

CLASS SYLLABUS

FALL 2020

Course title: ARH 2050 / Art History I / CRN 13485

Credit Hours: 3

Location: online

Instructor: Viktoryia McGrath

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Canvas:

This course is being conducted completely online using Canvas. It is recommended that you review Canvas tutorials before beginning this material and set up your phone or e-mail to give alerts for Canvas. To access Canvas, go to online.valenciacollege.edu. Enter your Atlas login and password. For details, contact Canvas support: 407-582-5600.

Required Text:

The text *Janson's History of Art, volume 1, reissued eighth edition by Penelope J. E. Davies, Walter B. Denny, Frima Fox Hofrichter, Joseph Jacobs, Ann M. Roberts, and David L. Simon* is required for this course.

Course Description:

This course is an integrated study of the main developments of the visual art forms (architecture, sculpture, and painting) from Paleolithic man to the Early Renaissance. World art will be integrated into the content.

Course Objectives:

1. Introduce students to a historical examination of the early development of Western and non-related non-Western art concentrating on painting, sculpture, and architecture.
2. Introduce the principles of visual communication and visual literacy.
3. Examine the function of art, the perception of art, and the historical effect of religion, technology and other developments in art.
4. Provide examples of early art that indicate a foundation for our contemporary culture (behavior, institutions, professions, etc)
5. Evaluate art by viewing, making verbal and written comments and reactions, as well as the thought processes related to making judgments about art.

Expected Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Identify and appreciate the various themes and developments in the visual arts from Paleolithic man to the Early Renaissance.
2. Study works of art through visual analysis.
3. Critique a work of art by applying the elements and principles of design.
4. Study the classification of art through place of origin, sequence, chronology, and historical significance.
5. Examine the relationship of art, history, and culture.

6. Develop an appreciation of the visual arts and architecture produced by different cultures.
7. Employ research and writing skills to successfully satisfy writing requirements.

This course seeks to reinforce the following Valencia Student Competencies:

- Think clearly, critically and creatively by analyzing, synthesizing, integrating and evaluating cognitive, aesthetic and visual knowledge.
- Understand, empathize and evaluate your own and others' values from individual, cultural and global perspectives.
- Communicate ideas visually and verbally. Use your listening and writing skills to analyze and critique.
- Act purposely, reflectively and responsibly by implementing effective problem solving and decision-making strategies.

Methods of Instruction:

May include but are not limited to: lectures, group discussions, films and videos, art critiques, individual researches, writing essay and reaction papers, quizzes, and a gallery/museum visit (independently).

Quizzes:

Students are required to complete thirteen multiple choice quizzes. Every quiz will include fifteen questions. You will be awarded 3 points per each correct answer. Each quiz is worth forty-five points. No late quizzes will be accepted!

Essay assignments:

Students are required to complete six short answer assignments. You are required to use Microsoft Word to complete this work. Each assignment will include two questions (20 points each question – 40 points per assignment). Students will be awarded full credit if correct and clarifying answers are provided on all of the assigned questions. All provided answers must be based on the assigned textbook reading and must include references to the presented artworks within the chapters. Additional guidelines are presented in the modules that include essay assignments. No late assignments will be accepted!

Reaction Paper/Museum Visit:

This paper will be a reaction to a virtual encounter with a work of art! You will be required to provide proof that you actually visited the museum/gallery. The paper will be assessed based on use of course terminology, a description of the selected artwork, discussion of the subject matter, and personal critique. A separate handout for this assignment is provided in the module for week 8. The paper is worth 85 points.

Discussions:

A successful student in online education is one who takes an active role in the learning process. You are, therefore, encouraged to participate in the discussion area to enhance

your learning experience. The assessment rubric and additional guidelines are provided for each discussion in this course. The information can be found in modules that include discussions.

