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# ENLIGHTENMENT AND ROMANTICISM

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CRN 23334, Spring 2014

Friday 10:00am-12:45pm, Bldg. 1 Rm. 370

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## Course Description

HUM 2234 HUMANITIES- *Enlightenment and Romanticism*

**Prerequisite:** ENC 1101 or ENC 1101H or IDH 1110

Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. Covers period from Enlightenment through 19th century, emphasizing emergence of rationalism and modern science and Romantic rebellion. Gordon Rule course which requires 6,000 words of writing. Minimum grade of C required if used to satisfy Gordon Rule requirement.

### Course Outcomes

Students will be able to understand the factors and forces that shaped the Enlightenment and Romantic culture, evaluate the continuing historical significance of the Enlightenment and Romantic eras, appreciate diverse achievements and traditions of global civilizations, and use college-level writing to analyze and interpret works of performing arts, visual arts, literature, religion, and philosophy in their historical context.

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## PROFESSOR NICHOLE JACKSON

### PREFERRED METHODS OF CONTACT

Blackboard mail	Access by messages in left-hand column
Email	<a href="mailto:njackson18@mail.valenciacollege.edu">njackson18@mail.valenciacollege.edu</a>
Office 2-106	Monday midday 10:00am-12:45pm
Office 2-106	Tuesday morning 10:00-11:15am
Office 2-106	Wednesday midday 10:00am-12:45pm
Office 2-106	Thursday morning 10:00-11:15am
Office 2-106	Friday morning 8:30-9:30am
Virtual hours	Monday night 9pm-12am
Phone/voicemail	407-582-2300
Humanities dept.	407-582-2341

### Required Textbooks

Sayre, Henry M. *The Humanities: Culture, Continuity, and Change. Book 4. Excess, Inquiry, and Restraint: 1600 to 1800*. 2nd ed. Upper Saddle River, NJ: Pearson-Prentice Hall, 2012. Print.

Sayre, Henry M. *The Humanities: Culture, Continuity, and Change. Book 5. Romanticism, Realism, and Empire: 1800-1900*. 2nd ed. Upper Saddle River, NJ: Pearson-Prentice Hall, 2012. Print.

Students in this course will be assigned a Valencia College owned nook reader for free digital access to any additional required course readings.

## Assignments

All papers are to be written in MLA format

<http://valenciacollege.edu/east/academicsuccess/eap/TheWritersGuide.cfm>

Attendance at all scheduled class sessions is expected; valuable assignments are begun or completed in-class. This course includes an online Blackboard component which requires weekly login as well as online paper submission using Safeassign. Students will complete six guided reading activities responding to primary source texts from the late 1600s through the 1800s and take six quizzes on the assigned readings. Students will prepare three assignments showing mastery of primary sources with citations and write three, one to two-page (250-500 word) creative assignments. Students will write two three-page thesis papers (750 words or more), and also write an abstract (250 words) with accompanying interpretation of a text (500 words) as a section of the proposal for our final exam exercise. All papers should be typed in Microsoft Word (or a comparable word processing system) in twelve-point Times New Roman with double-spacing and one inch margins.

### Evaluation Process

All writing will be graded for content and organization.

Highly-organized, consistent papers containing intuitive observations and compelling arguments receive an A.

Well-organized, consistent papers containing clear observations and logical arguments receive a B.

Papers with some inconsistencies containing vague observations and /or faulty arguments receive a C.

Inconsistent papers containing incoherent observations and/or illogical arguments receive a D.

Incoherent papers or those with no focus receive an F.

Errors in spelling, grammar, and sentence structure can certainly detract from the ease with which the student's overall ideas are conveyed; therefore, excessive errors, even though not marked by the instructor, may result in significant grade reductions.

Grading Scale	Letter Grade
90-100	A
80-89	B
70-79	C
60-69	D
below 60	F

## Expected Student Conduct

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

## Classroom Behavior

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

Use of any electronic devices including but not restricted to: cell phones, iPods, and laptops (documentation from OSD will be considered).

