so provisions can be made. Please visit <http://www.valenciaccc.edu/osd> if you have any questions about your status.

## **Atlas**

Students are required to check their Atlas email AND class page regularly. Announcements, documents, links, discussion threads will be posted on Atlas and it is your responsibility to check Atlas often.

## Student Contract – Hum 2250

I have read and understand all of the course requirements, including but not limited to grading and attendance policies, outlined in the syllabus and agree to the terms of the syllabus and will adhere to its requirements for the duration of the class. I have met all prerequisites for this course. If I am confused about the requirements for a particular exam or project I will contact the instructor and seek clarification. If I am absent from a class, it is my responsibility (not the Professor's) to acquire all pertinent information concerning assignments and missed material given in my absence. I will read the assignments for each class period and come to class prepared to intelligently and respectfully participate in class discussion.

This contract must be turned in to the professor on the first day of class, August 27<sup>th</sup>.

Signature\_\_\_\_\_ Date\_\_\_\_\_

Printed Name\_\_\_\_\_