

SYLLABUS

ENC 1101 -- College Composition I
Fall 2016, Valencia College

Course: ENC 1101 -- College Composition I CRN: 17294 - 3 Credit Hours Course meets from Oct. 24 -- Dec. 14, 2016 Meeting Times: MW 6:00 - 8:45 pm Classroom: WC, Bldg. 5, Room 258	Instructor: Stuart A. Swirsky Email: sswirsky@valenciacollege.edu Office Phone: 407-582-1616 Office Location: WC Bldg 5, Room 231 Office Hours: by appointment.
Faculty FrontDoor Website: http://frontdoor.valenciacollege.edu/?sswirsky	

Catalog Course Description

Prerequisites: Score of 103 on writing component of PERT or equivalent score on other state-approved entry test or minimum grade of C in ENC 0027 or minimum grade of C in ENC 0025C or EAP 1640C, and a score of 106 on reading component of PERT or equivalent score on other state-approved entry test or minimum grade of C in REA 0017C or EAP 1620C.

Course Objectives: Development of essay form, including documented essay; instruction and practice in expository writing. Emphasis on clarity of central and support ideas, adequate development, logical organization, coherence, appropriate citing of primary and/or secondary sources, and grammatical and mechanical accuracy. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C is required if ENC 1101 is used to satisfy Gordon Rule and General Education Requirements.

Valencia Student Competencies

This course seeks to reinforce the following Valencia Student Competencies:

- **Think** clearly, critically, and creatively by analyzing, synthesizing, integrating, and evaluating symbolic works and truth claims.
- **Value:** reflect on your own and others' values from individual, cultural, and global perspectives.
- **Communicate** by reading, listening, writing, and speaking effectively.
- **Act** purposefully, reflectively, and responsibly by implementing effective problem solving and decision making strategies.

Course Outcomes

Major Learning Outcomes with Evidence, Core Competencies, and Indicators

Students will compose expository essays.*

Students will write in standard American English

Students will write a documented essay.*

Students will demonstrate information literacy.

Students will develop critical reading skills.*

* *General Education Outcome Indicators*

Class Objectives

Upon successful completion of this course, students will be better able to:

- Read and think critically, which includes evaluating others' writing while suspending personal judgement
- Understand the reasons for formatting and documentation, specifically in MLA style
- Understand the essay as a genre and its many purposes
- Self-evaluate through writing rubrics
- Evaluate Web sites, database articles and print sources for value and credibility
- Analyze articles, essays, and visual media
- Synthesize information gained through paraphrase, summary, and quoting for a paper
- Understand and apply the rules of rhetoric
- Write with a purpose and use appropriate outside sources for support

Required Textbooks and Materials:

75 Readings Plus, 10th edition, Buscemi and Smith

The Little Seagull Handbook, 2nd edition, Bullock, Brody, and Weinberg

You will need letter size legal pads or college-ruled loose leaf paper for note taking and drafting; a two pocket folder or binder to store work; a USB/ZIP drive to store drafts and notes, pens, pencils, a collegiate dictionary, and a copy card for printing in the library.

Assignments and Grades

Assignment	Point Value	Percentage of Course Grade
Attendance & Class Participation	Up to 150 points	15%
Reading Response Journals	6 @ 50 points each for up to 300 pts	30%
Peer Workshop Sessions	3 @ 50 points each for up to 150 points	15%
Final Drafts of Essays	3 @ 100 points ea. for up to 300 points	30%
Final Exam Essay	1 @ 100 points for up to 100 points	10%
Total	1000 points	100%

Course Grade Calculation

A = 900 --1000 points (90-100%)	D = 600 -- 699 points (60-60%)
B= 800 -- 899 points (80-89%)	F = 0 -- 599 points (0-59%)
C = 700 -- 799 points (70-79%)	

Attendance

You are expected to attend class and be on time to class everyday. This is particularly critical in the late start semester. I allow for two unexcused absences without penalty. Starting with the third unexcused absence, 10 points will be deducted from your participation grade for each absence. Two late arrivals or early departures from class shall count as one absence.

Make-up Policy

You get a one class grace period to turn in a missing assignment and still receive credit. At my discretion I may deduct 10% for the late assignment.

Revision Policy

As with any writing course, ENC 1101 emphasizes the importance of the writing process, including the revision stage. Considering the tight timeframe of the 8-week course, all revisions must be turned in within one week from the time the original paper was returned to you.

Note: Do not submit any assignment or essay via email without my prior approval.

Expected Student Conduct

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia College. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions.