Preparing homework for other courses during class.  
Engaging in private conversations during class.  
Excessive tardiness.

Leaving and re-entering the classroom.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

## Withdrawal Policy

Students may withdraw in Atlas and receive a W if withdrawn by **Mar. 21<sup>st</sup>, 2014**. After this date students cannot withdraw. Students will not be withdrawn by this professor (except as a no-show for failure to attend any class session before **Jan. 14<sup>th</sup>, 2014**). Students with excessive absences will receive the appropriate grade earned.

## Students in Need of Assistance

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling 800-878-5470. Free face-to-face counseling is also available.

## Computer/Equipment Use Policy

Use of computers in the Business, IT, and Public Service classrooms at Valencia College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to: use of computer to send E-mail or access Internet sites not specifically assigned in class; use of computer for job, internship, homework or other activities not assigned in class; and modifying any hardware or software system configuration or setting; activities not in accordance with the Valencia Student Code of Conduct. Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above. Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

## Recording Lectures

Tape recording lectures is a reasonable accommodation for students. A student must request permission, sign the Valencia student agreement for tape recording, and present the form to this instructor prior to using any recording device in this course.

## Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please contact 407-582-2229 for more information. The East Campus Office is located in Building 5, Room 216.

# COURSE SCHEDULE

Subject to change. Check Blackboard syllabus for adjustments and Blackboard Units for specific readings and assignments.

## UNIT 1—REVOLUTION, FROM 1687-1798

READ *THE HUMANITIES* BOOK FOUR (SAYRE 674-675)

### F 1/10 RATIONALISM

- READ *CANDIDE* FOR QUIZ (VOLTAIRE CH. 1-6)  
SEE ALSO CH. 6 EXCERPT IN SAYRE (834)
- READ CH. 24 (SAYRE 765-66, 777-78)
- READ *PRINCIPIA MATHEMATICA* BOOK III RULES I-IV (NEWTON)  
READING GUIDE ON NEWTON DUE NEXT CLASS

### \*F 1/17 EXPLORATION IN THE ENLIGHTENMENT

- READ *CANDIDE* (VOLTAIRE CH. 7-21)
- EXPLORE ONLINE RESOURCE VOLTAIRE'S *CANDIDE*  
WEB MAP ON *CANDIDE* DUE ONLINE
- READ CH. 24 & CH. 25 (SAYRE 785-90, 812-17)  
CREATIVE TRAVEL TEXT DUE NEXT CLASS

### \*F 1/24 DECLARATIONS OF RIGHTS

- READ *CANDIDE* FOR QUIZ (VOLTAIRE CH. 22-30)  
SEE ALSO CH. 28 EXCERPT IN SAYRE (834)
- READ CH. 26 (SAYRE 768-69, 794, 837-47)
- READ FROM *SECOND TREATISE OF GOV'T* (LOCKE 795-96)  
READING GUIDE ON LOCKE DUE NEXT CLASS

