
TWENTIETH CENTURY

CRN 24151, Spring 2014

ONLINE

Course Description

HUM 2250 *Twentieth Century Humanities*

Prerequisite: *Minimum grade of C in ENC 1101(H) or IDH 1110*

Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy, and religion. Covers period from turn of century to present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky, and Wright through dominance of objective consciousness to newly emerging guiding myths of today. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

Course Outcomes

Students will be able to understand the factors and forces that shaped the Modern and Postmodern culture, evaluate the continuing historical significance of the Modern and Postmodern eras, appreciate diverse achievements and traditions of global civilizations, and use college-level writing to analyze and interpret works of performing arts, visual arts, literature, religion, and philosophy in their historical context.

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PROFESSOR NICHOLE JACKSON

PREFERRED METHODS OF CONTACT

Blackboard mail Access by messages in left-hand column
Email njackson18@mail.valenciacollege.edu

Office 2-106 Monday midday 10:00am-12:45pm
Office 2-106 Tuesday morning 10:00-11:15am
Office 2-106 Wednesday midday 10:00am-12:45pm
Office 2-106 Thursday morning 10:00-11:15am
Office 2-106 Friday morning 8:30-9:30am

Virtual hours Monday night 9pm-12am

Phone/voicemail 407-582-2300
Humanities dept. 407-582-2341

Required Textbooks

Sayre, Henry M. *The Humanities: Culture, Continuity, and Change. Book 6. Modernism and the Globalization of Cultures: 1900 to the Present.* 2nd ed. Upper Saddle River, NJ: Pearson-Prentice Hall, 2010. Print.
Sutton, David. *Anxiety and the Prospect of Hope.* Mason, Ohio: Cengage Learning. 2010. Print.

Assignments

All papers are to be written in MLA format

<http://valenciacollege.edu/east/academicsuccess/eap/TheWritersGuide.cfm>

This online course requires weekly login to Blackboard for work on the current unit. Valuable course pacing has been created for students to move through 3 complete units. Within the units students have deadlines; students may work ahead, but not outside of the current unit. Paper submissions are completed online through Blackboard using Safeassign. Students will complete six reading guides responding to readings from the Twentieth Century and take six quizzes on the assigned readings. Students will prepare three assignments showing mastery of primary sources with citations and write three, one to two-page (250-500 word) creative assignments. Students will write two three-page thesis papers (750 words or more), and also write an abstract (250 words) with accompanying interpretation of a text (500 words) as a section of the proposal for our final exam exercise. All papers should be typed in Microsoft Word (or a comparable word processing system) in twelve-point Times New Roman with double-spacing and one inch margins.

Evaluation Process

All writing will be graded for content and organization.

Highly-organized, consistent papers containing intuitive observations and compelling arguments receive an A.

Well-organized, consistent papers containing clear observations and logical arguments receive a B.

Papers with some inconsistencies containing vague observations and /or faulty arguments receive a C.

Inconsistent papers containing incoherent observations and/or illogical arguments receive a D.

Incoherent papers or those with no focus receive an F.

Errors in spelling, grammar, and sentence structure can certainly detract from the ease with which the student's overall ideas are conveyed; therefore, excessive errors, even though not marked by the instructor, may result in significant grade reductions.

Grading Scale	Letter Grade
90-100	A
80-89	B
70-79	C
60-69	D
below 60	F

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Expected Student Conduct

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

Online Behavior

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action.

Students enrolled in online learning are held to standards of interactions suitable to an educational learning environment. The online course platform shall be used for activities that advance the academic skills and understanding of all students; therefore, all participants should refrain from commentary or postings of a strictly social or personal nature.