Evaluation Plan:

Grades will be assessed in ARH 2050 upon the successful completion of the required course components. Each component of the final grades will be weighted in the following manner:

Quizzes	=	585 points
Essay answer assignments	=	240 points
Reaction paper/Museum Visit	=	85 points
Discussions	=	90 points

Total points	=	1000 points
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Final Grades (Scale):

- A 900–1,000 points
- B 800–899 points
- C 700–799 points
- D 600–699 points
- F 599 and below

Late Work:

No late papers, assignments, discussions, and quizzes will be accepted!

Attendance Policy:

Attendance during the first week of classes is determined by completion of the Introductory Discussion by the specified deadline. Students who do not complete this specific discussion (Discussion - Introductions) by the posted due date will be reported as a no-show and will be responsible for the cost of the class. Simply logging in to an online class does **not** count as attendance. Students must engage in an academically related activity.

Withdrawal deadline: September 25, 2020 – Any student who does not withdraw by this date will receive a letter grade for the course. I do not withdraw students. It is the student’s responsibility to exercise this option if they wish.

Academic Honesty:

Academic dishonesty is a serious offense and will not be tolerated in an academic community. Dishonesty in any form, like cheating, plagiarism, deception of effort, or unauthorized assistance may result in a failing grade for the course. Some assignments require the use of outside sources. You **MUST** give credit to your sources- this includes internet resources. Failure to do so is considered illegal, and is considered plagiarism.

Expected Student Conduct:

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

Students with Disabilities:

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

Learning Support Services:

Learning Support Services provides students with academic support through tutoring, library services and resources. Tutoring is offered in most academic disciplines including math, science and coursework specific to each campus. Online tutoring is offered through Smarthinking and can be accessed through Atlas. Assistance with library research can be accessed in-person or online through Atlas. Students also have access to resources such as calculators, laptops, iPads, group study rooms and quiet study rooms within the Learning Support areas. For campus specific information, please visit the college-wide Learning Support Services website at <http://valenciacollege.edu/learning-support/>.

Student Assistance Program:

Valencia College is interested in making sure all of our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management, as well as relationship problems dealing with school, home, or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

Distance Tutoring & Technology Support:

You can easily access Valencia's free distance tutoring and tech support from a computer, laptop, or mobile device. Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered in mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing.

Online Learning Technology Support services are also available. Students can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, & PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. Students are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the “Help” icon.

Disclaimer:

The syllabus, assignments, and due dates are subject to change at the discretion of the professor.

Schedule:

Week 1 (August 24 – August 30) – due Sunday, August 30

Chapter 1 – Prehistoric Art – **quiz, essay assignment**

Chapter 2 – Ancient Near Eastern Art – **quiz**

Discussions - Introduction

Week 2 (August 31 – September 6) - due Sunday, September 6

Chapter 3 – Egyptian Art – **quiz, essay assignment**

Chapter 4 – Aegean Art - **quiz**

Week 3 (September 7 – September 13) - due Sunday, September 13

Chapter 5 – Greek Art – **quiz, discussions**

Week 4 (September 14 – September 20) - due Sunday, September 20

Chapter 6 – Etruscan Art - **quiz**

Chapter 7 – Roman Art – **quiz, essay assignment**

Week 5 (September 21 – September 27) - due Sunday, September 27

Chapter 8 – Early Jewish, Early Christian, and Byzantine Art – **quiz, essay assignment**

Chapter 9 – Islamic Art - **quiz**

Important: Withdrawal Deadline – “W” Grade – September 25th

Week 6 (September 28 – October 4) - due Sunday, October 4

Chapter 10 – Early Medieval Art – **quiz, discussions**

Chapter 11 – Romanesque Art - **quiz**

Week 7 (October 5 – October 11) - due Sunday, October 11

Chapter 12 – Gothic Art – **quiz, essay assignment**

Chapter 13 – Art in Thirteenth – and Fourteenth – Century Italy – **quiz, essay assignment**

Week 8 (October 12 – October 15) – due MONDAY, October 12

Reaction Paper/Museum Visit assignment