~M 1/27 CONVERSATION ON JUSTICE @ EAST CAMPUS  
THROUGH F 1/31 CONVERSATION ON JUSTICE @ EAST CAMPUS

### \*F 1/31 NEOCLASSICISM IN VISUAL ARTS

- READ CH. 26 (SAYRE 847-58)  
ACADEMIC WRITING COMPARE/CONTRAST DUE NEXT CLASS

F 2/7 NO SCHOOL – LEARNING DAY USE WRITING CENTER NEXT WK

F 2/14 NO CLASS SESSION – ATTEND JAZZ ORCHESTRA NEXT WK

~~~M 2/17 JAZZ ORCHESTRA, VALENCIA EAST PAC, 7-45PM~~  
ORCHESTRA CANCELLED, RESCHEDULED FOR APRIL 2014

~T 2/18 ATLANTIC SLAVE TRADE, VALENCIA EAST, 12-2PM  
SIGN IN IN FRONT OF BUILDING 4, TURN IN TIMELINE WITH 5 ENTRIES

## UNIT 2—ROMANTICISM, FROM 1798-1836

READ *FRANKENSTEIN* LETTERS 1-4 (SHELLEY 1-14)

### \*F 2/21 ROMANTICISM

- READ *FRANKENSTEIN* FOR QUIZ (SHELLEY CH. 1-10)  
SEE ALSO CH. 5 EXCERPT IN SAYRE (918)
- READ CH. 27 (SAYRE 877-81, 887-90)
- READ *RIME OF THE ANCIENT MARINER* (COLERIDGE 917-18)  
READING GUIDE ON COLERIDGE DUE NEXT CLASS

### \*F 2/28 TRANSCENDENTALISTS

- READ *FRANKENSTEIN* (SHELLEY CH. 11-17)  
CITATIONS OF *FRANKENSTEIN* DUE ONLINE
- READ CH. 27 (SAYRE 892-94)  
CREATIVE TRANSCENDENTAL TEXT DUE NEXT CLASS

F 3/7 NO SCHOOL – SPRING BREAK

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## Evaluation Process

Your final grade will consist of points earned for 3 units of study each consisting of 100 points. The unit assignments are as follows:

### UNIT 1—Revolution, From 1687-1798

- 50 points—2 Quizzes and 2 Reading Guides
- 25 points—Creative Writing with citations journal
- 25 points—Academic Writing with example body paragraph

### UNIT 2—Romanticism, from 1798-1836

- 50 points—2 Quizzes and 2 Reading Guides
- 25 points—Creative Writing with citations journal
- 25 points—Academic Writing with thesis statement

### UNIT 3—Reform, from 1836-1899

- 50 points—2 Quizzes and 2 Reading Guides
- 25 points—Creative Writing with leveled presentation
- 25 points—Academic Writing with final exam experience

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*Calculate your grade by dividing your total points  
earned by total points possible thus far—300 total*

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## Due Dates and Scheduled Assessments

Pages of the textbook or documents on the nook listed below the date and topic are readings to be completed as homework for next class. Additional textbook pages and online resources to read for context are posted in Blackboard. The due dates for all assignments are denoted on the course schedule with an asterisk\*. All assignments must be turned in by classtime on the due date either in person, by email (you can email a photo of the work), or through SafeAssign. Late work may be accepted for a reduced score in the case of documented extreme extenuating circumstance.

All quizzes/exams must be taken on dates assigned. In the event a documented extreme extenuating circumstance interferes with a quiz/exam date a student may be granted a makeup quiz/exam which may differ in form and content from the original. The determination of extreme or extenuating circumstances will be left to professor's judgment. The make-up score will not be recorded until student produces documentation.

\*\*\*Extra credit opportunities are available throughout the semester as events occur which are suitable to the curriculum. These are listed in the extra credit learning unit on Blackboard and earn between 5 and 20 points depending on the assignment related to the event.

### nook (see signed student agreement for full disclosure)

Students in this course are entitled to personal use of a nook owned by Valencia College for the duration of enrollment in the course.

## COURSE SCHEDULE (CONT)

### UNIT 2— ROMANTICISM, FROM 1798-1836 (CONT)

\*F 3/14 THE ROLE OF NATURE  
 READ *FRANKENSTEIN* FOR QUIZ (SHELLEY CH. 18-24)  
 READ CH. 32 (SAYRE 1047-56)  
 READ FROM *NATURE* (EMERSON 893)  
 READING GUIDE ON EMERSON DUE NEXT CLASS

\*F 3/21 ROMANTICISM IN LITERATURE  
 READ CH. 27 (SAYRE 894-901)  
 READ *FRANKENSTEIN* EXCERPTS (SHELLEY)  
 ACADEMIC ESSAY DUE NEXT CLASS

~T 3/25 HUMANITIES SPEAKER, VALENCIA EAST PAC, 1:00PM

### UNIT 3—REFORM, FROM 1836-1899

READ PROLOGUE OF *THE GOOD LORD BIRD* (MCBRIDE 9-11)

