
TWENTIETH CENTURY

CRN 10897, Fall 2013

Monday and Wednesday 10:00am-11:15am, Bldg. 1 Rm. 371

Course Description

HUM 2250 *Twentieth Century Humanities*

Prerequisite: *Minimum grade of C in ENC 1101(H) or IDH 1110*

Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy, and religion. Covers period from turn of century to present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky, and Wright through dominance of objective consciousness to newly emerging guiding myths of today. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

Course Outcomes

Students will be able to understand the factors and forces that shaped the Modern and Postmodern culture, evaluate the continuing historical significance of the Modern and Postmodern eras, appreciate diverse achievements and traditions of global civilizations, and use college-level writing to analyze and interpret works of performing arts, visual arts, literature, religion, and philosophy in their historical context.

continued on page 2

PROFESSOR NICHOLE JACKSON

PREFERRED METHODS OF CONTACT

Blackboard mail	Access by messages in left-hand column
Email	njackson18@mail.valenciacollege.edu
Office 2-106	Monday midday 11:30am-12:45pm
Office 2-106	Monday afternoon 2:30-4:00pm
Office 2-106	Tuesday morning 8:30-9:45am
Office 2-106	Tuesday afternoon 2:30-4:00pm
Office 2-106	Wednesday midday 11:30am-12:45pm
Office 2-106	Thursday morning 8:30-9:45am
Office 2-106	Friday morning 8:30-9:30am
Virtual hours	Tuesday night 9pm-11pm
Group location	Thursday afternoon 1:00-2:00pm
Phone voicemail	407-582-2300
Humanities dept.	407-582-2341

Required Textbooks

Sayre, Henry M. *The Humanities: Culture, Continuity, and Change. Book 6. Modernism and the Globalization of Cultures: 1900 to the Present.* 2nd ed. Upper Saddle River, NJ: Pearson-Prentice Hall, 2010. Print.

Sutton, David. *Anxiety and the Prospect of Hope.* Mason, Ohio: Cengage Learning. 2010. Print.

Assignments

All papers are to be written in MLA format

<http://valenciacollege.edu/east/academicsuccess/eap/TheWritersGuide.cfm>

Attendance at all scheduled class sessions is expected; valuable assignments are begun or completed in-class. This course includes an online Blackboard component which requires weekly login as well as online paper submission using Safeassign. Students will complete six reading guides responding to readings from the Twentieth Century and take six quizzes on the assigned readings. Students will prepare three assignments showing mastery of primary sources with citations and write three, one to two-page (250-500 word) creative assignments. Students will write two three-page thesis papers (750 words or more), and also write an abstract (250 words) with accompanying interpretation of a text (500 words) as a section of the proposal for our final exam exercise. All papers should be typed in Microsoft Word (or a comparable word processing system) in twelve-point Times New Roman with double-spacing and one inch margins.

Evaluation Process

All writing will be graded for content and organization.

Highly-organized, consistent papers containing intuitive observations and compelling arguments receive an A.

Well-organized, consistent papers containing clear observations and logical arguments receive a B.

Papers with some inconsistencies containing vague observations and /or faulty arguments receive a C.

Inconsistent papers containing incoherent observations and/or illogical arguments receive a D.

Incoherent papers or those with no focus receive an F.

Errors in spelling, grammar, and sentence structure can certainly detract from the ease with which the student's overall ideas are conveyed; therefore, excessive errors, even though not marked by the instructor, may result in significant grade reductions.

Grading Scale	Letter Grade
90-100	A
80-89	B
70-79	C
60-69	D
below 60	F

continued on page 3

Expected Student Conduct

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

Classroom Behavior

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

Use of any electronic devices including but not restricted to: cell phones, iPods, and laptops (documentation from OSD will be considered).

Preparing homework for other courses during class.
Engaging in private conversations during class.
Excessive tardiness.

Leaving and re-entering the classroom.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

Withdrawal Policy

Students may withdraw in Atlas and receive a W if withdrawn by **Nov. 1st, 2013**. After this date students cannot withdraw. Students will not be withdrawn by this professor (except as a no-show for failure to attend any class session before **Sep. 11th, 2013**). Students with excessive absences will receive the appropriate grade earned.

Students in Need of Assistance

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling 800-878-5470. Free face-to-face counseling is also available.

Computer/Equipment Use Policy

Use of computers in the Business, IT, and Public Service classrooms at Valencia College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to: use of computer to send E-mail or access Internet sites not specifically assigned in class; use of computer for job, internship, homework or other activities not assigned in class; and modifying any hardware or software system configuration or setting; activities not in accordance with the Valencia Student Code of Conduct. Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above. Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

Recording Lectures

Tape recording lectures is a reasonable accommodation for students. A student must request permission, sign the Valencia student agreement for tape recording, and present the form to this instructor prior to using any recording device in this course.

Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please contact 407-582-2229 for more information. The East Campus Office is located in Building 5, Room 216.