The Student Code of Conduct in the current Valencia Student Handbook can be found online at: <http://valenciacollege.edu/generalcounsel/policy/documents/Volume8/8-03-Student-Code-of-Conduct.pdf>

Expectations and Classroom Protocols

Your punctual attendance, attention, participation, and maximum effort are mandatory and necessary for success in this course. Be prepared to complete required reading, note-taking, or drafting almost every day (or night, depending on your schedule). All assignments are due at the beginning of each class, not in the middle or at the end. Please keep in mind that the nature of any writing course involves not only hard work but keeping an open mind. We may engage in discussions about controversial topics that include a wide range of opinions. Everyone is entitled to share their ideas and voice their opinions; everyone is also expected to be considerate and respectful towards each other.

Please see additional points on next page.

A few other procedures and policies:

- Please silence your cell phone before you get to class.
- VC's policy is no food or drinks in the classroom. Please observe.
- Please avoid getting up in the middle of class to use the restroom, use the phone, etc., unless you have a documented medical condition in writing by the OSD.
- Falling asleep in class = an absence
- Coming to class without books or being otherwise unprepared may result in an absence.
- Multi-tasking is a myth: please do not engage in text messaging, social networking, or any other off-task activity while in the classroom.
- Inappropriate behavior will result in the student being asked to leave the classroom.

Academic Integrity

Plagiarism is the use of someone else's words, ideas, pictures, designs, and/or intellectual property without the correct documentation and punctuation.

If you quote, paraphrase, or summarize another writer or source, you must provide proper attribution and/or parenthetical citation and document it on your works cited list. Any student who plagiarizes, either accidentally or intentionally, is subject to:

- Getting an F, 59 or less, if only a small PART of an assignment is problematic
- Getting a zero on the assignment if many problems exist (and no, there is no re-do opportunity)
- Visiting with me and/or the dean, if the problem happens more than once
- Getting a failing grade for the course

NOTE: We use Safe Assign, a database designed to find matching texts.

For tips on how to avoid plagiarism, consult *The Little Seagull Handbook*, pp. 97-108. For more information on why plagiarism is such a serious matter see

<https://style.mla.org/plagiarism-and-academic-dishonesty/>.

Format for Assignments

Unless otherwise stated, all assignments and essays should be computer generated on a word processing program and formatted in accordance with MLA style guidelines. In general use the default margins in MS Word or Google Docs, stick to a Times New Roman or equivalent font, and an 11-12 type size. All drafts of your essay should be double spaced and left justified, and contain proper document identification at the top left corner of your paper. For more information and examples, go to: <https://style.mla.org/tag/formatting-a-paper/>.

Please note that unless otherwise stated, you must turn in paper-based editions of your essays and assignments. **On peer workshop days, you must bring two copies of your paper.**

The Writing Center (Phone 407-582-5454) is available to help you and provide feedback on your writing. Located in Building 5, Room 155 the Writing Center's hours of operation are:

Monday-Thursday 8:00 AM-8:00 PM

Friday 8:00 AM-5:00 PM & Saturday 9:00 AM-2:00 PM

Helpful Links

Learning Support Services -- <http://valenciacollege.edu/learning-support/communications/>

Student Services -- <http://valenciacollege.edu/student-services/>

Student Code of Conduct --

<http://valenciacollege.edu/generalcounsel/policy/documents/Volume8/8-03-Student-Code-of-Conduct.pdf>

MLA Style: <https://style.mla.org/>

Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a Notification form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first week of class; accommodations will not be applied retroactively. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. See <http://valenciacollege.edu/osd/>.

The Office for Students with Disabilities (OSD) is located on West Campus SSB, Room 102.

The phone number is 407-582-1523, and the fax number is 407-582-1326.

Important Dates

Thanksgiving Holiday Break: Wednesday November 23 -- Friday November 25

Last Day to Withdraw from the Course: December 2, 2016

Final Exam: December 14, 2016

Earliest Date Grades will be Posted on Atlas: December 19, 2016.

Assignment Instructions for Reading Response Journals (RRs)

These must be completed prior to class on the night we discuss them. These can be word processed or handwritten but they must be legible in order to receive credit. For each assigned reading complete a six-part Reading Response Journal using the bold subheadings below: Summarize; Quote; Relate; Evaluate; Question; Reflect (see next page for descriptions).

1. **Summarize** the essay or article. Explain what it's about, what the topic is, what the writer's purpose is, what his or her argument is, and an explanation of the evidence or examples s/he uses to support his/her argument or main point. You can also comment on the tone of the piece and the style of the prose.
2. Pick out a choice **quote** from the essay that you really like and explain what the writer meant by it, and why you think it's particularly noteworthy.
3. **Relate** the essay or article to another text you have read or film you have seen, or experience you have had. What is similar about the two? What's different?
4. **Evaluate** the writer's thesis (central idea or main point) in this essay. Do you agree with him/her? Why or why not?
5. Create a serious **question** you have for this writer about the essay. What puzzles you about it? What do you think the writer left unanswered or ambiguous?