There are varieties of comfort levels related to digital privacy. Participants in online learning can form valuable community connections outside the course platform, but should not expect that all enrolled students are seeking social network connections. Further, members of an online learning community should honor the limited contact information that others are willing to share.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

Withdrawal Policy

Students may withdraw in Atlas and receive a W if withdrawn by **Mar. 21st, 2014**. After this date students cannot withdraw. Students will not be withdrawn by this professor (except as a no-show for failure to complete introductory assignment prior to **Jan. 14th, 2014**). Students excessively not present in the online learning environment will receive the appropriate grade earned.

Students in Need of Assistance

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling 800-878-5470. Free face-to-face counseling is also available.

Computer/Equipment Use Policy

Use of computers in the Business, IT, and Public Service classrooms at Valencia College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to: use of computer to send E-mail or access Internet sites not specifically assigned in class; use of computer for job, internship, homework or other activities not assigned in class; and modifying any hardware or software system configuration or setting; activities not in accordance with the Valencia Student Code of Conduct. Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above. Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

Accommodations

Any student may request a reasonable accommodation or alteration of the learning activities for improved equality of access. A student may be asked to sign a Valencia student agreement and present the form to the instructor prior to receiving any additional accommodations in this course.

Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please contact 407-582-2229 for more information. The East Campus Office is located in Building 5, Room 216.

COURSE PACING AND DUE DATES

Subject to change. Check Blackboard syllabus for adjustments and Blackboard Units for specific readings and assignments.

INTRODUCTION: THE OBLIGATION OF THE HUMANITIES
WEEK OF MON. JAN. 6 – MON. JAN. 13

Introduce yourself online in NEH discussion forum
JAN. 10 SUGGESTED CHECKPOINT COMPLETION NEH DISCUSSION
Complete all LOOMING CRISIS IN THE HUMANITIES activities
JAN. 13 BY 9PM one complete reply DUE in both discussions

UNIT 1—RELATIVE, FROM 1900-1924
MONTH OF MON. JAN. 13 – MON. FEB. 10

Complete all MODERNISM learning activities
READ CH. 34 (SAYRE 1117-1127, 1139)
QUIZ on PICASSO'S *BOTTLE OF SUZE*
READ *NONSENSE IN ANXIETY AND THE PROSPECT OF HOPE*
(ZUKAV 463-68, 479-83, 503-05)
READING GUIDE ON *NONSENSE*
JAN. 20 SUGGESTED CHECKPOINT COMPLETION QUIZ & READING GUIDE
EXPLORE ONLINE RESOURCE STRAVINSKY'S *RITE OF SPRING*
WEB MAP ON *RITE OF SPRING*
READ CH. 34 (SAYRE 1128-30) & (MARINETTI 1141)
READ CH. 35 (SAYRE 1164-66) & (PROUST 1166)
CREATIVE NARRATIVE

JAN. 27 BY 9PM quiz, reading guide & web map DUE
JAN. 27 BY 9PM creative narrative DUE IN SAFEASSIGN

Complete all MODERNISM AFTER WWI learning activities
READ CH. 35 (SAYRE 1155, 1158-64)
READ FREUD'S *DREAM PSYCHOLOGY* AND TAKE QUIZ
READ FROM *MANIFESTO OF SURREALISM IN ANXIETY AND THE PROSPECT OF HOPE* (BRETON 47-53, 61-65)
READING GUIDE ON *MANIFESTO OF SURREALISM*

FEB. 3 SUGGESTED CHECKPOINT COMPLETION QUIZ & READING GUIDE
READ FROM *MODERN POETRY IN ANXIETY AND THE PROSPECT OF HOPE* (YEATS 107, 109, 118)
EXAMPLE BODY PARAGRAPH ON "THE SECOND COMING"

FEB. 7 SUGGESTED CHECKPOINT COMPLETION PARAGRAPH
READ CH. 35 (SAYRE 1143-48) & (FREUD 1170)
ACADEMIC WRITING COMPARE/CONTRAST

FEB. 10 BY 9PM quiz, reading guide & paragraph DUE
FEB. 10 BY 9PM compare/contrast DUE IN SAFEASSIGN
UNIT 2—UNCERTAIN, FROM 1925-1954
MONTH OF MON. FEB. 10 – MON. MAR. 17