COURSE SCHEDULE

Subject to change. Check Blackboard syllabus for adjustments and Blackboard Units for specific readings and assignments.

UNIT 1—RELATIVE, FROM 1900-1924

M 8/26 THE BEGINNINGS OF MODERNISM

READ CH. 34 (SAYRE 1117-1127), AND FOR QUIZ (SAYRE 1139)

W 8/28 CUBISM

READ *NONSENSE IN ANXIETY* (ZUKAV 463-68, 479-83, 503-05)

READING GUIDE ON *NONSENSE* DUE NEXT CLASS

M 9/2 **No SCHOOL – LABOR DAY**

*W 9/4 RELATIVITY

READ/VIEW STRAVINSKY AND NIJINSKY'S *RITE OF SPRING* ONLINE

CITATIONS FROM *KEEPING SCORE* DUE ONLINE

*M 9/9 THE MODERN BREAK FROM TRADITION

CREATIVE NARRATIVE DUE NEXT CLASS

*W 9/11 MODERNISM AFTER WWI

READ FREUD'S *DREAM PSYCHOLOGY* ONLINE

M 9/16 THE UNCONSCIOUS MIND

READ FROM *MANIFESTO OF SURREALISM IN ANXIETY*

(BRETON 47-53, 61-65)

READING GUIDE ON *MANIFESTO* DUE NEXT CLASS

*W 9/18 SURREALISM

READ FROM *MODERN POETRY IN ANXIETY* (YEATS 107, 109, 118)

EXAMPLE BODY PARAGRAPH EDIT DUE NEXT CLASS

~W 9/18 CARL WILKINS @ EAST CAMPUS 3-113, 2:30-3:45PM

~R 9/19 CARL WILKINS @ EAST CAMPUS TBD, 1-3:45PM

*M 9/23 CHANGES IN MODERNISM

ACADEMIC WRITING COMPARE/CONTRAST DUE NEXT CLASS

UNIT 2—UNCERTAIN, FROM 1925-1954

*W 9/25 THE BEGINNINGS OF EXISTENTIALISM

READ HEIDEGGER'S *BEING AND TIME* IN EXCERPTS ONLINE

M 9/30 FASCISM

READ FROM *MY STRUGGLE IN ANXIETY* (HITLER 121-24, 137-42)

READING GUIDE ON *MY STRUGGLE* DUE NEXT CLASS

*W 10/2 UNCERTAINTY

READ *NO EXIT* IN *ANXIETY* (SARTRE 185-227)

CITATIONS FROM *NO EXIT* DUE ONLINE

CREATIVE SCRIPT DUE NEXT CLASS

*M 10/7 ATHEISTIC EXISTENTIALISM

READ "THE DEATH OF GOD" (WIESEL 455-61)

W 10/9 THE HOLOCAUST

READ FROM *EICHMANN IN JERUSALEM IN ANXIETY*

(ARENDR 307-09, 316-23)

READING GUIDE ON *EICHMANN* DUE NEXT CLASS

continued on page 4

Evaluation Process

Your final grade will consist of points earned for 3 units of study each consisting of 100 points. The unit assignments are as follows:

UNIT 1—Relative, From 1900-1924

50 points—2 Quizzes and 2 Reading Guides

25 points—Creative Writing with citations journal

25 points—Academic Writing with example body paragraph

UNIT 2—Uncertain, from 1925-1954

50 points—2 Quizzes and 2 Reading Guides

25 points—Creative Writing with citations journal

25 points—Academic Writing with thesis statement

UNIT 3—Incomplete, from 1955-today

50 points—2 Quizzes and 2 Reading Guides

25 points—Creative Writing with leveled presentation

25 points—Academic Writing with final exam experience

Calculate your grade by dividing your total points earned by total points possible thus far—300 total

Due Dates and Scheduled Assessments

Pages of the textbook and anthology listed below the date and topic are readings to be completed as homework for next class. Additional textbook pages and online resources to read for context are posted in Blackboard. The due dates for all assignments are denoted on the course schedule with an asterisk*. All assignments must be turned in by classtime on the due date either in person, by email (you can email a photo of the work), or through SafeAssign. Late work may be accepted for a reduced score in the case of documented extreme extenuating circumstance.

All quizzes/exams must be taken on dates assigned. In the event a documented extreme extenuating circumstance interferes with a quiz/exam date a student may be granted a makeup quiz/exam which may differ in form and content from the original. The determination of extreme or extenuating circumstances will be left to professor's judgment. The make-up score will not be recorded until student produces documentation.

***Extra credit opportunities are available throughout the semester as events occur which are suitable to the curriculum. These are listed in the extra credit learning unit on Blackboard and earn between 5 and 20 points depending on the assignment related to the event.