6. Add a **post-discussion reflection** after we discuss the article. What new insights did you glean after the discussion? How did the discussion impact your understanding of the text?

REMINDER: NO CREDIT WILL BE GIVEN FOR ILLEGIBLE PAPERS.

Weekly Schedule and Assignment Due Dates

Items in bold print are assignments due. RR=Reading Response Journal. Underlined items indicate textbook. Dates and readings subject to change at instructor's discretion. It is the responsibility of the student to stay up to date on any and all changes.

Week	Monday	Wednesday
1 Oct 23-29	Welcome and Introductions Syllabus and Textbook Tour Intro to Rhetoric and Composition: <u>75R</u> "Tapping into Text Messaging" Kornblum, and "Texting in Class is Rampant" Rubinkam Critical reading and writing process <u>LS</u> W1-W4, W14 (Writing/Reading Strategies, Developing Paragraphs) NARRATION <u>75R</u> "Salvation" Hughes	<u>75R</u> "Coming to an Awareness of Language" Malcolm X DESCRIPTION <u>75R</u> "Once More to the Lake" White Intro to Paper #1 -- The Personal Narrative Instructions, Brainstorming, Drafting <u>LS</u> W-10 - Writing Personal Narratives PROCESS ANALYSIS <u>75R</u> "Writing Drafts" Marius Brainstorming and Freewriting
2 Oct 30 -- Nov 5	RR#1 <u>75R</u> "Shooting an Elephant" Orwell Workshop 1 <u>LS</u> S-1-3 (Elements of a Sentence; fragments, comma splices, run-ons) <u>LS</u> L6-L7 (Unnecessary Words, Modifiers)	Final Draft of Paper 1 Due DEFINITION <u>75R</u> "What is Poverty?" Parker and "Meanings of a Word" Naylor Intro to Paper 2: Exposition Instructions, Heuristics, Drafting
3 Nov 6-12	RR#2- <u>75R</u> "Blaxicans" and Other Reinvented Americans" Rodriguez DIVISION AND CLASSIFICATION <u>75R</u> "Growing up Asian in America" Noda <u>LS</u> L1 (Appropriate Words) & L10 (Englishes)	COMPARISON AND CONTRAST <u>75R</u> "Neat People vs. Sloppy People" Britt <u>75R</u> "Two Ways to Belong in America" Mukherjee <u>75R</u> "Like Mexicans" Soto <u>LS</u> 8,11 (Rhetorical and Literary Analysis)
4 Nov 13-19	RR#3 <u>75R</u> "The Men We Carry in Our Minds" Sanders EXAMPLE AND ILLUSTRATION <u>75R</u> "Clutter" Zinsser Workshop 2	Final Draft of Paper 2 Due CAUSE AND EFFECT <u>75R</u> "If Hitler Asked You to Electrocute a Stranger, Would You? Probably" Meyer <u>75R</u> : "The Arrow of Time" Cole

<p>5 Nov 20-26</p>	<p>RR#4- 75R: “White Guilt” Steele ARGUMENT AND PERSUASION Intro to Paper 3: Argument & Persuasion <u>LS</u> W-7 (Arguments) <u>75R</u> “Why I Want a Wife” Brady</p>	<p>No Class Wed. Nov. 23 Thanksgiving Holiday.</p>
<p>6 Nov 27 -Dec 3</p>	<p>RR#5- 75R “Should This Student Have Been Expelled?” Hentoff <u>LS</u> R1-R3 Research Process and Using Sources) Brainstorming and Heuristics</p>	<p><u>75R</u> Dershowitz “Shouting Fire” <u>LS</u> R4 (Acknowledging Sources and Avoiding Plagiarism) <u>LS</u> pp. 109-157; Review of MLA Style and sample paper,</p>
<p>7 Dec 4-10</p>	<p>Workshop 3 Review of MLA Style 2016 Update Review of Grammar and Mechanics in <u>LS</u></p>	<p>Final Draft of Paper 3 Due Review of Principles of Rhetoric and Composition, and the power of writing. <u>75R</u>: “A Modest Proposal” Swift</p>
<p>8 Dec 11-17</p>	<p>RR#6- 75R “On Liberty” Mill Reflecting on your writing How do we know what we know? <u>75R</u>: “The Myth of the Cave” Plato</p>	<p>Final Exam Essay</p>
<p>Please note that this course outline may be altered, at the instructor’s discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.</p>		