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# INTRO TO HUMANITIES

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CRN 13331 Fall 2013

Monday and Wednesday 8:30am-9:45am, Bldg. 2 Rm. 305B

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## Course Description

*HUM 1020 Introduction to Humanities*

**Prerequisite:** *None*

Basic introduction to humanities. Focuses on central concepts, historical development, and fundamental nature of philosophy, architecture, music, religion, and art. Concepts from such disciplines integrated with contemporary American culture.

### Course Outcomes

Student will be able to articulate connections between humanities and life, show sensitivity toward different cultural perspectives, and interpret works of performing arts, architecture, religion, visual arts, literary arts, and philosophy. Students will be able to discuss the development of western civilization during the following cultural eras:

- Classical Greece
- Imperial Rome
- Italian Renaissance
- Scientific Revolution
- Enlightenment
- Romanticism
- Modernism

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## PROFESSOR NICHOLE JACKSON

### PREFERRED METHODS OF CONTACT

Blackboard mail    Access by messages in left-hand column  
Email                [njackson18@mail.valenciacollege.edu](mailto:njackson18@mail.valenciacollege.edu)

Office 2-106        Monday midday 11:30am-12:45pm  
Office 2-106        Monday afternoon 2:30-4:00pm  
Office 2-106        Tuesday morning 8:30-9:45am  
Office 2-106        Tuesday afternoon 2:30-4:00pm  
Office 2-106        Wednesday midday 11:30am-12:45pm  
Office 2-106        Thursday morning 8:30-9:45am  
Office 2-106        Friday morning 8:30-9:30am  
Virtual hours        Tuesday night 9pm-11pm  
Group location     Thursday afternoon 1:00-2:00pm  
Phone voicemail    407-582-2300  
Humanities dept.    407-582-2341

### Required Textbook

Sporre, Dennis J. *The Creative Impulse*. 8th ed. Upper Saddle, NJ: Pearson-PrenticeHall, 2009. Print.

Optional Text (all students will have free digital access)

Shelley, Mary. *Frankenstein*. 1831 ed. Any publisher.

## Assignments

**All work must be received by class time on the due date.**

This course includes an online Blackboard component which requires weekly login for assignments, quarterly project instructions and submission, and group discussions related to the final project. Attendance at all scheduled class sessions is expected; quizzes and valuable assignments are begun or completed in-class.\* In addition to in-class assignments and projects, students will prepare homework assignments referencing the perspectives of significant people from each era studied. Students will also complete two co-curricular event activities. \*Attendance at Valencia's Dance Concert and completion of a paragraph interpreting one dance will count as a replacement for one missed in-class assignment

### Evaluation Process

There will be one 5-point quiz and one 20-point exam each unit.

Four sets of homework will be assigned each unit. It is recommended that students complete each assignment and turn it in at the next class period. Homework received at the class period immediately following the assignment will be returned to students with corrections to use as reference material for the unit exams.

Students will be introduced to the Greco-Roman and Judeo-Christian world in Unit 1, the Early Modern World in Unit 2, and Modernity in Unit 3. The curriculum is internationalized to support the development of competencies of a global citizen.

Students will use the textbook to document the **historical contributions** of significant people in each unit.

Students will use the textbook and their own critical thinking to develop **philosophical questions** that were likely asked by the significant people in each unit.

Students will use the textbook, their own critical thinking, and their own creativity to articulate the **worldviews** of significant people from each unit.

### Grading Scale

**90-100**

**80-89**

**70-79**

**60-69**

**below 60**

### Letter Grade

**A**

**B**

**C**

**D**

**F**

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## Expected Student Conduct

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

## Classroom Behavior

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

Use of any electronic devices including but not restricted to: cell phones, iPods, and laptops (documentation from OSD will be considered).

Preparing homework for other courses during class.  
Engaging in private conversations during class.  
Excessive tardiness.

Leaving and re-entering the classroom.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

## Withdrawal Policy

Students may withdraw in Atlas and receive a W if withdrawn by **Nov. 1<sup>st</sup>, 2013**. After this date students cannot withdraw. Students will not be withdrawn by this professor (except as a no-show for failure to attend any class session before **Sep. 11<sup>th</sup>, 2013**). Students with excessive absences will receive the appropriate grade earned.

## Students in Need of Assistance

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling 800-878-5470. Free face-to-face counseling is also available.

## Computer/Equipment Use Policy

Use of computers in the Business, IT, and Public Service classrooms at Valencia College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to: use of computer to send E-mail or access Internet sites not specifically assigned in class; use of computer for job, internship, homework or other activities not assigned in class; and modifying any hardware or software system configuration or setting; activities not in accordance with the Valencia Student Code of Conduct. Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above. Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

## Recording Lectures

Tape recording lectures is a reasonable accommodation for students. A student must request permission, sign the Valencia student agreement for tape recording, and present the form to this instructor prior to using any recording device in this course.

## Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please contact 407-582-2229 for more information. The East Campus Office is located in Building 5, Room 216.

## COURSE SCHEDULE

Subject to change. Check Blackboard syllabus for adjustments. STUDENTS WILL COMPLETE TWO EVENT FEEDBACK ASSIGNMENTS (2 RESPONSES EACH) OR ESSAYS (5 PARAGRAPHS EACH) IN ORDER TO EXPLAIN ONE CROSS-CULTURAL EVENT AND ONE ARTISTIC EVENT, INTERPRET IT REFERRING TO SPECIFIC EXAMPLES, AND CONNECT IT TO IDEAS COVERED IN THIS COURSE. REFER TO NEXT PAGE FOR DATES.

### UNIT 1—GRECO-ROMAN AND JUDEO-CHRISTIAN WORLD

M 8/26 INTERDISCIPLINARY HUMANITIES

READ CH. 2 & 3 (SPORRE 60-61, 68-71, 98-99, 100-102)

W 8/28 CLASSICAL GREECE—*PROMETHEUS BOUND*

READ *FRANKENSTEIN* CH 1-4 (SHELLEY 21-48)

M 9/2 **No SCHOOL – LABOR DAY**

W 9/4 CLASSICAL GREECE—*BACCHAE*

READ CH 2 & 3 (SPORRE 61, 75-79, 81-85, 106-07, 109, 119-20)

M 9/9 CLASSICAL GREECE—PLATO'S *APOLOGY*

READ PLATO'S *APOLOGY* ONLINE

W 9/11 CLASSICAL GREECE—PLATO'S *CRITO*

READ PLATO'S *CRITO* ONLINE

GREEK PHILOSOPHY PROJECT DUE NEXT CLASS

\*M 9/16 IMPERIAL ROME—PANTHEON

READ CH 4 & 6 (SPORRE 111-15, 116, 126-28, 134-35, 176-78, 192)

W 9/18 IMPERIAL ROME—HAGIA SOPHIA

READ *FRANKENSTEIN* CH 5-10 (SHELLEY 49-97)

M 9/23 CHRISTIANITY—*SUMMA THEOLOGICA*

READ CH. 5, 6, 7 & 8 (152-53, 183-84, 214, 239-43, 246, 270-72)

W 9/25 CHRISTIANITY—*REVELATIONS OF DIVINE LOVE*

REVIEW GREEK POETS & GREEK PHILOSOPHERS

REVIEW ROMAN EMPERORS & CHRISTIAN THEOLOGAINS

UNIT 1 EXAM NEXT CLASS (CHAPTERS 2-8)

M 9/30 EXAM ON GRECO-ROMAN AND JUDEO-CHRISTIAN WORLD

CROSS-CULTURAL EVENT DUE NEXT CLASS

### UNIT 2—THE EARLY MODERN WORLD

\*W 10/2 EARLY MODERN HUMANISM

READ CH. 9 & 10 (SPORRE 277-279, 283-284, 300-02, 335-36)

M 10/7 ITALIAN RENAISSANCE

READ *FRANKENSTEIN* CH 11-16 (SHELLEY 99 -143)

VIEW RAPHAEL'S *STANZA DELLA SEGNETURA* ONLINE

W 10/9 RENAISSANCE ARTS—*SCHOOL OF ATHENS*

READ CH. 9 & 10 (SPORRE 292-93, 305-08, 311-20, 323-25)

REVIEW RAPHAEL'S *STANZA DELLA SEGNETURA* ONLINE

RENAISSANCE ARTS PROJECT DUE NEXT CLASS

\*M 10/14 BAROQUE ARTS—*ST. TERESA IN ECSTASY*

READ CH. 11 & 12 (SPORRE 342-46, 372-73, 378, 379-81, 387-89)

READ *FRANKENSTEIN* CH 17-20 (SHELLEY 145-175)

W 10/16 THE SCIENTIFIC REVOLUTION

READ CH. 11 & 12 (SPORRE 347, 371-374, 375-377)

REVIEW RENAISSANCE HUMANISTS & RENAISSANCE ARTISTS

REVIEW BAROQUE ARTISTS & NATURAL PHILOSOPHERS

UNIT 2 EXAM NEXT CLASS (CHAPTERS 9-12)

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## Evaluation Process (cont)

Your final grade will consist of points earned for 3 units of study worth 25 points each (review quizzes and exams), 3 projects worth 25 points each (philosophy, visual arts, and literary arts), participation worth a total of 100 points (12 in-class assignments and 2 out-of-class cultural events), and a final worth 50 points (group project and paragraph interpreting a work of art, architecture, religion, or philosophy).