COURSE SCHEDULE (CONT)

continued from page 3

UNIT 2—UNCERTAIN, FROM 1925-1954 (CONT)

*M 10/14 EXISTENTIALISM AFTER WWII

READ SARTRE'S "EXISTENTIALISM IS A HUMANISM" ONLINE

READ FROM *SARTRE IN ANXIETY* (KAMBER 553-65)

THESIS STATEMENT DUE NEXT CLASS

*W 10/16 THE EFFECT OF EXISTENTIALISM

ACADEMIC ESSAY ON EXISTENTIALISM DUE NEXT CLASS

UNIT 3—INCOMPLETE, FROM 1955-TODAY

M 10/21 THE SECOND HALF OF THE TWENTIETH CENTURY

READING GUIDE ON INTERNATIONAL ISSUE TEXT DUE NEXT CLASS

*W 10/23 THE BEGINNINGS OF POSTMODERNISM

READ UN MATERIALS ONLINE

~S 10/26 UNITED NATIONS DINNER VALENCIA EAST 5-112, 5:30-8:30

*M 10/28 MULTIPLICITY

CREATIVE UN POSITION PAPER DUE NEXT CLASS

*W 10/30 MODELED UN PROCESS

~ W 10/30 JAMES MCBRIDE @ EAST CAMPUS PAC, 1PM

*M 11/4 MODELED UN PROCESS

INTERNATIONALIZED CURRICULUM SURVEY DUE NEXT CLASS

W 11/6 OPTIONAL MEETING

ATTEND UN AMBASSADOR ANWARUL K. CHOWDHRY EVENT

~R 11/7 ELIE WIESEL @ ROLLINS COLLEGE GYMNASIUM, 7PM

*M 11/11 INTERNATIONAL EDUCATION WEEK

W 11/13 PLURALISM

READ "FUTURE SHOCK" IN *ANXIETY* (TOFFLER 365-66, 377-86)

M 11/18 INCOMPLETENESS

READ O'BRIEN'S "HOW TO TELL A TRUE WAR STORY" ONLINE

W 11/20 POSTMODERNISM AFTER VIETNAM

READING GUIDE ON POSTMODERN TEXT DUE NEXT CLASS

*M 11/25 CHANGES IN POSTMODERNISM

ACADEMIC ABSTRACT FOR PROPOSAL DUE NEXT CLASS

W 11/27 **NO SCHOOL -- THANKSGIVING**

*M 12/2 INTERCONNECTED AND INTERDEPENDENT

READ LEACH'S "LOOMING CRISIS" ONLINE

W 12/4 BEYOND MODERNISM AND POSTMODERNISM

ACADEMIC PROPOSAL DUE NEXT CLASS

***M 12/09 FINAL EXAM 10:00am-12:30pm Bldg 1 Room 371**

Have you completed your humanities requirements?

Students seeking an AA require 6 credit hours from Area 2b

Click on "Show/Hide" table under the Area 2 Humanities section in the Valencia's course catalogue for an explanation:

<http://valenciacollege.edu/catalog/current/>

Need Scholarships for next Semester?

<http://valencia.org/scholarships/>

Academic Integrity

Preparation and Plagiarism

I commit to arriving to class prepared to guide you in activities and discussions that will enrich your understanding of course content and improve your critical thinking capacities. To ensure maximum learning you should commit to arriving to class on time having completed the assigned readings and ready to ask for clarification of difficult ideas.

All academic and creative writing is considered independent work. Students may seek the assistance of peers or tutors only for organization of ideas, spelling, grammar, and correct MLA format. Consider scheduling a writing center consultation.

<http://www.valenciacollege.edu/east/academicsuccess/eap/individualconsultations.cfm>

Students must include parenthetical citations after any use of words or ideas that are not their own. Students may not use material prepared for another course without consent from both instructors. Any instances of academic dishonesty will be dealt with at the professor's discretion resulting in consequences as severe as failure of the assignment or failure in the course. Plagiarism in academic writing assignments will result in additional requirements for all future assignments including, but not limited to, required writing in the testing center and use of writing consultants in the Academic Success Center. During quizzes and exams students may not leave the room, attempt communication with other students, cause any disturbance, or attempt the use of notes or other materials.

Assessment

College-wide and for course improvement

As part of a research project focused on internationalized student learning outcomes, student work will be collected from students enrolled in this course. Your instructor may include an article or excerpt of work that you have completed during the course of the semester. Your identification will be removed from the document so as to preserve your anonymity and confidentiality. The results will be used to assess the learning activities and internationalized outcomes, not as an assessment of you as an individual student. The use of your work as part of this assessment process is completely separate from its use as an assignment that contributes to your class grade. The numerical data collected and reported during the assessment process will not be connected back to you. In any sort of report your instructor might publish, she will not include any information that will make it possible to identify you.

In addition, your instructor maintains digital and paper files of student work submitted to be used as samples within future sections of this course as well as in college-wide initiatives. The use of your work as a sample will have no effect upon your class average or final course grade. Any sort of report or representation of your work will not include any information that will make it possible to identify you. If you prefer your work never be used as a sample by this instructor, simply ask your instructor not to use stored files created by you.