**ENC 1102: Spring 2014**

**Instructor: Nick Rupert**

**DAILY SCHEDULE (tentative)**

**Week 1**

Tues**,** Jan 7th: Syllabus intro.

Discussion: What is literature? *Why* is literature?

\*HW: (1) For your first quiz grade, write a paragraph analyzing the rhetorical

function of a given object or advertisement of your choice.

(2) Read intro in Norton textbook (pg. 1-9) *–you may be quizzed*

Thurs, Jan 9th: Turn in / discuss paragraphs.

Discuss reading / basic literary analysis & terminology.

\*HW: (1) Read O’Connor’s “Good Country People” in Norton text (433-47).

**Week 2**

Tues, Jan 14th: Discuss O’Connor story

Discuss Writing Assignment #1

\*HW: (1) Read Morrison’s “Recitatif” (200-14).

Thurs, Jan 16th: Discuss Morrison story

Discuss / critique essay samples

\*HW: (1) Read Munro’s “Boys and Girls” (137-47).

(2) Read Jamaica Kincaid’s “Girl” (171).

**Week 3**

Tues, Jan 21st: Discuss stories

Discuss Writing Assignment #1

\*HW: (1) Work on essay

(2) Read supplementary writing guides

Thurs, Jan 23rd: Discuss Writing Assignment #1

Basic MLA / Works Cited tutorial

\*HW: (1) Work on Writing Assignment #1

(2) For a quiz grade, bring in two copies of your rough draft for Writing

Assignment #1

**Week 4**

Tues, Jan 28th: Workshop Writing Assignment #1 examples

\*HW: (1) Finish Writing Assignment #1!

Thurs, Jan 30th: **Writing Assignment #1 DUE!!**

Discuss Writing Assignment #2 / Midterm

\*HW: (1) Read “Narration and Point of View” and Poe’s “The Cask of

Amontillado” (160-70).

**Week 5**

Tues, Feb 4th: Discuss pov and Poe story

\*HW: (1) Read 471-75.

(2) Read Gilman’s “The Yellow Wallpaper” (478-489).

Thurs, Feb 6th: Discuss Gilman / Writing Assignment #2

\*HW: (1) Read “Monsters” and Atwood’s “Lusus Naturae” (223-28).

**Week 6**

Tues, Feb 11th: Discuss Atwood

\*HW: (1) Read Hemingway’s “Hills Like White Elephants” (591-94)

Thurs, Feb 13th: Discuss Hemingway

Discuss Writing Assignment #2

\*HW: (1) Work on Writing Assignment #2

**Week 7**

Tues, Feb 18th: Discuss Writing Assignment #2

\*HW: (1) Work on Writing Assignment #2

(2) For a quiz grade, bring two copies of your rough draft for Writing

Assignment #2

Thurs, Feb 20th: In-class workshop: Assignment #2

\*HW: (1) Finish Writing Assignment #2!

(2) Be sure to bring texts/ notes for midterm review on Tues

**Week 8**

Tues, Feb 25th: **Writing Assignment #2 DUE!**

Review for midterm

Thurs, Feb 27th: ***Midterm Exam!!***

**Week 9**

Tues, March 4th: **SPRING BREAK!**

Thurs, March 6th: **SPRING BREAK!**

**Week 10**

Tues, March 11th: TBA in-class writing exercise (quiz grade)

\*HW: (1) Read Ch. 21 Harlem Renaissance (1007-24)

Thurs, March 13th: Discuss Harlem Renaissance poetry

\*HW: (1) Read “Contextual Excerpts” (1024-43)

**Week 11**

Tues, March 18th: Discussion: Harlem Ren. cont’d

\*HW: (1) Read Coleridge’s “Kubla Khan” (1080)

(2) Read Eliot’s “The Love Song . . .” (1087)

Thurs, March 20th: Discuss poems

\*HW: (1) Read Sophocles’ *Oedipus the King* (1737-76)

**Week 12**

Tues, March 25th: Discuss *Oedipus*

\*HW: (1) Read Annotated Bibliography guide available online

Thurs, March 27th: Wrap up *Oedipus* discussion

Discuss Annotated Bibliography

\*HW: (1) For quiz grade, type up and submit one annotated works cited entry

**Week 13**

Tues, April 1st: In-class discussion of Annotated Bibliography samples

Thurs, April 3rd: **Annotated Bibliography Due!!**

**Week 14**

Tues, April 8th: In-class discussion: drafting the research paper

Thurs, April 10th: Discussion: final paper

\*HW: (1) Complete rough draft of final paper

(2) Print 2 copies of draft for workshop on Tues

**Week 15**

Tues, April 15th: In-class workshop: final paper

\*HW: (1) Complete final paper!

Thurs, April 17th: **FINAL PAPER DUE!**

Review for Final Exam

**Week 16**

Tues, April 22nd: **FINAL EXAM (10:00 am-12:30 pm)**