The unit assignments are as follows:

UNITS 1, 2, and 3, 25 points each—

15 points—3 review quizzes, 5 pts each

60 points—3 unit exams, 20 pts each

PARTICIPATION, in-class and on your own—

60 points—12 in-class assignments, 5pts each

20 points—Cultural event: cross-cultural event

20 points—Cultural event: artistic event

PROJECTS, take-home learning for understanding—

25 points—Greek Philosophy: Plato's *Apology* and *Crito*

25 points—Renaissance Arts: Raphael's *Stanza della Segnetura*

25 points—Romantic Literature: Mary Shelly's *Frankenstein*

FINAL EXAM, project and written paragraph—

25 points—discussion board and in class presentation

25 points—in-class written interpretation of a work

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*Calculate your grade by dividing your total points earned by total points possible thus far—250 before final*

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## Due Dates and Scheduled Assessments

Pages of the textbook listed below the date and topic are readings to be completed as homework for next class. The due dates for all projects and cultural events are denoted on the course schedule with an asterisk\*. All assignments must be turned in on or before due date either in person, by email, or through Blackboard. Late work may be accepted for a reduced score in the case of documented extreme extenuating circumstance.

All quizzes/exams must be taken on dates assigned. In the event a documented extreme extenuating circumstance interferes with a quiz/exam date a student may be granted a makeup option which may differ in form and content from the original. The determination of extreme or extenuating circumstances will be left to professor's judgment. The make-up score will not be recorded until student produces documentation.

Extra credit opportunities are available throughout the semester as events occur which are suitable to the curriculum. They will be announced through Blackboard.

## COURSE SCHEDULE (CONT) *continued from page 3*

M 10/21 EXAM ON THE EARLY MODERN WORLD

### UNIT 3—MODERNITY

W 10/23 ENLIGHTENMENT HUMANITARIANISM

READ CH. 13 (SPORRE 409-11, **415-416**, 417-18, 442-43)

M 10/28 ENLIGHTENMENT SATIRE--*CANDIDE*

READ *FRANKENSTEIN* CH 21-24 (SHELLEY 177-212)

W 10/30 ROMANTICISM IN EUROPE

READ CH. 13 & 14 (SPORRE 443-44, 447, **453-54**, 474, **479**)

M 11/4 ROMANTIC LITERATURE—*FRANKENSTEIN*

READ SHELLEY'S *FRANKENSTEIN* ONLINE (SHELLEY 1-20, 212-26)

W 11/6 ROMANTIC LITERATURE—*FRANKENSTEIN*

RE-READ SHELLEY'S *FRANKENSTEIN* ONLINE (SHELLEY 1-226)

ROMANTIC LITERATURE PROJECT DUE NEXT CLASS

\*M 11/11 **CLASS MEETS IN 3-113 FOR PEACE BREAKFAST**

W 11/13 INTERNATIONAL EDUCATION WEEK

M 11/18 MODERN PHILOSOPHY—*COMMUNIST MANIFESTO*

READ CH. 14, 15 & 16 (SPORRE 451, 482-84, 486, **534**)

W 11/20 MODERN PHILOSOPHY—*THUS SPAKE ZARATHUSTRA*

M 11/25 MODERN SCIENCE

READ CH. 15 & 16 (SPORRE 484-85, 487, 531, **551**)

REVIEW ENLIGHTENMENT HUMANITARIAN & ROMANTIC AUTHOR

REVIEW MODERN PHILOSOPHER & MODERN SCIENTIST

UNIT 3 EXAM NEXT CLASS (CHAPTERS 13-15)

W 11/27 **NO SCHOOL -- THANKSGIVING**

ARTISTIC EVENT DUE NEXT CLASS

\*M 12/2 EXAM ON THE MODERN WORLD

W 12/4 WESTERN CIVILIZATION

**\*W 12/11 FINAL EXAM 7:00am-9:30am Bldg. 2 Rm 305B**

CULTURAL AND ARTISTIC EVENT DATES AND GUIDELINES—

A **CROSS-CULTURAL EVENT** LIKE A WORSHIP SERVICE OR CULTURAL FESTIVAL REPRESENTING A FAITH TRADITION OR CULTURE THAT THE STUDENT **IS UNFAMILIAR WITH**. ESSAYS AND DISCUSSIONS RELATED TO THIS EVENT SHOULD SHOW THE STUDENT'S ABILITY TO REFLECT ON THE VALUE OF THE OTHER TRADITION OR CULTURE. STUDENTS MAY ATTEND THE FOLLOWING, OR CHOOSE AN EVENT ON THEIR OWN.