Complete all EXISTENTIALISM learning activities
READ HEIDEGGER'S *BEING AND TIME* AND TAKE QUIZ
READ FROM *MY STRUGGLE IN ANXIETY AND THE PROSPECT OF HOPE* (HITLER 121-24, 137-42)
READING GUIDE ON *MY STRUGGLE*

FEB. 17 SUGGESTED CHECKPOINT COMPLETION QUIZ & READING GUIDE

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Evaluation Process

Your final grade will consist of points earned for 3 units of study each consisting of 100 points. The unit assignments are as follows:

UNIT 1—Relative, From 1900-1924
50 points—2 Quizzes and 2 Reading Guides
25 points—Creative Writing with web map
25 points—Academic Writing with example body paragraph

UNIT 2—Uncertain, from 1925-1954
50 points—2 Quizzes and 2 Reading Guides
25 points—Creative Writing with citations journal
25 points—Academic Writing with thesis statement

UNIT 3—Incomplete, from 1955-today
50 points—2 Quizzes and 2 Reading Guides
25 points—Creative Writing with leveled presentation
25 points—Academic Writing with final exam experience

Calculate your grade by dividing your total points earned by total points possible thus far—300 total

Due Dates and Scheduled Assessments

Pages of the textbook and anthology listed below the dates and topic are readings to be completed as part of the learning activities. Additional textbook pages and online resources to read for context are posted in Blackboard. The due dates for all assignments are denoted on the course schedule IN ALL CAPS. All assignments must be turned in by 9pm on the Monday they are due either in the online environment, by email (you can email a photo of the work), through SafeAssign, or in person during my office hours. Late work may be accepted for a reduced score in the case of documented extreme extenuating circumstance.

All quizzes/exams must be submitted by 9pm on the Monday they are due. In the event a documented extreme extenuating circumstance interferes with completion of a quiz/exam a student may be granted a makeup quiz/exam which may differ in form and content from the original. The determination of extreme or extenuating circumstances will be left to professor's judgment. The make-up score will not be recorded until student produces documentation.

***Extra credit opportunities are available throughout the semester as events occur which are suitable to the curriculum. These are listed in the extra credit learning unit on Blackboard and earn between 5 and 20 points depending on the assignment related to the event.

COURSE SCHEDULE (CONT)

UNIT 2—UNCERTAIN, FROM 1925-1954 (CONT)

READ *NO EXIT IN ANXIETY AND THE PROSPECT OF HOPE*
(SARTRE 185-227)

CITATIONS JOURNAL ON *NO EXIT*

CREATIVE SCRIPT

FEB. 24 BY 9PM quiz, reading guide & citations journal DUE

FEB. 24 BY 9PM creative script DUE IN SAFEASSIGN

Complete all EXISTENTIALISM AFTER WWII learning activities

READ “THE DEATH OF GOD” IN *ANXIETY AND THE PROSPECT OF HOPE* (WIESEL 455-61) AND TAKE QUIZ

READ FROM *EICHMANN IN JERUSALEM IN ANXIETY AND THE PROSPECT OF HOPE* (ARENDRT 307-09, 316-23)

READING GUIDE ON *EICHMANN*

MAR. 10 SUGGESTED CHECKPOINT COMPLETION QUIZ & READING GUIDE

READ SARTRE’S “EXISTENTIALISM IS A HUMANISM” ONLINE

READ FROM *SARTRE IN ANXIETY AND THE PROSPECT OF HOPE* (KAMBER 553-65)

