**ARH 1000 Art Appreciation**

**Instructor Information**

**Name:** Yarianna Colon-Lopez, M.F.A. **Email:** ycolonlopez@mail.valenciacollege.edu   
 or Directly in Canvas messages box **Office Hours:** Virtual appointment, Telephone appointment or scheduled in person   
 appointments

**Credit Hour:** 3 credits

**Course description:**

This course will provide a foundation for understanding the visual arts. It surveys techniques, vocabulary, and the culture influences in the artistic world in contemporary times. Emphasis will be placed on major visual art forms (architecture, painting, sculpture) and their leading artists.

**Course objectives:**

* Students will gain knowledge of the vocabulary used to describe and critique artworks.
* Students will be able to identify art by regional styles, techniques and aesthetic characteristics, how the culture and society have influenced art in the 20th and 21st centuries.
* Students will learn to understand the importance of art.

**Course Components:**

**Course Format**

This is a face to face course with some online work through the Canvas portal. Attend in-class classes and make sure to log in for discussion boards, quizzes or reading assignments that will be posted weekly online.

**Required Materials**

Book info:

* Title: Living with Art
* Author: Mark Getlein
* Edition: Twelfth Edition

Other materials: notebook, internet access for online assignments, pen/pencil, etc.

**Attendance**

There’s no maximum amount of absences for the student to look out for. However, I strongly advice to keep absences to a minimum, as they will affect your participation grade in class. Also, be sure of log in and participate on the online discussions, lack of answers would be considered as an absence in the online format and you will not receive points.

**Grading:**

The scale is: A=90-100; B=80-89; C=70-79; D=60-69; F=below 60

LATE WORK POLICY • Late work will be accepted under some special circumstances. Speak with the instructor if you can’t deliver your work in time. • Assignments and Tests have a one week’s open submission time and are available 24/7. Assignments and Tests and close permanently on the deadline date and time.

Exams must be taken on scheduled opened dates. If an emergency occurs, the student may be allowed a make-up test. Please, communication is a key factor in these situations. Don’t expect the professor to be reminding you of your duties as a student.

**Classroom rules:**

Not long ago, I was a student too… I understand emergencies happen and if you follow these rules, you will be on my “good student’s list”. (You want to be on that list.)

* Pay attention.
* Take notes! These will help you. Believe me.
* Do not have private conversations or interrupt the class. You’re welcome to participate, raise your hand and speak.
* If you can’t make it on time once, it’s okay. Do not make this a habit, I will notice.
* If you need to take a phone call, step outside and answer it.
* Do not play with your phone while you’re taking my class.
* Do not smoke or use any drugs in class.
* RESPECT other people and our differences. I shouldn’t even need to write this one down.
* Most important, DO NOT COME TO CLASS IF YOU’RE SICK. Send me a doctor’s note and I will work with you to facilitate the class notes or assignments. Do not be patient zero in my classroom! That will take you immediately out of my “good student’s list,” and you want to be on that list.
* By campus policies, I can’t allow guests in the class. Only enrolled students will be able to spend time with me.

**Academic Honesty:**

All students are required to abide by the Academic Honesty Guidelines which have been accepted by the University. For information on what constitutes plagiarism, consult the Student Code of Conduct in the current Valencia Student Handbook.

Students,  
Plagiarism is not good. It’s better to hand me a weak writing than a copied one. Effort is valued, plagiarism is dishonest, and it will badly affect your final grade.

**Students with disabilities:**

Welcome!

You must have official documentation from the Office for Student with Disabilities (OSD) and submit it to me at the beginning of the semester in order to help me collaborate with your accommodations.

**Unit Chapters and Tests**

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| **WEEK** | **CHAPTER** |
|  |  |
| WEEK 1 | Syllabus discussion & Class review |
|  | **PART 1: INTRODUCTION** |
| WEEK 2 | **PART 2: THE VOCABULARY OF ART (4)** |
|  | **PART 2: THE VOCABULARY OF ART (5)** |
|  | Online Quiz |
| WEEK 3 | *Movie Exercise* |
| WEEK 4 | **PART 3: Two-Dimensional Media** |
|  | *Creative Assignment 1* |
| WEEK 5 | Presentations: *Creative Assignment 1* |
|  | **PART 4: Three-Dimensional Media** |
|  | Online discussion |
| WEEK 6 | MIDTERM |
|  | **PART 5: ARTS IN TIME (14)** |
|  | Online Discussion |
| WEEK 7 | **PART 5: ARTS IN TIME (15)** |
|  | Online Quiz |
|  | **PART 5: ARTS IN TIME (16)** |
|  | *Creative Assignment 2* |
| WEEK 8 | **PART 5: ARTS IN TIME (17)** |
| WEEK 9 | **PART 5: ARTS IN TIME (18)** |
|  | Online discussion |
| WEEK 10 | **PART 5: ARTS IN TIME (19)** |
| WEEK 11 | **PART 5: ARTS IN TIME (20)** |
|  | Online Quiz |
|  | **PART 5: ARTS IN TIME (21)** |
|  | Online Discussion |
| WEEK 12 | **PART 5: ARTS IN TIME (22)** |
| WEEK 13 | *Movie Exercise* |
|  | Online Discussion |
| WEEK 14 | Review week |
| WEEK 15 | ***FINAL TEST WEEK*** |
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