*STUDENTS CAN CHECK OUT LIBRARY TECHNOLOGY TO READ THE DIGITAL VERSION OF I'M NOT LEAVING TO PREPARE.*

~THURSDAY 9/12 (EAST CAMPUS, **4-212B**) 1PM-2:00PM PROF. JACKSON

READING OF EXCERPTS FROM CARL WILKENS' *I'M NOT LEAVING*

~THURSDAY 9/12 (EAST CAMPUS, 8-101) 7PM-9PM PROF. SAVAGE

*WAR PHOTOGRAPHER* FILM & DISCUSSION OF RWANDA GENOCIDE

~WEDNESDAY 9/18 (EAST CAMPUS, 3-113) 2:30-3:45PM CARL WILKENS

ENEMIES TO ALLIES: STORIES FROM THE RWANDAN GENOCIDE

~THURSDAY 9/19 (EAST CAMPUS, **6-110**) 1PM-3:45PM CARL WILKENS

HELP BUILD A PEACEFUL WORLD BY SEEING "OTHER" AS YOURSELF

ANY **ARTISTIC PERFORMANCE** REPRESENTING A GENRE THE STUDENT

**IS FAMILIAR ENOUGH WITH** TO BE ABLE TO ANALYZE WITH

OBSERVATIONS THAT FIT THE TYPE OF ARTISTRY. STUDENTS MAY

ATTEND THE FOLLOWING, OR CHOOSE AN EVENT ON THEIR OWN:

~SATURDAY 11/16 (EAST CAMPUS PERFORMING ARTS CENTER) 8-10PM

VALENCIA'S DANCE CONCERT <http://valenciacollege.edu/arts/>

FOLLOWED BY FACULTY MODERATED DISCUSSION IN BLDG. 3 ATRIUM

*STUDENTS CAN ALSO ATTEND THE FRIDAY PERFORMANCE AND COMPLETE AN ESSAY TO REPLACE THE MISSED DISCUSSION*

## Academic Integrity

### *Preparation and Plagiarism*

I commit to arriving to class prepared to guide you in activities and discussions that will enrich your understanding of course content and improve your critical thinking capacities. To ensure maximum learning you should commit to arriving to class on time having completed the assigned readings and ready to ask for clarification of difficult ideas.

All academic and creative writing is considered independent work. Students may seek the assistance of peers or tutors only for organization of ideas, spelling, grammar, and correct MLA format. Consider scheduling a writing center consultation.

<http://www.valenciacollege.edu/east/academicsuccess/eap/individualconsultations.cfm>

Students must include parenthetical citations after any use of words or ideas that are not their own. Students may not use material prepared for another course without consent from both instructors. Any instances of academic dishonesty will be dealt with at the professor's discretion resulting in consequences as severe as failure of the assignment or failure in the course. Plagiarism in academic writing assignments will result in additional requirements for all future assignments including, but not limited to, required writing in the testing center and use of writing consultants in the Academic Success Center. During quizzes and exams students may not leave the room, attempt communication with other students, cause any disturbance, or attempt the use of notes or other materials.

## Assessment

### *College-wide and for course improvement*

As part of ongoing assessment of General Education Program student learning outcomes, student work will be collected at random from students enrolled in General Education courses each academic term. Your instructor may be asked to submit an article of work that you have completed during the course of the semester. Your identification will be removed from the document so as to preserve your anonymity and confidentiality. The results will be used to assess the General Education Program not as an assessment of you as an individual student. The use of your work as part of this assessment process is completely separate from its use as an assignment that contributes to your class grade. The score it receives during the assessment process will not be connected back to you and will have no effect upon your class average or final course grade. In any sort of report we might publish, we will not include any information that will make it possible to identify you.

In addition, your instructor maintains digital and paper files of student work submitted to be used as samples within additional sections of this course as well as in college-wide initiatives. The use of your work as a sample will have no effect upon your class average or final course grade. Any sort of report or representation of your work will not include any information that will make it possible to identify you. If you prefer your work never be used as a sample by this instructor, simply ask your instructor not to use stored files created by you.

Have you completed your humanities requirements?

Students seeking an AA require 6 credit hours from Area 2b.

Click on "Show/Hide" table under the Area 2 Humanities section in the Valencia's course catalogue for an explanation:

<http://valenciacollege.edu/catalog/current/>

Need Scholarships for next Semester?

<http://valencia.org/scholarships/>