

# CLASS SYLLABUS

## Spring 2020

**Course title:** ARH 2051 / Art History II / CRN 23550

**Credit Hours:** 3

**Location:** online

**Instructor:** Viktoryia McGrath

**Contact:** vmcgrath@mail.valenciacollege.edu

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### **Required Text:**

The text *Janson's History of Art, volume II, reissued eighth edition by Penelope J. E. Davies, Walter B. Denny, Frima Fox Hofrichter, Joseph Jacobs, Ann M. Roberts, and David L. Simon* is required for this course.

### **Prerequisite:**

Minimum grade of C in ENC1101 or ENC 1101H or IDH 1110.

### **Gordon Rule:**

Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

### **Course Description:**

This course is an integrated study of the main developments of the visual art forms from the 15th century to the present. World art will be integrated into the content. Social, political, economical, ecological, technological, theological, historical, and philosophical concepts and how they influenced art will be discussed.

### **Course Objectives:**

1. Introduce students to a historical examination of art concentrating on painting, drawing, sculpture, architecture, and other visual art forms.
2. Introduce the principles of visual communication and visual literacy.
3. Examine the function of art, the perception of art, and the historical effect of religion, technology and other developments in art.
4. Evaluate art by viewing, making verbal and written comments and reactions, as well as the thought processes related to making judgments about art.

### **Expected Learning Outcomes:**

Upon successful completion of this course, students will be able to:

1. Identify and appreciate the various themes and developments in the visual arts from the Early Renaissance period through the 21st century.
2. Study works of art through visual analysis.
3. Critique a work of art by applying the elements and principles of design.
4. Study the classification of art through place of origin, sequence, chronology, and historical significance.
5. Examine the relationship of art, history, and culture.

6. Develop an appreciation of the visual arts and architecture produced by different cultures.
7. Employ research and writing skills to successfully satisfy writing requirements.

This course seeks to reinforce the following Valencia Student Competencies:

- Think clearly, critically and creatively by analyzing, synthesizing, integrating and evaluating cognitive, aesthetic and visual knowledge.
- Understand, empathize and evaluate your own and others' values from individual, cultural and global perspectives.
- Communicate ideas visually and verbally. Use your listening and writing skills to analyze and critique.
- Act purposely, reflectively and responsibly by implementing effective problem solving and decision-making strategies.

### **Quizzes:**

Students are required to complete 18 multiple choice quizzes. Every quiz will include 15 questions. You will be awarded 2 points per each correct answer. Each quiz is worth 30 points. No late quizzes will be accepted!

### **Essay assignments:**

Students are required to complete 7 short answer assignments using Microsoft Word. Each assignment will include 2 questions (20 points each question – 40 points per assignment). Students will be awarded full credit if correct and clarifying answers are provided on all of the assigned questions. All provided answers must be based on the assigned textbook reading and must include references to the presented artworks within the chapters. Additional guidelines are presented in the modules that include essay assignments. No late assignments will be accepted!

### **Local Visual Culture Research:**

This assignment will include a combination of field and bibliographic research to be summarized in a 4-6 page (a minimum of 2000 words) paper written in APA style. A separate handout and the assessment rubric for this assignment are provided in the module for Local Visual Culture Research. No late research papers will be accepted!

### **Discussions:**

A successful student in online education is one who takes an active role in the learning process. You are, therefore, encouraged to participate in the discussion area to enhance your learning experience. The assessment rubric and additional guidelines are provided for each discussion in this course. The information can be found in modules that include discussions.

### **Evaluation Plan:**

Grades will be assessed in ARH 2051 upon the successful completion of the required course components. Each component of the final grades will be weighted in the following manner:

Quizzes	=	540 points
Essay answer assignments	=	280 points
Local Visual Culture Research	=	90 points
Discussions	=	90 points

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Total points = 1000 points

**Final Grades (Scale):**

- A 900–1,000 points
- B 800–899 points
- C 700–799 points
- D 600–699 points
- F 599 and below

**Late Work:**

No late papers, assignments, discussions, and quizzes will be accepted!