\*F 3/28 REALISM  
 READ *THE GOOD LORD BIRD* FOR QUIZ (MCBRIDE CH. 1-9)  
 READ CH. 28 (SAYRE 930-35)  
 READ *NARRATIVE OF THE LIFE OF F. DOUG.* (DOUGLAS 955-57)  
 READING GUIDE ON DOUGLAS DUE NEXT CLASS

\*F 4/4 ABOLITIONISTS  
 READ *THE GOOD LORD BIRD* (MCBRIDE CH. 10-16)  
 READ CH. 29 (SAYRE 966-69)  
 READ *THE GETTYSBURG ADDRESS* (LINCOLN 988-89)  
 CREATIVE CIVIL WAR TEXT DUE NEXT CLASS

\*F 4/11 SUBJECTIVITY  
 READ *THE GOOD LORD BIRD* FOR QUIZ (MCBRIDE CH. 17-32)  
 READING GUIDE ON MUSIC COMPOSITION TEXT DUE NEXT CLASS  
 ACADEMIC ABSTRACT FOR PROPOSAL DUE NEXT CLASS

\*F 4/18 EMPIRICISM, EMOTION, OR EMANCIPATION  
 READ CH. 25, 27, 32 (SAYRE 818-24, 906-09, 1068)  
 ACADEMIC PROPOSAL DUE NEXT CLASS

\*F 4/25 FINAL EXAM 10:00am-11:00am Bldg 1 Room 370

## Academic Integrity

### *Preparation and Plagiarism*

I commit to arriving to class prepared to guide you in activities and discussions that will enrich your understanding of course content and improve your critical thinking capacities. To ensure maximum learning you should commit to arriving to class on time having completed the assigned readings and ready to ask for clarification of difficult ideas.

All academic and creative writing is considered independent work. Students may seek the assistance of peers or tutors only for organization of ideas, spelling, grammar, and correct MLA format. Consider scheduling a writing center consultation.

<http://www.valenciacollege.edu/east/academicsuccess/eap/individualconsultations.cfm>

Students must include parenthetical citations after any use of words or ideas that are not their own. Students may not use material prepared for another course without consent from both instructors. Any instances of academic dishonesty will be dealt with at the professor's discretion resulting in consequences as severe as failure of the assignment or failure in the course. Plagiarism in academic writing assignments will result in additional requirements for all future assignments including, but not limited to, required writing in the testing center and use of writing consultants in the Academic Success Center. During quizzes and exams students may not leave the room, attempt communication with other students, cause any disturbance, or attempt the use of notes or other materials.

## Assessment

### *College-wide and for course improvement*

As part of a research project focused on student learning outcomes, student work will be collected from students enrolled in this course. Your instructor may include an article or excerpt of work that you have completed during the course of the semester. Your identification will be removed from the document so as to preserve your anonymity and confidentiality. The results will be used to assess the learning activities and internationalized outcomes, not as an assessment of you as an individual student. The use of your work as part of this assessment process is completely separate from its use as an assignment that contributes to your class grade. The numerical data collected and reported during the assessment process will not be connected back to you. In any sort of report your instructor might publish, she will not include any information that will make it possible to identify you.

In addition, your instructor maintains digital and paper files of student work submitted to be used as samples within future sections of this course as well as in college-wide initiatives. The use of your work as a sample will have no effect upon your class average or final course grade. Any sort of report or representation of your work will not include any information that will make it possible to identify you. If you prefer your work never be used as a sample by this instructor, simply ask your instructor not to use stored files created by you.

Have you completed your humanities requirements?

Students seeking an AA require 6 credit hours from Area 2b

Click on "Show/Hide" table under the Area 2 Humanities section in the Valencia's course catalogue for an explanation:

<http://valenciacollege.edu/catalog/current/>

Need Scholarships for next Semester?

<http://valencia.org/scholarships/>