THESIS STATEMENT EFFECT OF EXISTENTIALISM ON THEATER

MAR. 14 SUGGESTED CHECKPOINT COMPLETION THESIS STATEMENT

ACADEMIC ESSAY ON EXISTENTIALISM

MAR. 17 BY 9PM quiz, reading guide & thesis statement DUE

MAR. 17 BY 9PM essay DUE IN SAFEASSIGN

UNIT 3—INCOMPLETE, FROM 1955-TODAY

MONTH OF MON. MAR. 17 – MON. MAR. APR. 14

Complete all POSTMODERNISM learning activities

READ UN MATERIALS ONLINE

READ “FUTURE SHOCK” IN *ANXIETY AND THE PROSPECT OF HOPE* (TOFFLER 365-66, 377-86) AND TAKE QUIZ

READING GUIDE ON INTERNATIONAL ISSUE TEXT

MAR. 24 SUGGESTED CHECKPOINT COMPLETION QUIZ & READING GUIDE

CREATIVE UN POSITION PAPER

LEVELED PRESENTATION MODELING UN PROCESS

MAR. 31 BY 9PM quiz, reading guide & presentation DUE

MAR. 31 BY 9PM creative UN paper DUE IN SAFEASSIGN

Complete all POSTMODERNISM AFTER VIETNAM learning activities

READ O’BRIEN’S “HOW TO TELL A TRUE WAR STORY”
AND TAKE QUIZ

READING GUIDE ON POSTMODERN TEXT

ACADEMIC ABSTRACT AND PROPOSAL

APR. 14 BY 9PM quiz, reading guide & abstract DUE

APR. 14 BY 9PM proposal DUE IN SAFEASSIGN

APR. 21 FINAL EXAM EXPERIENCE DUE ONLINE

Have you completed your humanities requirements?
Students seeking an AA require 6 credit hours from Area 2b

Click on “Show/Hide” table under the Area 2 Humanities
section in the Valencia’s course catalogue for an explanation:

<http://valenciacollege.edu/catalog/current/>

Need Scholarships for next Semester?

<http://valencia.org/scholarships/>

Academic Integrity

Preparation and Plagiarism

I commit to preparing a learning environment to guide you in activities and discussions that will enrich your understanding of course content and improve your critical thinking capacities. To ensure maximum learning you should commit to weekly login having completed the assigned readings and asking for clarification of difficult ideas well in advance of due dates.

All academic and creative writing is considered independent work. Students may seek the assistance of peers or tutors only for organization of ideas, spelling, grammar, and correct MLA format. Consider scheduling a writing center consultation.

<http://www.valenciacollege.edu/east/academicsuccess/eap/individualconsultations.cfm>

Students must include parenthetical citations after any use of words or ideas that are not their own. Students may not use material prepared for another course without consent from both instructors. Any instances of academic dishonesty will be dealt with at the professor’s discretion resulting in consequences as severe as failure of the assignment or failure in the course. Plagiarism in academic writing assignments will result in additional requirements for all future assignments including, but not limited to, required writing in the testing center and use of writing consultants in the Academic Success Center. During quizzes and exams students may not leave the room, attempt communication with other students, cause any disturbance, or attempt the use of notes or other materials.

Assessment

College-wide and for course improvement

As part of a research project focused on internationalized student learning outcomes, student work will be collected from students enrolled in this course. Your instructor may include an article or excerpt of work that you have completed during the course of the semester. Your identification will be removed from the document so as to preserve your anonymity and confidentiality. The results will be used to assess the learning activities and internationalized outcomes, not as an assessment of you as an individual student. The use of your work as part of this assessment process is completely separate from its use as an assignment that contributes to your class grade. The numerical data collected and reported during the assessment process will not be connected back to you. In any sort of report your instructor might publish, she will not include any information that will make it possible to identify you.

In addition, your instructor maintains digital and paper files of student work submitted to be used as samples within future sections of this course as well as in college-wide initiatives. The use of your work as a sample will have no effect upon your class average or final course grade. Any sort of report or representation of your work will not include any information that will make it possible to identify you. If you prefer your work never be used as a sample by this instructor, simply ask your instructor not to use stored files created by you.