**Attendance Policy:**

Attendance during the first week of classes is determined by completion of the Introductory Discussion by the specified deadline. Students who do not complete this specific discussion (Discussion - Introductions) by the posted due date will be reported as a no-show and will be responsible for the cost of the class. Simply logging in to an online class does **not** count as attendance. Students must engage in an academically related activity.

Withdrawal deadline: April 10, 2020 – Any student who does not withdraw by this date will receive a letter grade for the course. I do not withdraw students. It is the student's responsibility to exercise this option if they wish.

**Academic Honesty:**

Academic dishonesty is a serious offense and will not be tolerated in an academic community. Dishonesty in any form, like cheating, plagiarism, deception of effort, or unauthorized assistance may result in a failing grade for the course. Some assignments require the use of outside sources. You **MUST** give credit to your sources- this includes internet resources. Failure to do so is considered illegal, and is considered plagiarism.

**Expected Student Conduct:**

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

**Students with Disabilities:**

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

**Learning Support Services:**

Learning Support Services provides students with academic support through tutoring, library services and resources. Tutoring is offered in most academic disciplines including math, science and coursework specific to each campus. Online tutoring is offered through Smarthinking and can be accessed through Atlas. Assistance with library research can be accessed in-person or online through Atlas. Students also have access to resources such as calculators, laptops, iPads, group study rooms and quiet study rooms within the Learning Support areas. For campus specific information, please visit the college-wide Learning Support Services website at <http://valenciacollege.edu/learning-support/>.

**Schedule:****Week 1 (February 27 – March 1) – due Sunday, March 1**

Chapter 13 – Art in Thirteenth - and Fourteenth - Century Italy – **quiz**

Chapter 14 – Artistic Innovations in Fifteenth-Century Northern Europe – **quiz, essay assignment**

Chapter 15 – The Early Renaissance in Fifteenth-Century Italy – **quiz**

Discussions - **Introduction**

**Week 2 (March 2 – March 8) - due Sunday, March 8**

Chapter 16 – The High Renaissance in Italy, 1495-1520 – **quiz, essay assignment**

Chapter 17 – The Late Renaissance and Mannerism in Sixteenth-Century Italy – **quiz, essay assignment**

Chapter 18 – Renaissance and Reformation in Sixteenth-Century Northern Europe – **quiz**

**Week 3 (March 16 – March 22) - due Sunday, March 22**

Chapter 19 – The Baroque in Italy and Spain - **quiz**

Chapter 20 – The Baroque in the Netherlands – **quiz, essay assignment**

**Week 4 (March 23 – March 29) - due Sunday, March 29**

Chapter 21 – The Baroque in France and England – **quiz, discussions**

Chapter 22 – The Rococo – **quiz**

**Week 5 (March 30 – April 5) - due Sunday, April 5**

Chapter 23 – Art in the Age of the Enlightenment, 1750-1789 – **quiz, essay assignment**

Chapter 24 – Art in the Age of Romanticism, 1789-1848 – **quiz**

**Week 6 (April 6 – April 12) - due Sunday, April 12**

Chapter 25 – The Age of Positivism: Realism, Impressionism, and the Pre-Raphaelites, 1848-1885 – **quiz, essay assignment**

**Important: Withdrawal Deadline – “W” Grade – April 10th**

**Week 7 (April 13 – April 19) - due Sunday, April 19**

Chapter 26 – Progress and Its Discontents: Post-Impressionism, Symbolism, and Art Nouveau, 1880-1905 – **quiz, discussions**

Chapter 27 – Toward Abstraction: The Modernist Revolution, 1904-1914 – **quiz**

Chapter 28 – Art Between the Wars - **quiz**

**Week 8 (April 20 – April 26) – due TUESDAY, April 21**

Chapter 29 – Postwar to Postmodern, 1945-1980- **quiz, essay assignment**

Chapter 30 – The Postmodern Era: Art Since 1980 - **quiz**

**Local Visual Culture Research assignment**